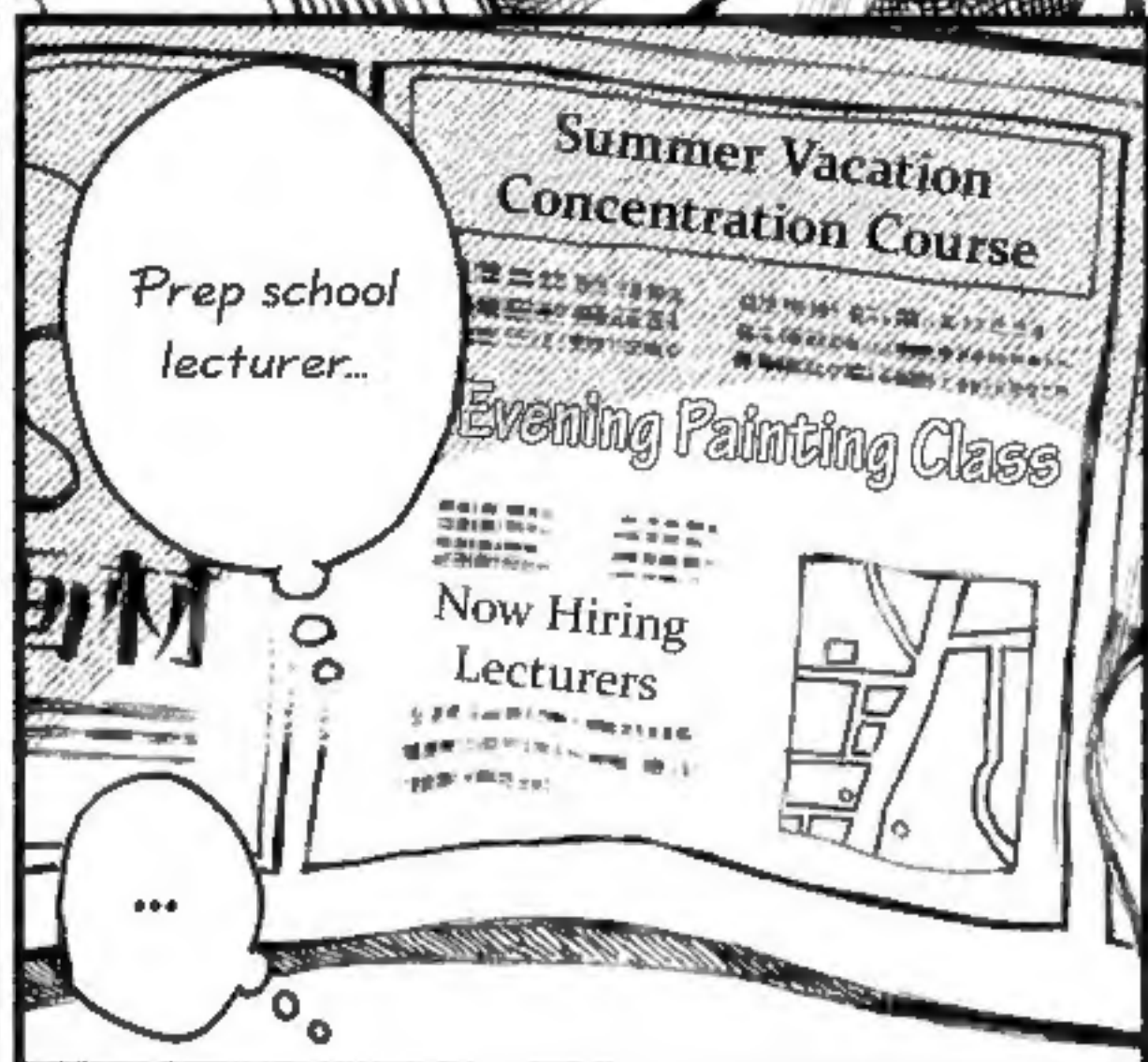
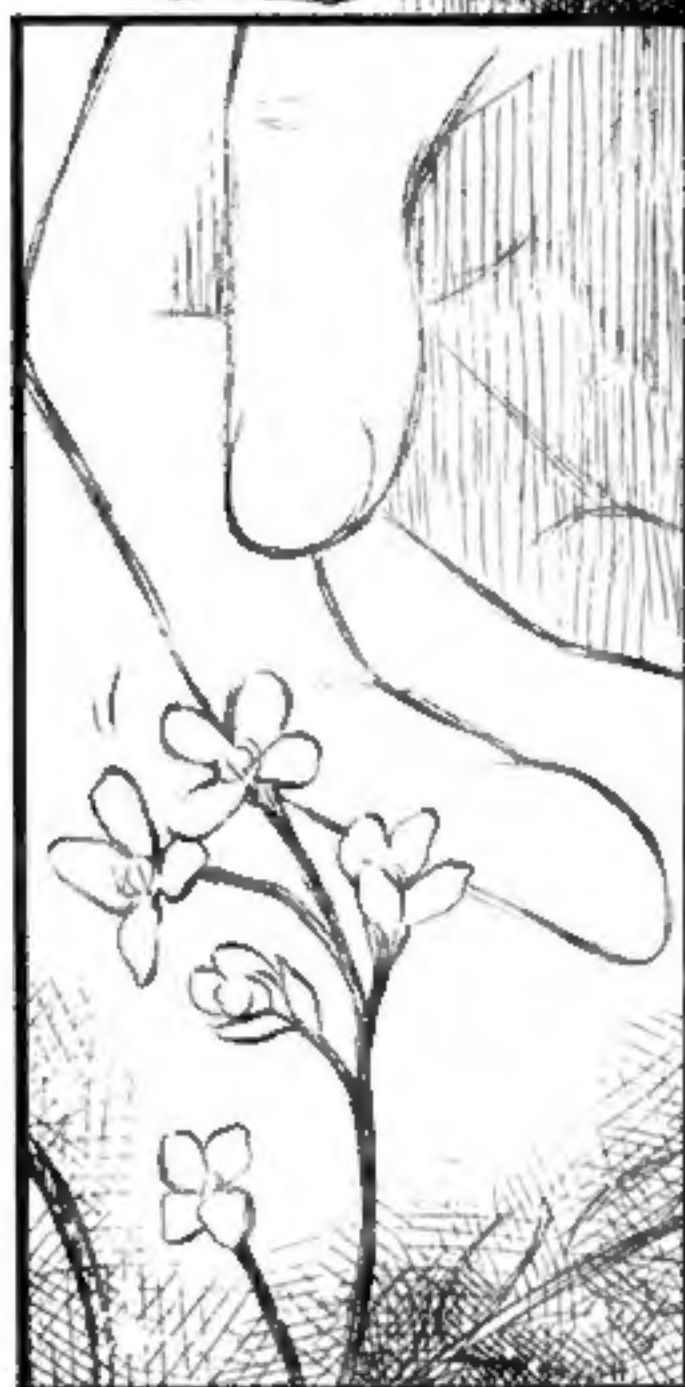


[CHAPTER 9] Whispering in the Night

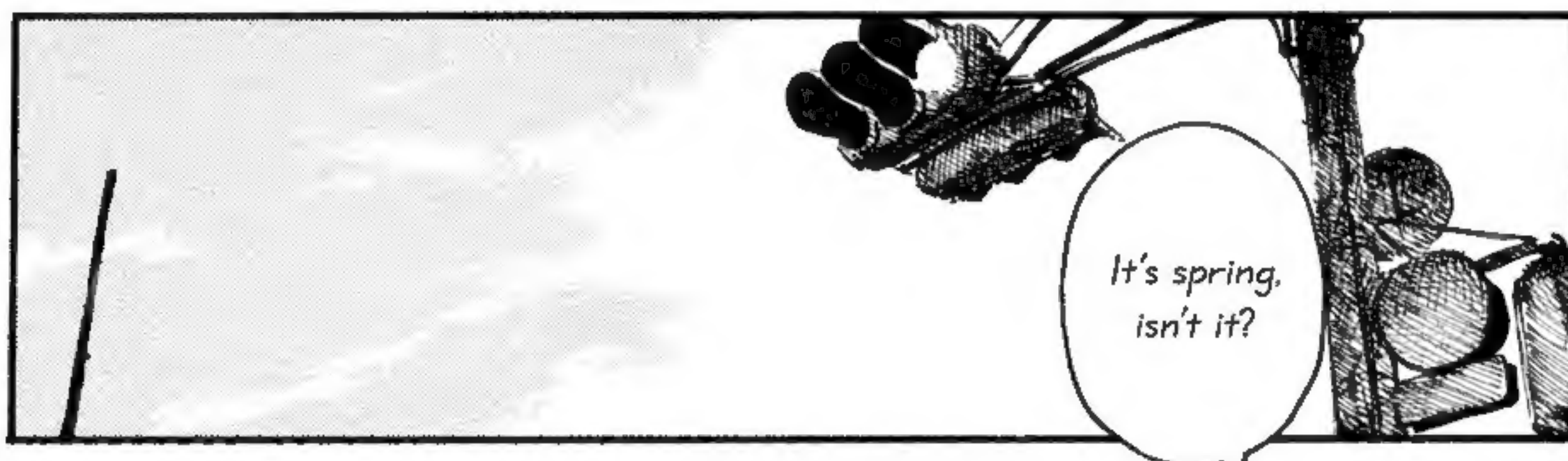


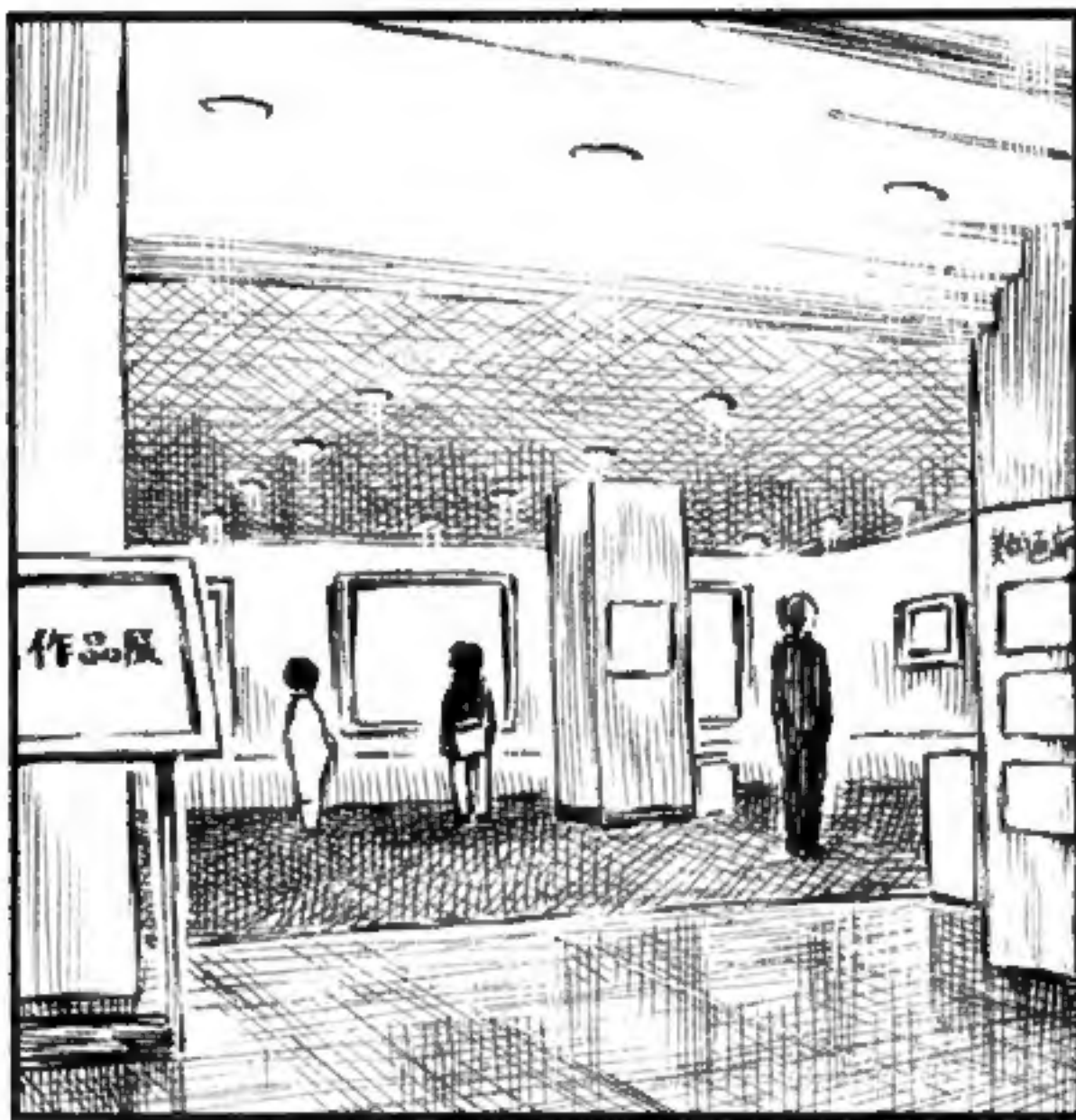




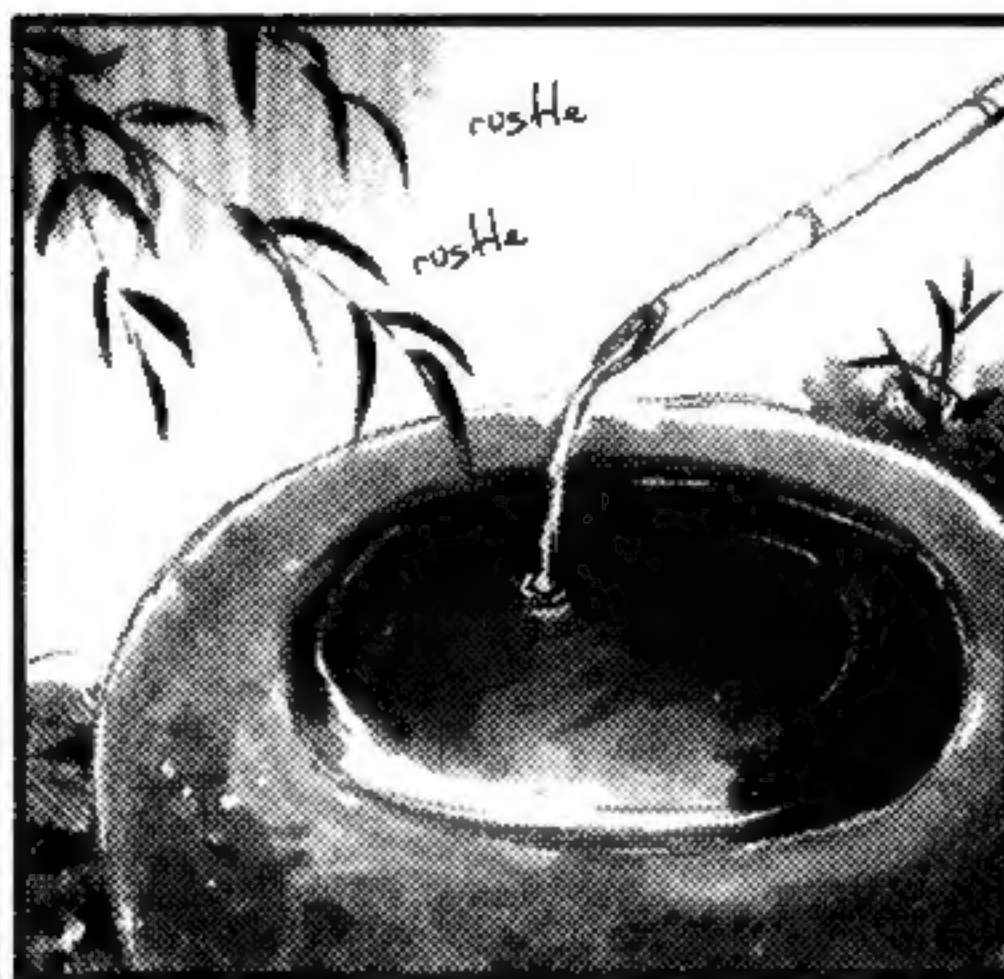




















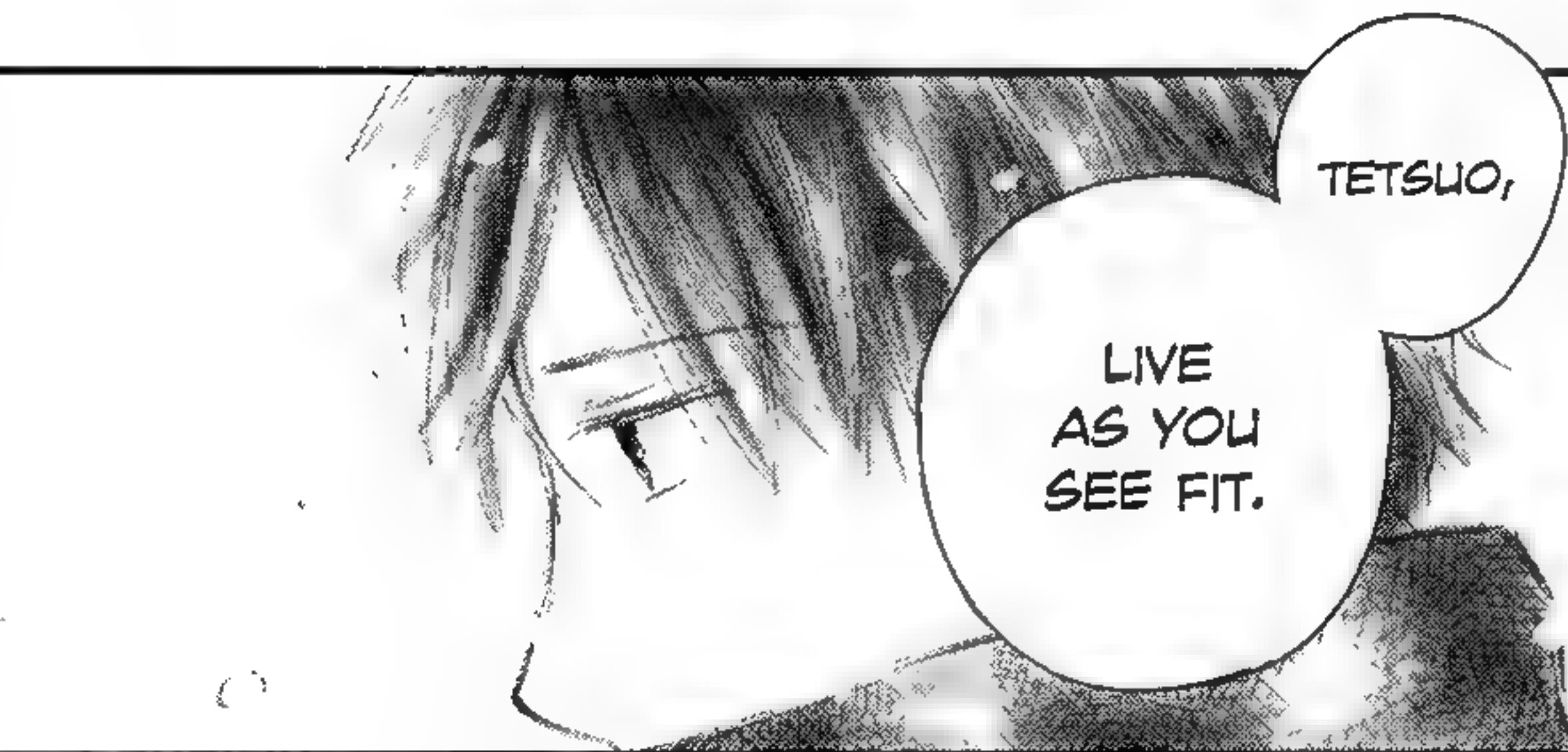


IF THAT IS WHAT
YOU WANT, THEN
I WILL HELP, IF
YOU'LL LET ME.



YOU DON'T
NEED TO WORRY
ABOUT THE THINGS
THAT SURROUND
YOU.

BUT EVEN IF
YOU DON'T,
IT'S FINE TOO.



LIVE
AS YOU
SEE FIT.

TETSUO,

As you see fit...



*I mean,
no matter
how you
look at it.*

*is it even
appropriate for
the current me
to be with such
a beautiful and
noble woman?*



*She says such
difficult things*

*with such a
gentle face.*





*THE BOOK IS "THE LETTERS OF VINCENT VAN GOGH"







WORKING
PURELY
ON URGE...

NOT IN
THE SENSE
OF WORKING
MERELY FOR
A SALARY—

THOUGH
THAT'S
ALSO VERY
IMPORTANT...

I WANT TO
CHASE AFTER
WHAT MY SOUL
SEEKS.

BUT,
INSTEAD...

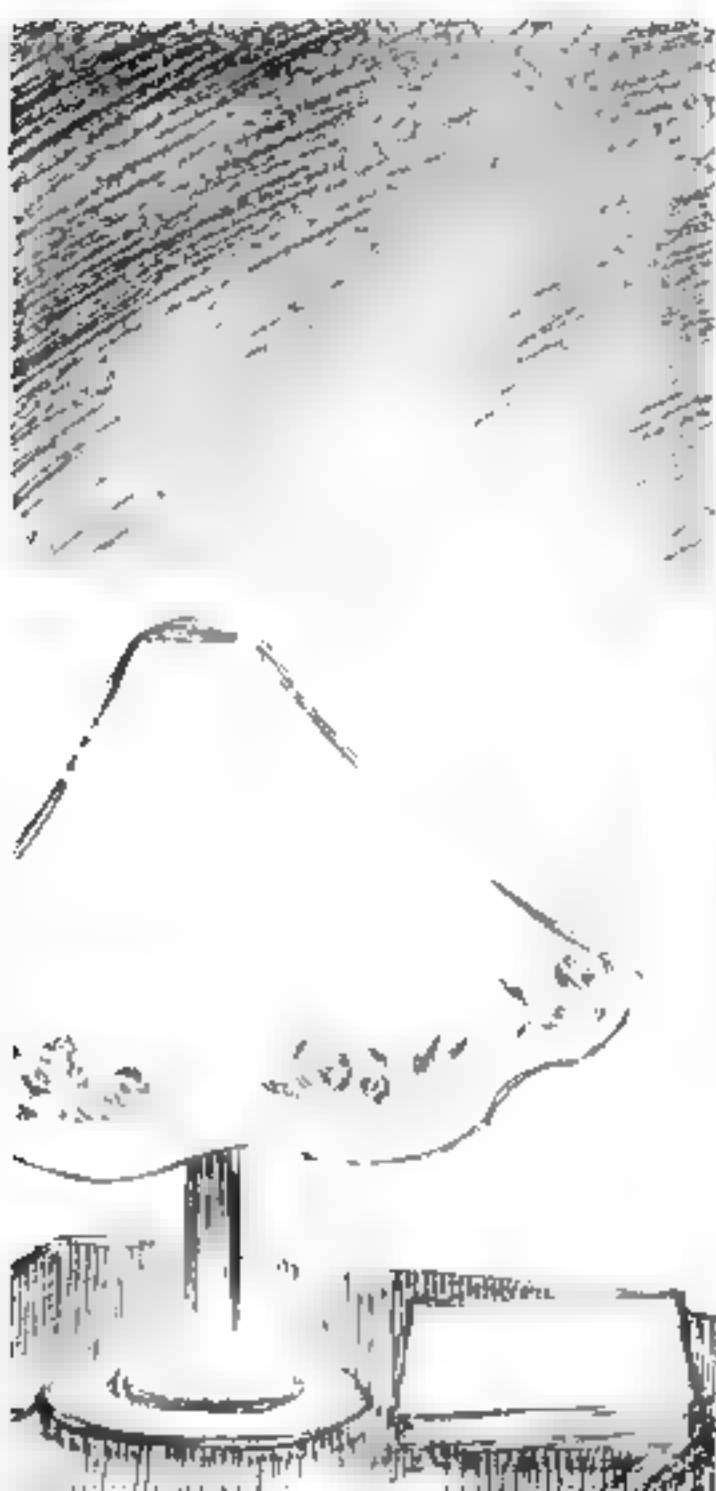
MY OWN
TRUE

"WORK."



*FOR THOSE WHO DON'T KNOW, VAN GOGH CUT HIS LEFT EAR.





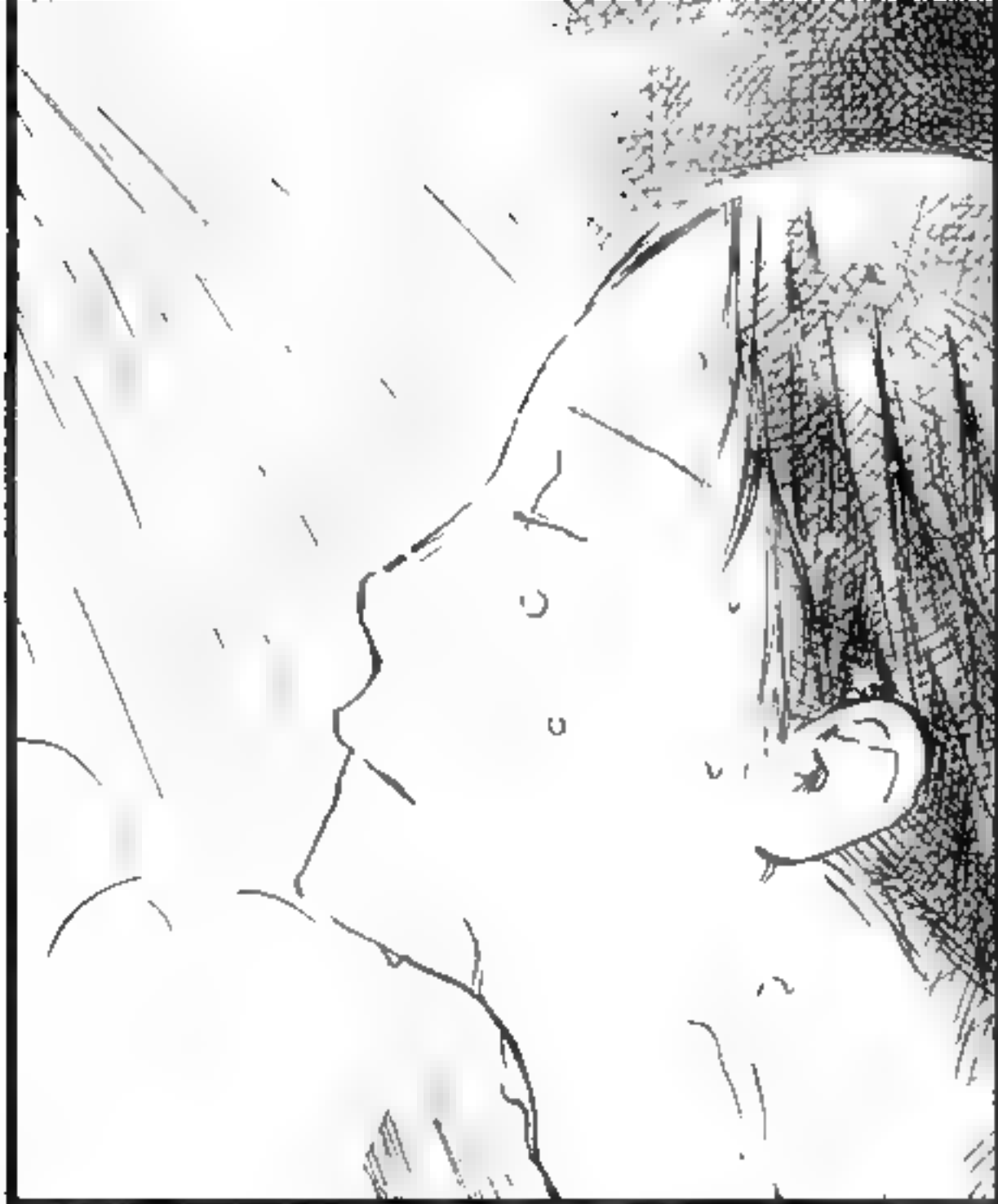


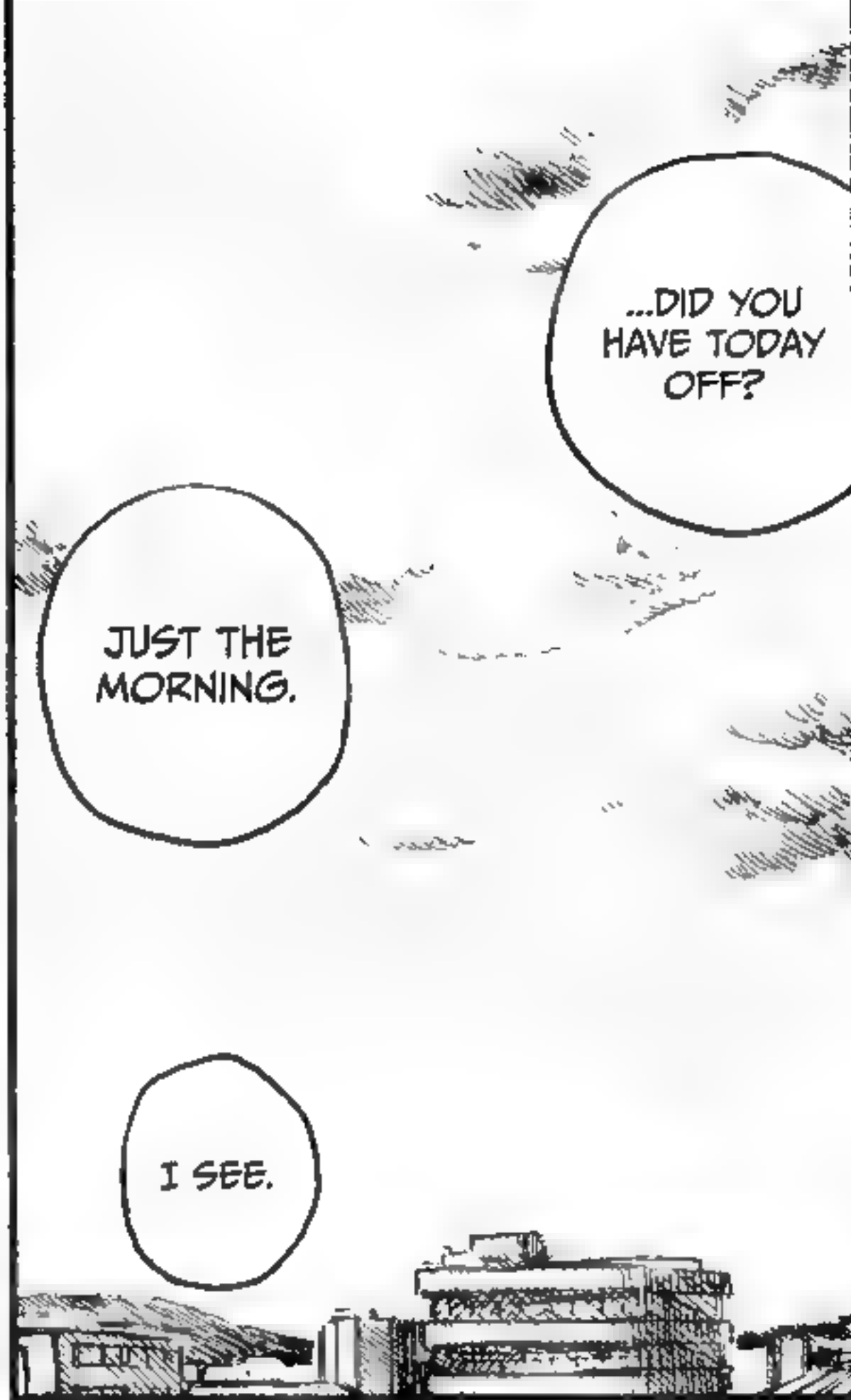
I LOVE
YOU...















REALLY!

Tetsuo is
broadening
his experiences!!



IN
SOPHOMORE
YEAR, IJIMA
-SENSEI TOOK
SOME OF US

I
GUESS...

HAVE YOU
EVER BEEN
OVERSEAS
BEFORE?

IN THE
WESTERN
ART CLASS
TO FRANCE.
IT WAS FUN.



huh? Er,

JUST THE COUNTRY-
SIDE,

IN
JAPAN.

NOT LIKE
THERE'S
ANYTHING
OUT THERE...

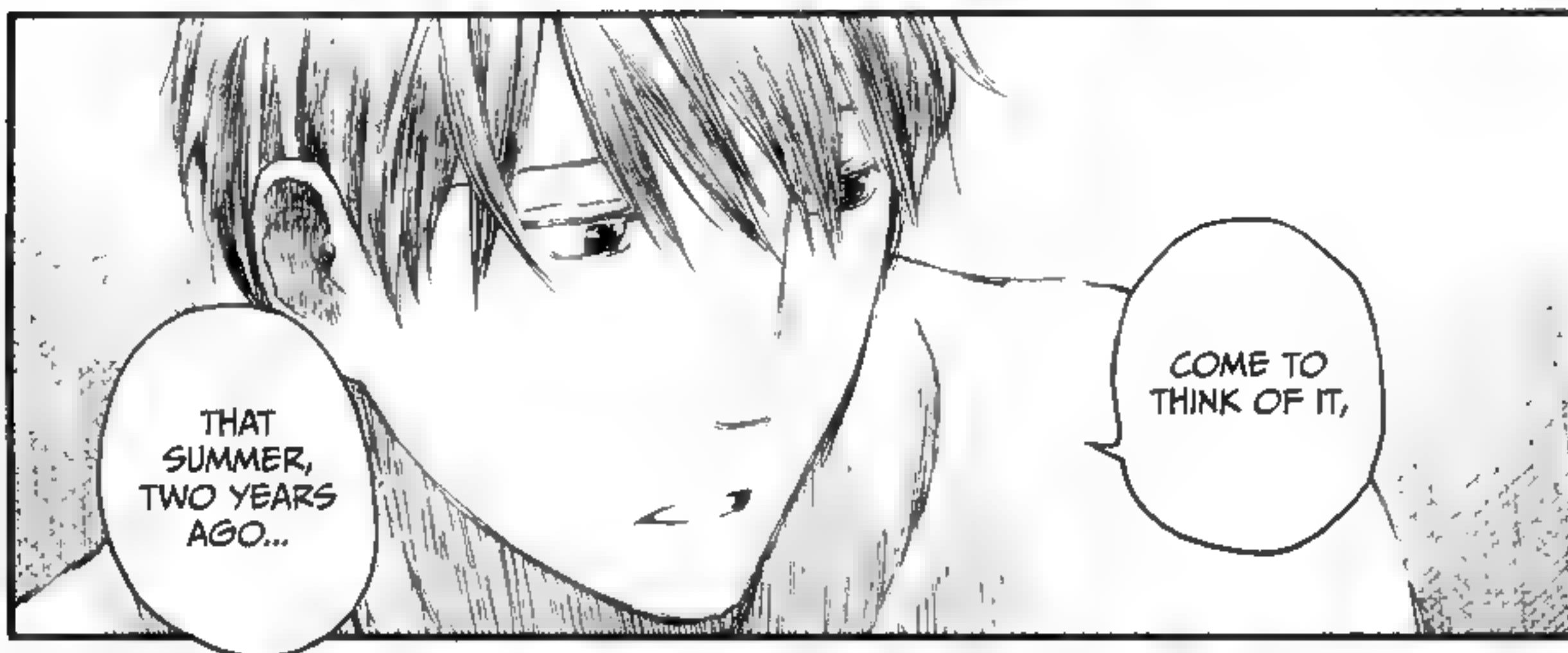


FOR
SKETCH-
ING...

NOT
OVER-
SEAS.

BUT
YOU DO?!

DO YOU
EVER GO ON
SKETCHING
TRIPS?!



THAT
SUMMER,
TWO YEARS
AGO...

COME TO
THINK OF IT,



I SAW A
SUNFLOWER
FIELD.



IT'S ABOUT FOUR KILOMETERS OR SO.

UM, IS THAT FAR FROM HERE?



I should be able to make it in an hour on foot.

There's no bus...



Sun-flower fest...?

THAT DAY, I WENT OUT THINKING I'D GO TO THE SEA.



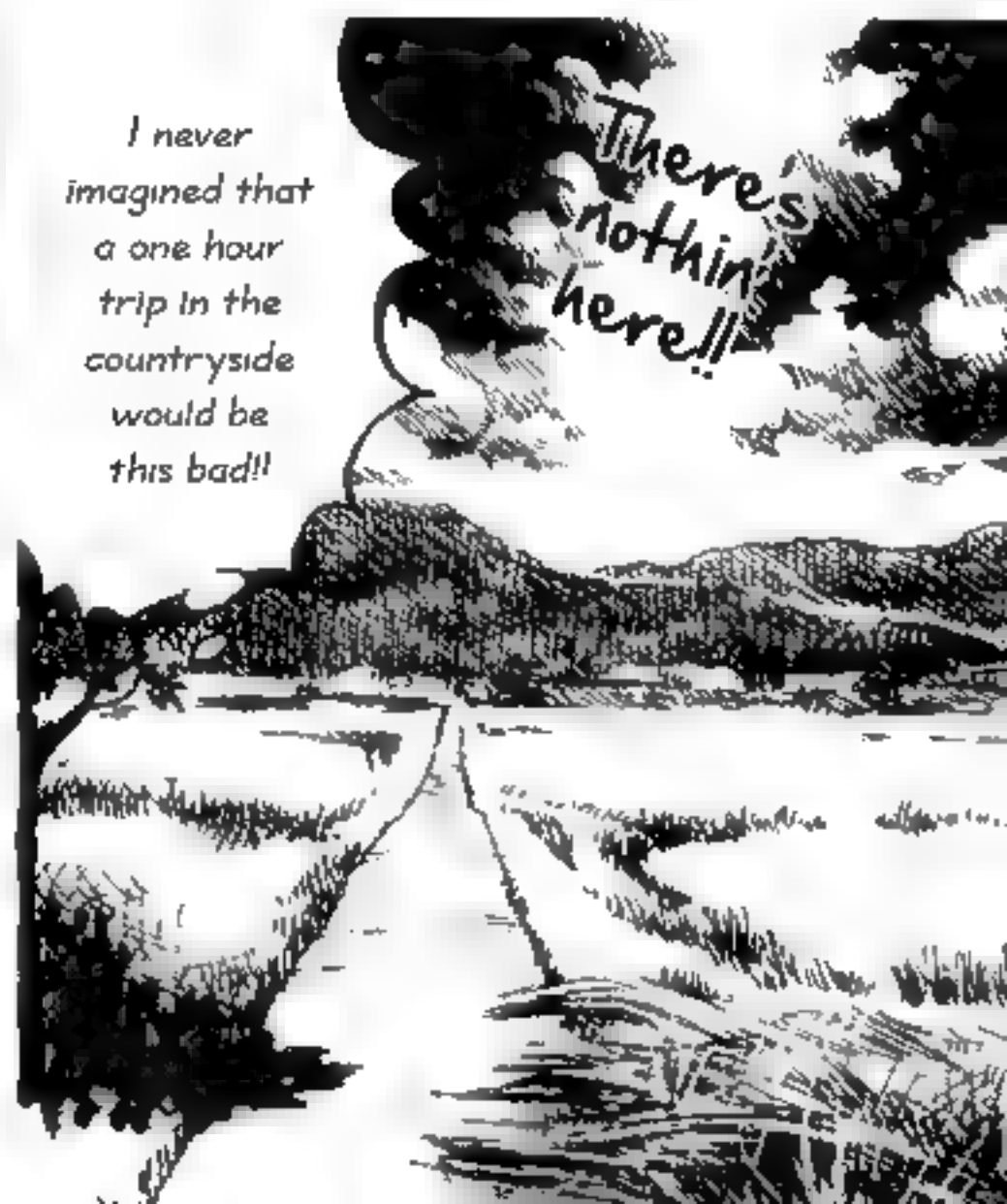
THERE WAS AN ACCIDENT OR SOMETHING, AND THE TRAINS STOPPED COMING.



I'm gonna die...

Oh...

I never imagined that a one hour trip in the countryside would be this bad!!



There's nothin' here!!





Only
sunflowers



NOTHIN' BUT
SUNFLOWERS.



THEY WERE
ONLY PRACTICE
PIECES, BUT I DREW
QUITE A FEW EVEN
AFTER I GOT BACK.

THAT
SCENERY
WAS REALLY
NICE.



WE EVEN
WENT TO THE
HOT-SPRINGS.
THAT'S MORE
THAN ENOUGH.



HOW
COME?!

NO
WAY.

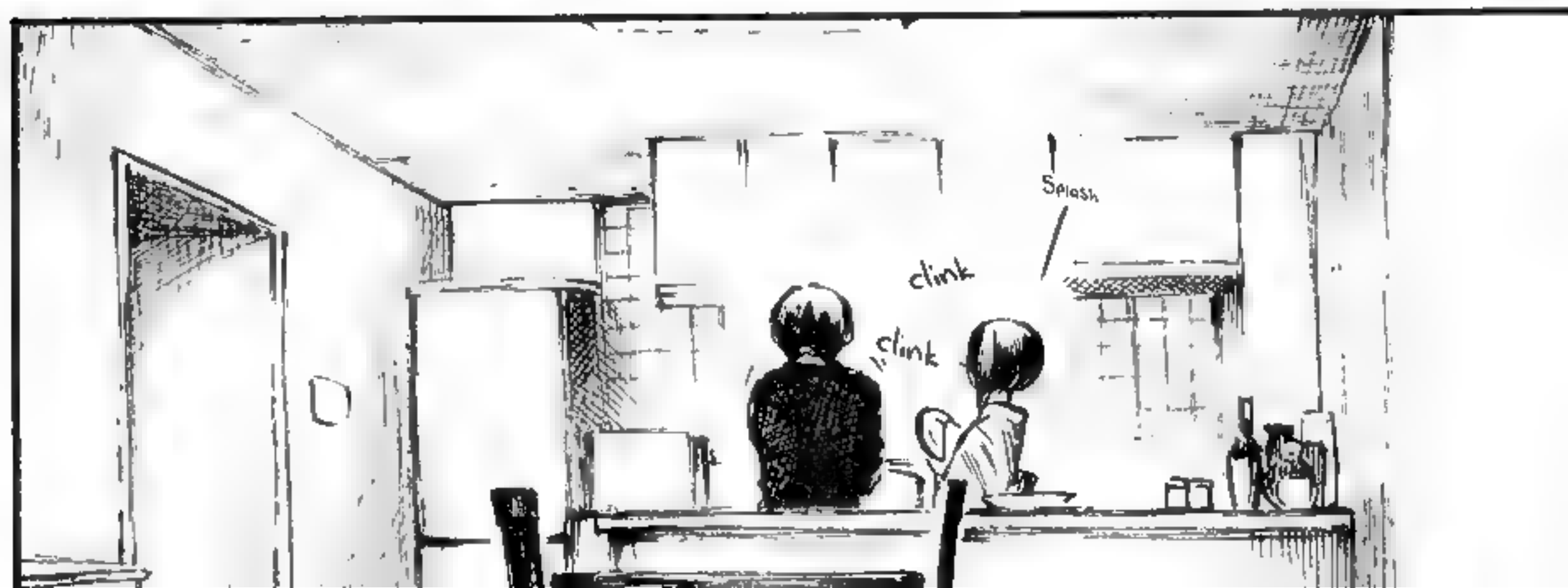
HEY,
AREN'T YOU
GOING TO GO
ANYWHERE
THIS SPRING?

I'VE
GOT NO
MONEY.



I'M
HUNGRY!

ANYWAYS,





COOKING
FOR YOURSELF
IS JUST A
THING OF
POVERTY.

ANYONE
WILL GET
GOOD AT IT
AFTER FIVE
YEARS.



HERE.

...



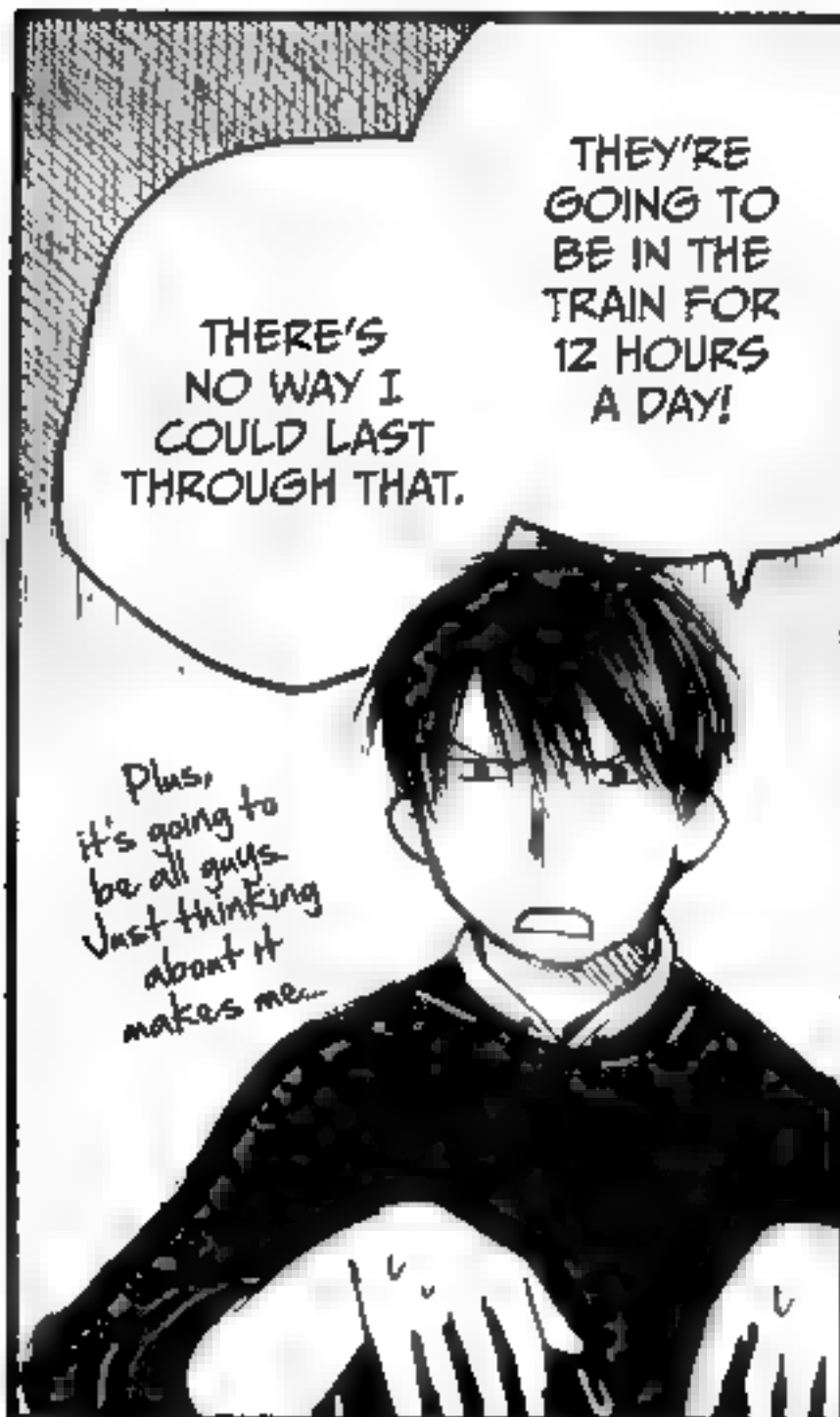
I'M
GOOD AT
NOTHING.

SQUEAK



YOU'RE GOOD
AT EVERYTHING
YOU DO,
AREN'T YOU?

SHAAA



THERE'S
NO WAY I
COULD LAST
THROUGH THAT.

THEY'RE
GOING TO
BE IN THE
TRAIN FOR
12 HOURS
A DAY!

Plus,
it's going to
be all guys.
Just thinking
about it
makes me...



MORI AND
THEM ARE
HEADING OFF
ON A TRIP
AROUND JAPAN.

THE BAND'S
TAKING
A BREAK,
TOO.

YOU'RE NOT
GOING
WITH THEM?



WITHOUT
YOU HERE
NEXT WEEK,
IT'S GOING TO
GET BORING.







HEY.

IF IT'S
ALL RIGHT,
WHY DON'T
YOU LIVE HERE
WITH ME?



THE RENT'S
PRETTY
EXPENSIVE,
ISN'T IT?

MOVE OUT
AND BRING ALL
YOUR STUFF
HERE.



YOU
COULD EVEN
QUIT YOUR
PART-TIME
JOB,

SO YOU
COULD USE
THAT TIME
TO DRAW...

I'LL
TAKE CARE
OF YOUR
EVERYDAY
CHORES.



WAIT!

WHY
ARE YOU
ANGRY?!



IF THERE'S
ANYTHING
I COULD DO
FOR YOU...

I DON'T
WANT YOU TO
HAVE TO WORRY
ABOUT ANYTHING
OTHER THAN
DRAWING!

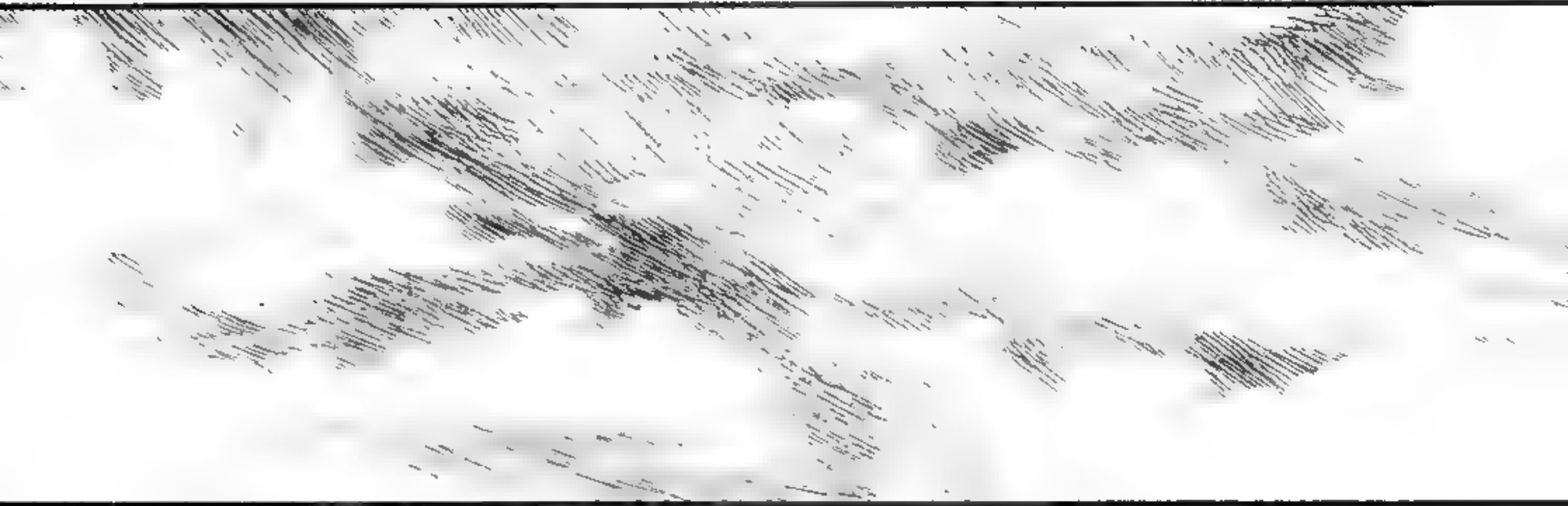
SHUT
UP.

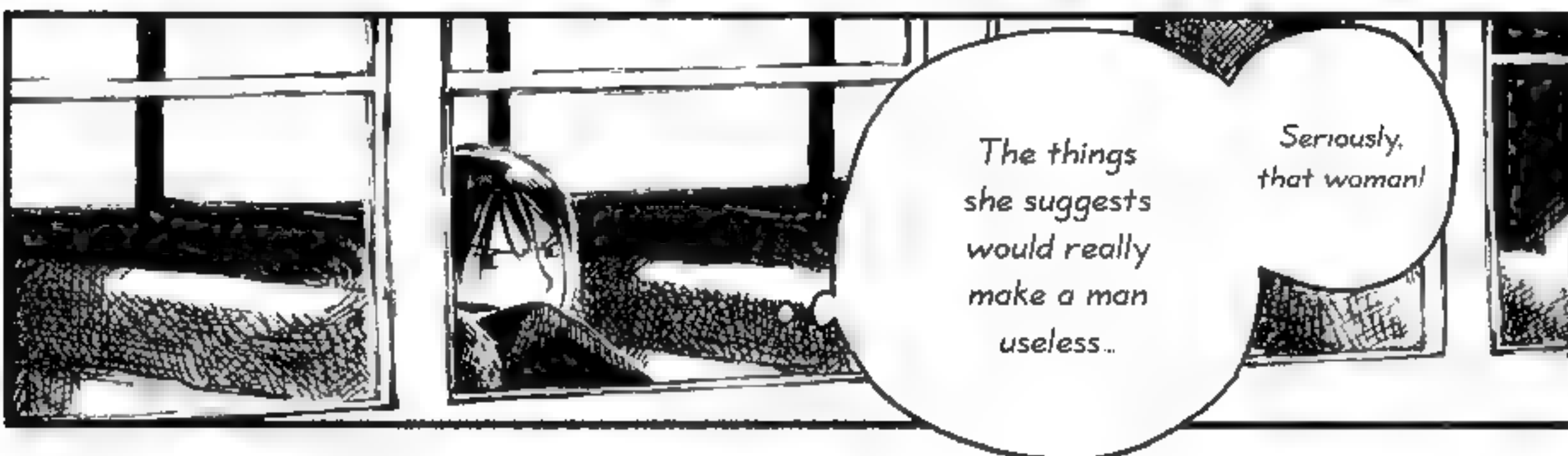


**I'M NOT
A BUM!**

**THERE'S
NO NEED
FOR YOU TO
GO THAT FAR
FOR ME!**

SFX: SLAM







I've got to be
more reliable
than this.

It's because
I'm like this.

Still
what exactly
do I want
to be then?

I'm not
balanced



What do I
want to do?



Thank you
very much.

Thanks

40 minutes
one way.



It's so
different,
even though
I haven't gone
that far

...
This is the
first time I'm
going this way.



SIGN: YUUNAGI PARK ENTRANCE





I'll move
around too!

Even with
what I have
around here..

It's better
than just
moping around.

SIGN: YULNAGI PARK ENTRANCE



LET'S
SEE... NO
EXPERIENCE...

I see,
I see.

AH,
EDUCATIONAL
TRAINING...

YOU LIKE
TEACHING,
OR RATHER...
DID YOU FEEL
A CALLING?



SIGN: YULNAGI ART SCHOOL



IT'S
DIFFI-
CULT.

I CAN'T SAY
FOR SURE
IF I POSSESS
ANYTHING WORTH
TEACHING...



ER—

.....
.....



CHAPTER 1

Sunflowers at the Bus Stop





THE SPRING
COURSES START
NOW, AND WE
WERE SHORT
ON HANDS.

THIS
REALLY
HELPS.



SIGN: YUUNAGI ART SCHOOL



OK.

IF THERE'S
ANYTHING YOU
DON'T UNDERSTAND,
PLEASE ASK.

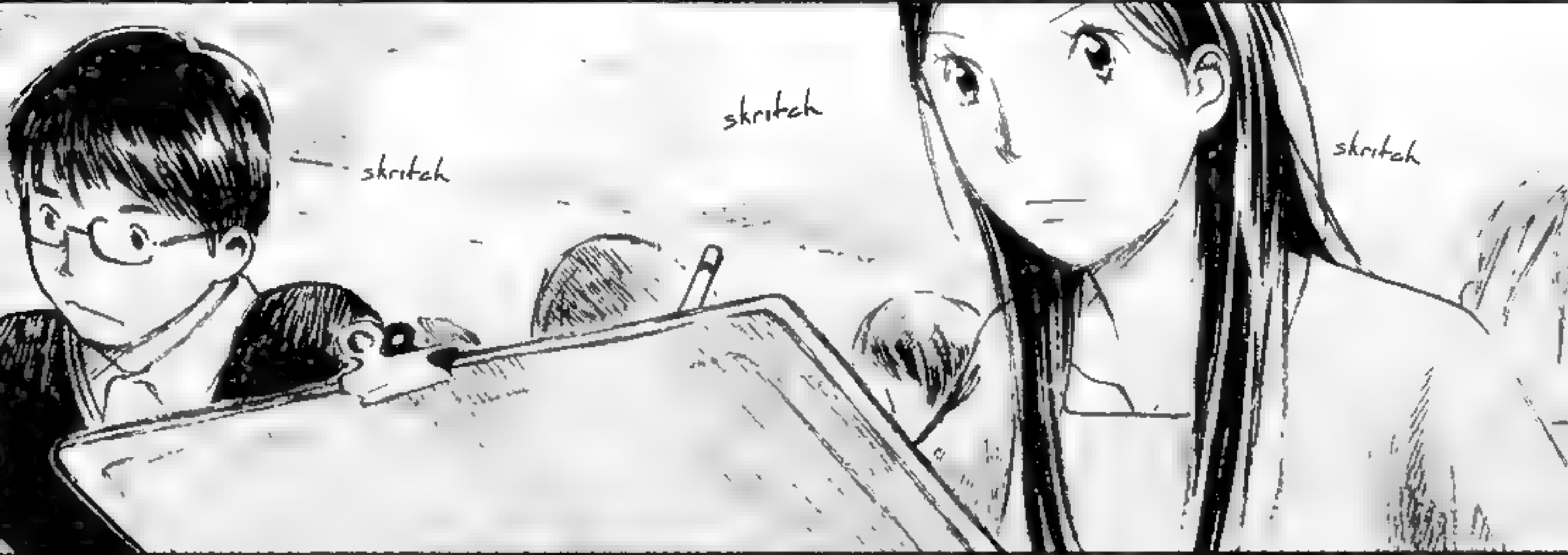
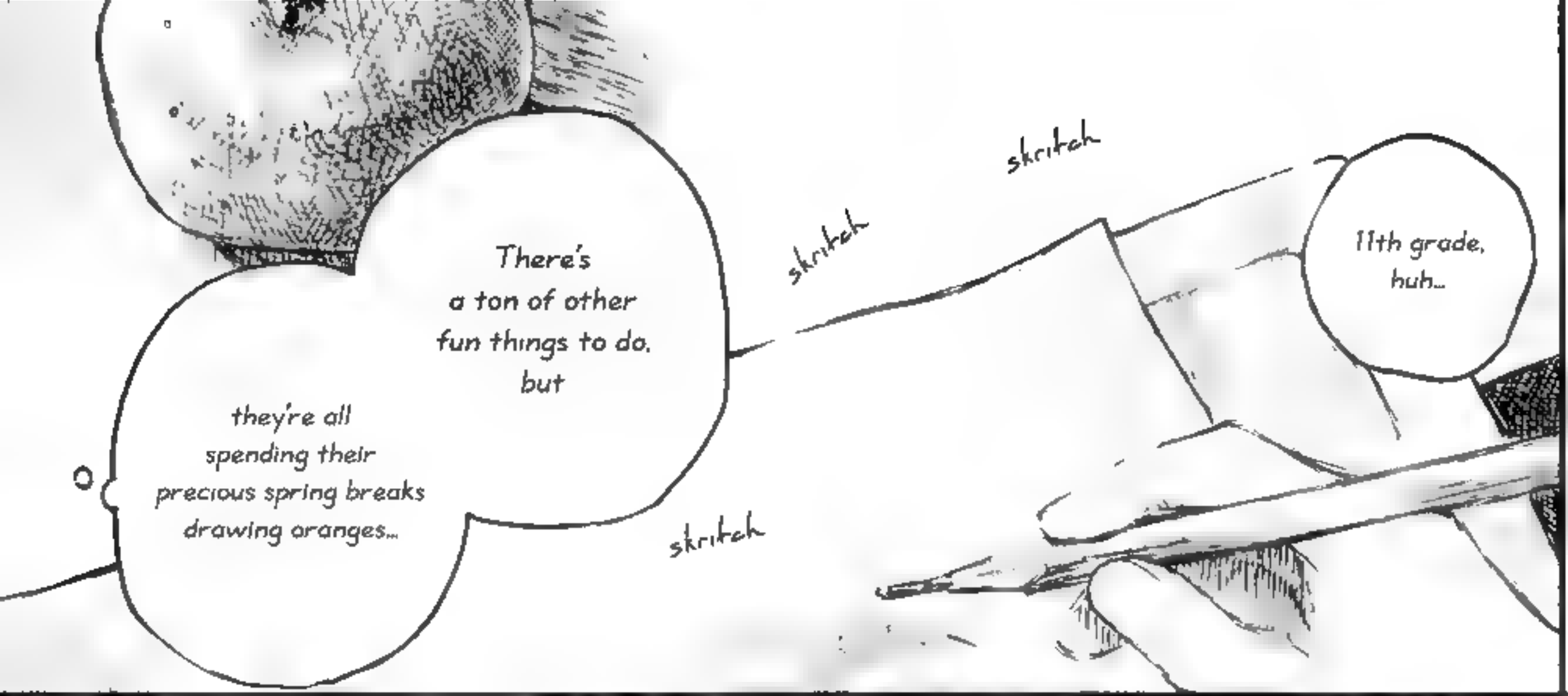
JUST WATCH
FOR TODAY AND
GET A FEEL FOR
THE CLASS.

IT'D BE
HARD TO JUST
SUDDENLY START
TEACHING, SO











SIGN: SUNRISE ART SUPPLY



SIGNS: YUJINAG PARK ENTRANCE POSTER SUNFLOWER FESTIVAL



THIS ISN'T
ABSOLUTELY
CERTAIN, BUT...



WHEN DRAWING
OBJECTS LIKE
TODAY'S TOMATOES
AND CELERY, USING
WARM COLORS
LIKE RED...

WARM COLORS
CAN BE USED
TO MATCH AND
EXPAND THE
FEATURES OF
WHAT YOU'RE
DRAWING...

THE COLORS
WILL STAND
OUT MORE.

LIKE FOR
TOMATOES,

YOU CAN
ARRANGE THEM
SUCH THAT YOU
CAN CREATE A
GREATER DEPTH.



PANT

CRAP
...



I'M
GETTING
ON!



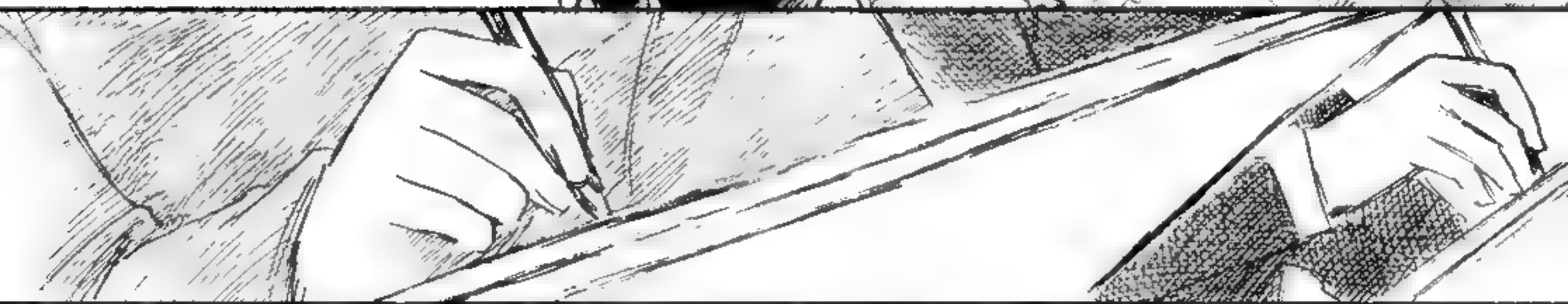
That's a
nice color



It's like if
milk melted..

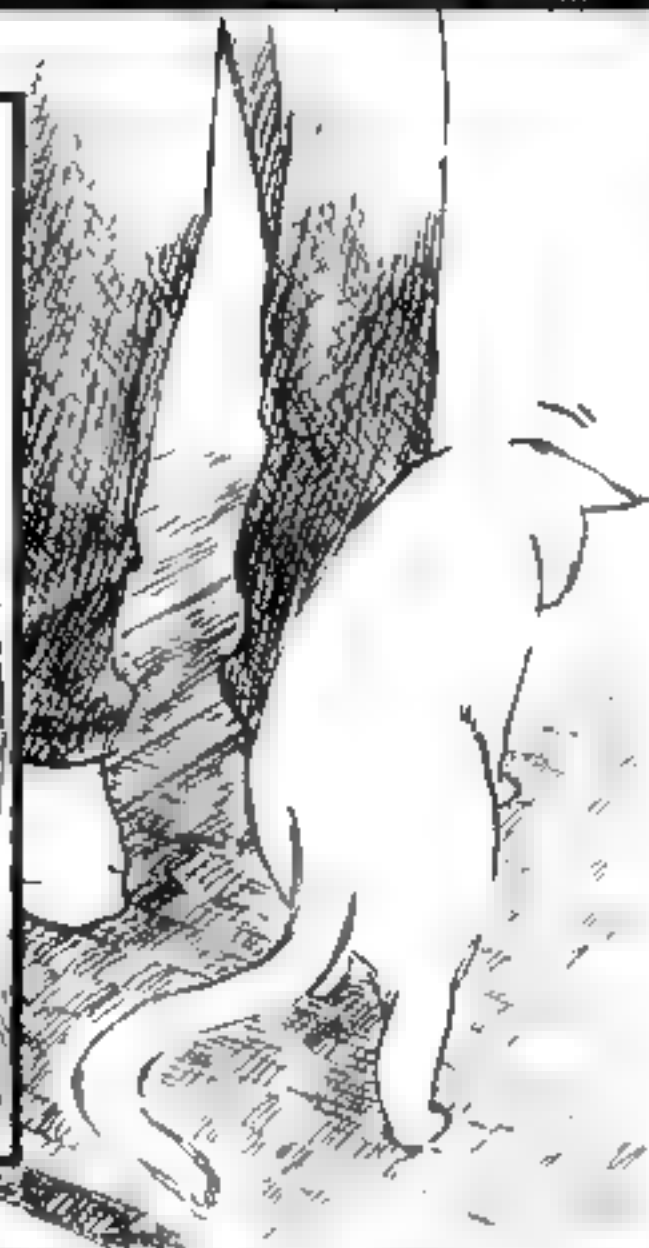


POSTER, SUNFLOWER FESTIVAL













THAT'S
A WAXING
MOON.



IS IT WAXING
OR WANING?

TONIGHT,
THE MOON
IS 12-3.



IT'S HUGE,
ISN'T IT?

THE
MOON.

IT'S
CLOSE.



I DIDN'T
LIKE YOU
THEN...

HEY,
THAT'S MEAN.
I LOVE YOU
THOUGH!

...HOW THE
HELL CAN YOU
SAY SOMETHING
GROSS LIKE THAT
WITH A STRAIGHT
FACE?



ANYWAY,
THAT TIME WAS
JUST REALLY...



ABOUT
WHEN
WE WERE
RONIN?

YEAH.

WELL...

I REMEMBER
THAT YOU WERE
EVEN MORE
UNSOCIALABLE
THAN YOU ARE
NOW.



MORI, YOU
REMEMBER
WHEN WE WERE
IN PREP
SCHOOL?



DUNNO.
MAYBE
HE JUST
GAVE UP.

DIDN'T HE
UNDERSTAND
IN THE END
ANYWAY?



WELL,
AT LEAST YOU
GOT IN AFTER
JUST 1 YEAR.
UNLIKE ME...

ya
traitor!

ronin for 2 years



WELL,
IT WAS ONLY
A ONE YEAR
PROMISE.

IF YOU
ASK MY DAD,
HE SAYS PAINTING
IS USELESS.



ISN'T IT FINE
THAT WAY?




...TOUGH,
WASN'T IT?

YEAH.

IT WAS
PRETTY
ROUGH.

COULDN'T EVEN
SEE WHAT WAS
RIGHT IN FRONT OF
US, MUCH LESS
THE FUTURE...



YOU WERE
ALWAYS...

FREE.

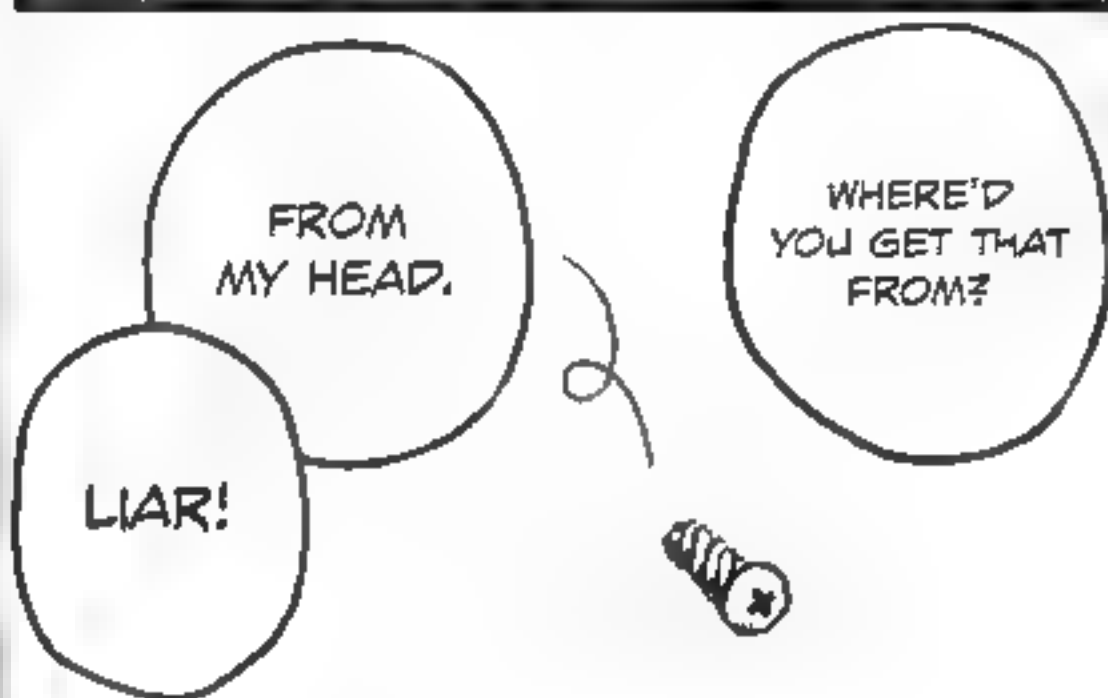
ALWAYS LOOKING
LIKE YOU WERE
HAVING FUN.

YOUR PAINTINGS
ALWAYS EXPRESSED
YOUR PASSION
AND EAGERNESS
TO PAINT.

I, TOO,
WANT TO...

THERE'S NOTHING
OUT THERE THAT
ISN'T USELESS.







NOT THAT
I'D KNOW.

Guess
she'd be at
some party...

Wonder if
she'd receive
clothes

With French
artists.



It's about
dinnertime
there, huh.



IT'S
SO FAR...



I hope
she has fun
out there
in Paris...

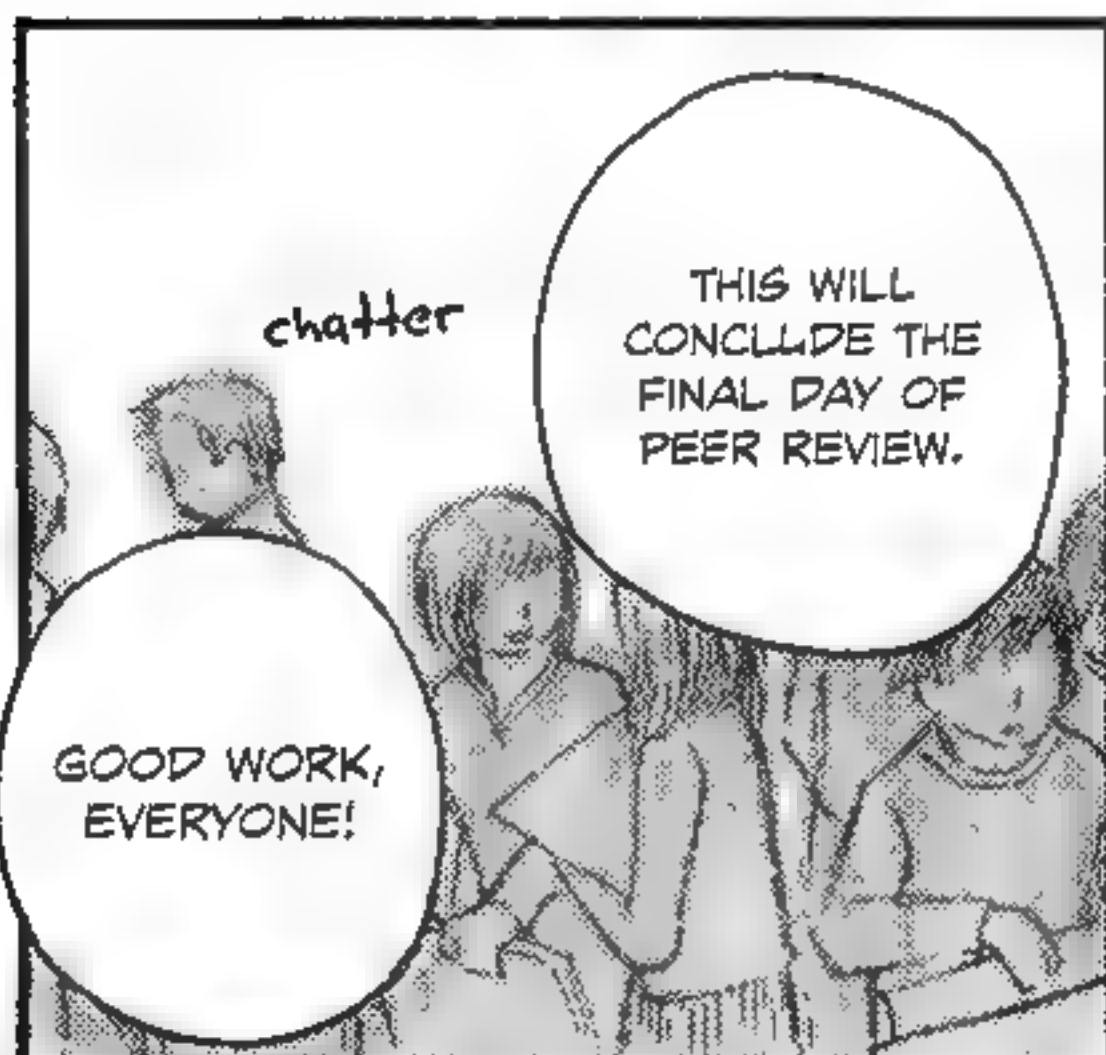


IT'S 6PM
IN PARIS.





SIGNS, YULNAGI ART SCHOOL

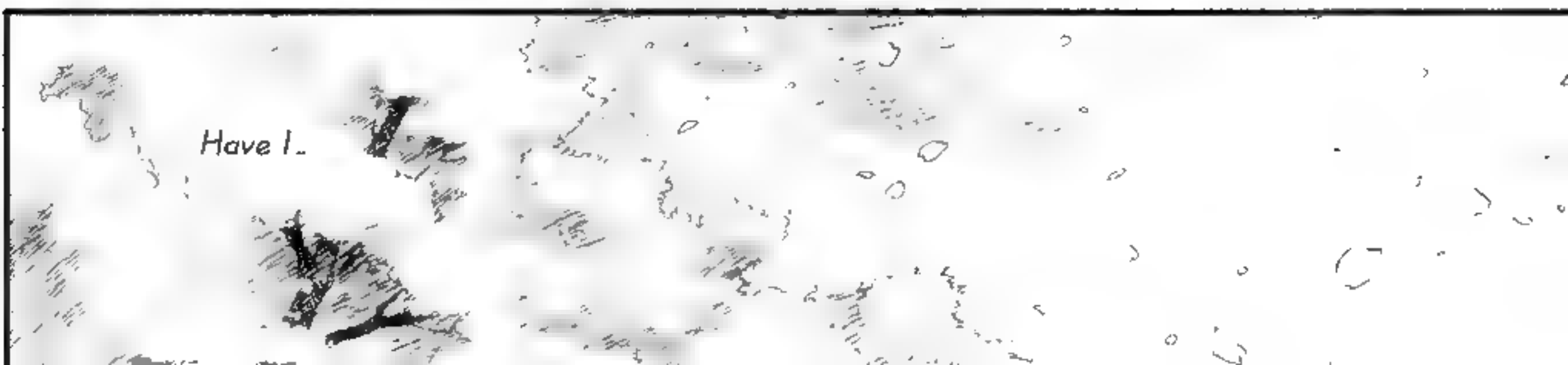
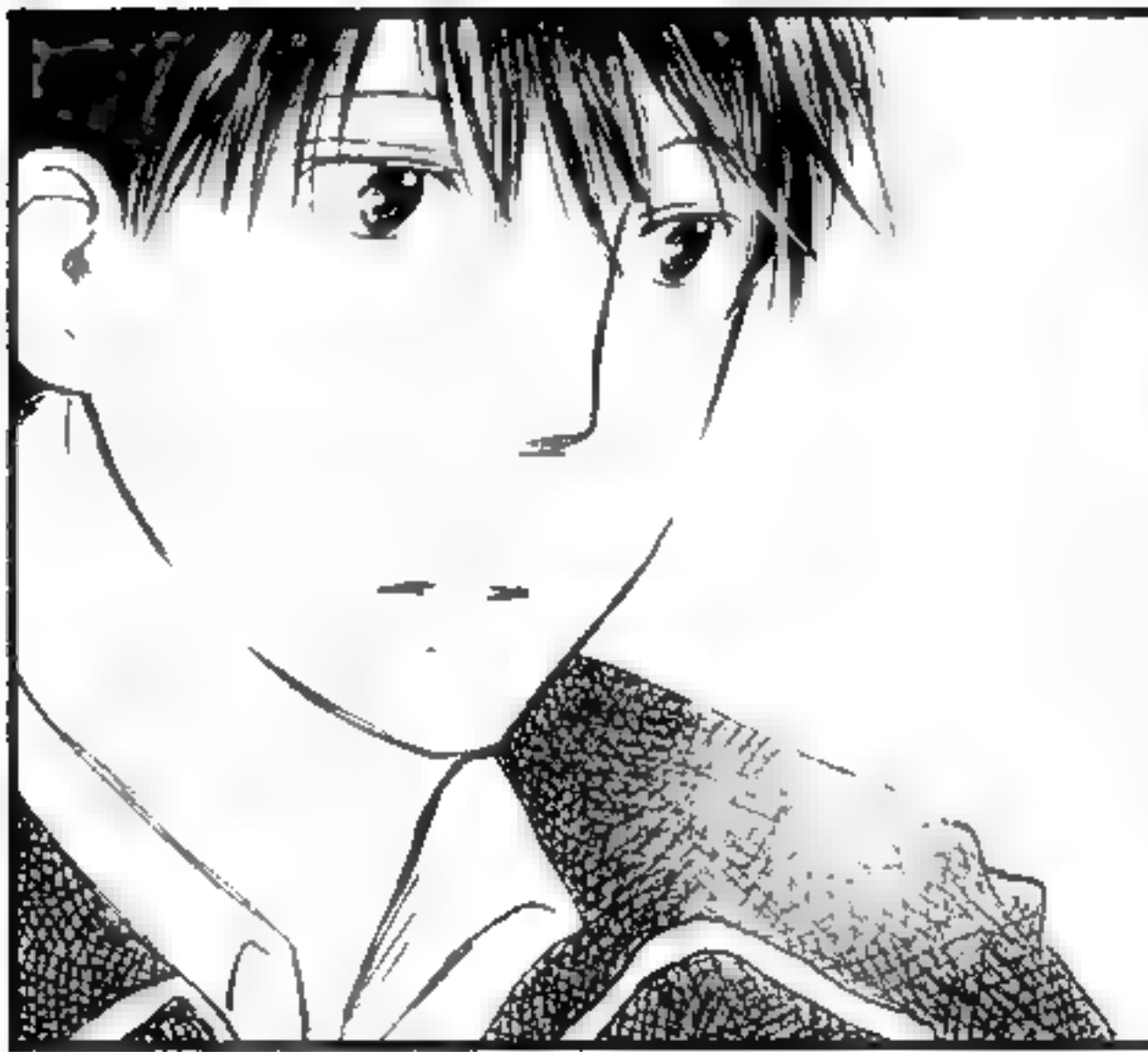






SIGN: YUUNAGI ART SCHOOL







AKIRA.

...ever had
so much fun
drawing before?

HURRY UP
AND COME
HOME.

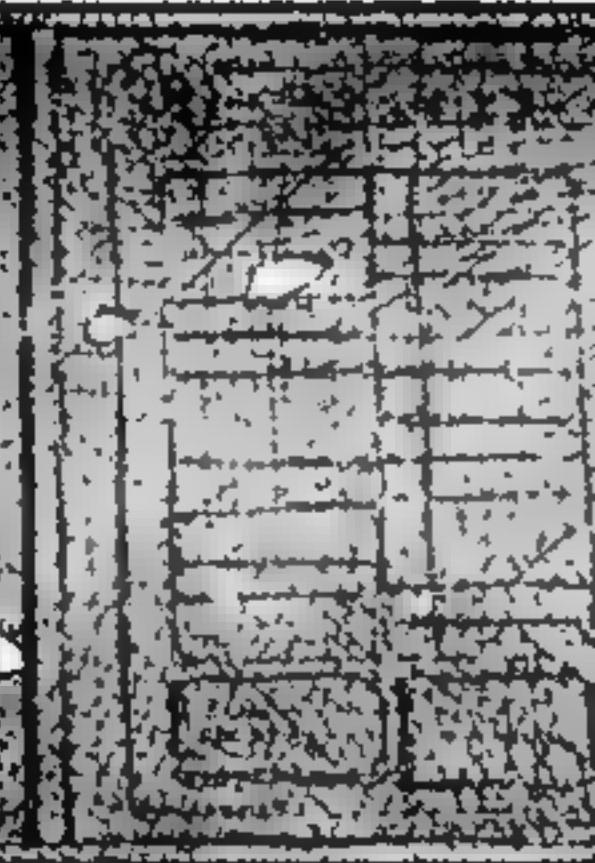
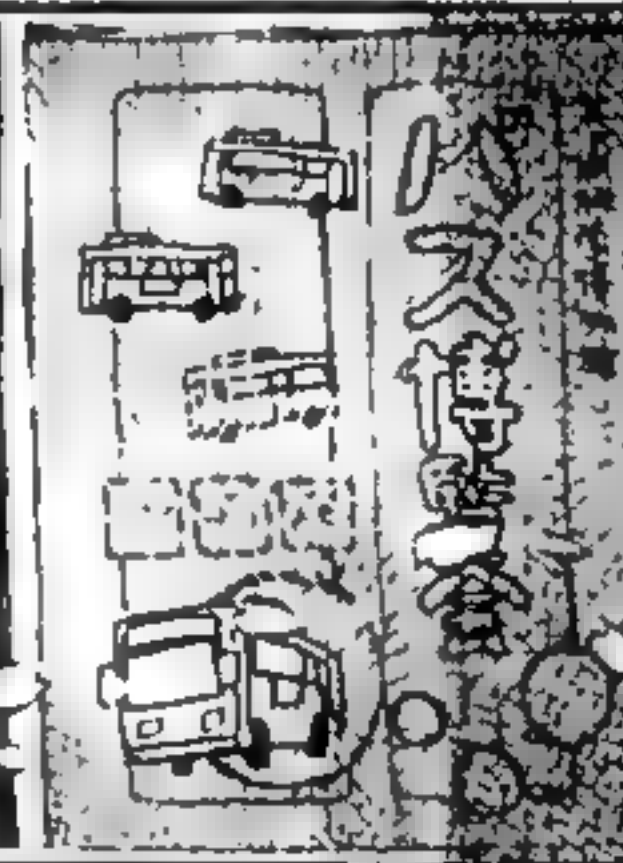
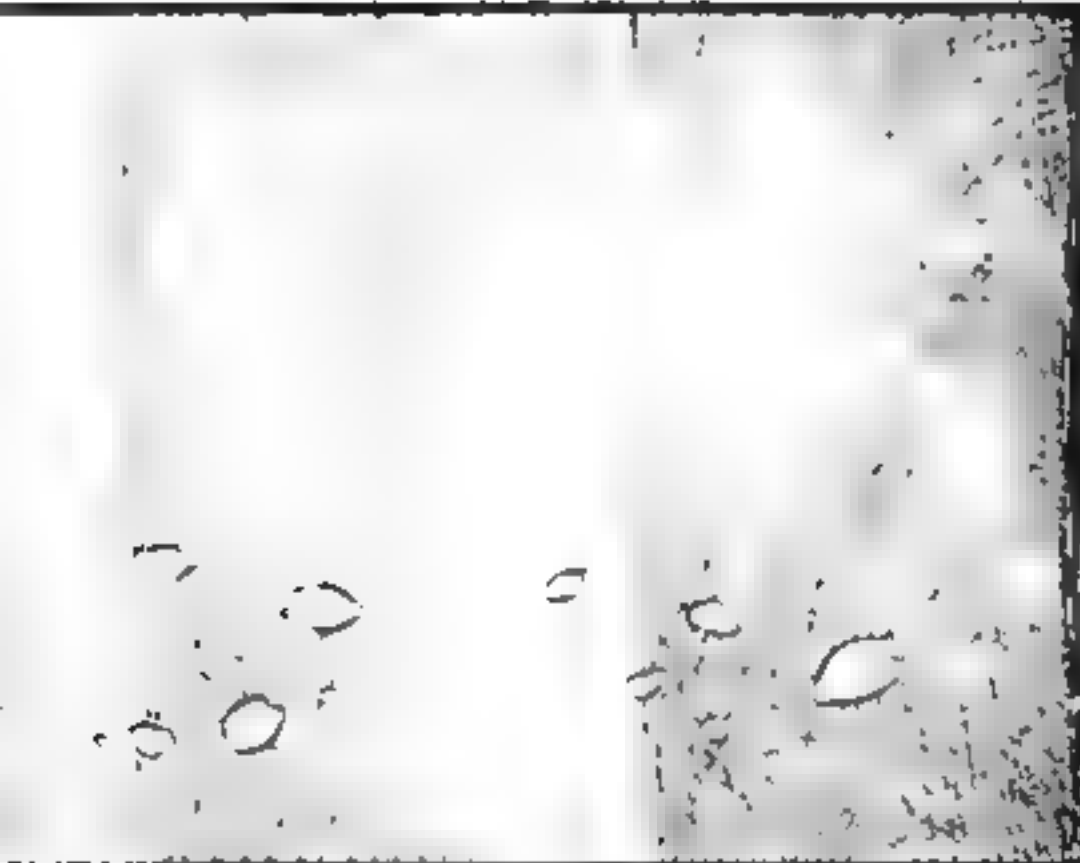
YOU'LL MISS
THE SAKURA
BLOSSOMS.

knock

knock



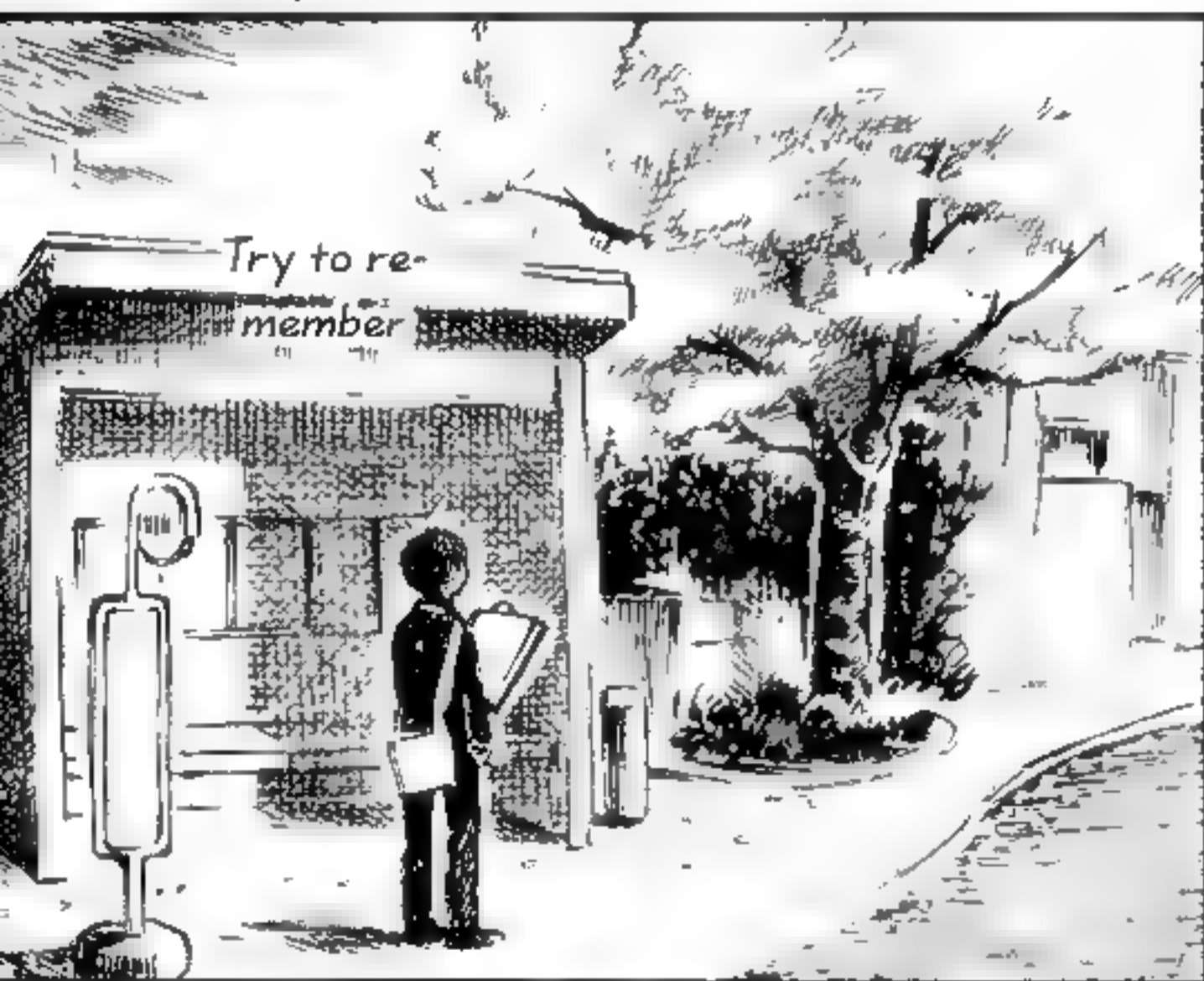
POSTER SUNFLOWER FESTIVAL FLOWER PARK



迷子 MaigoScans.co.cc
 #maigo@irchighway.net
 scans dosetsu
 trans "wings"
 cleans Athos, Kilragi, nijisen
 type ReIM

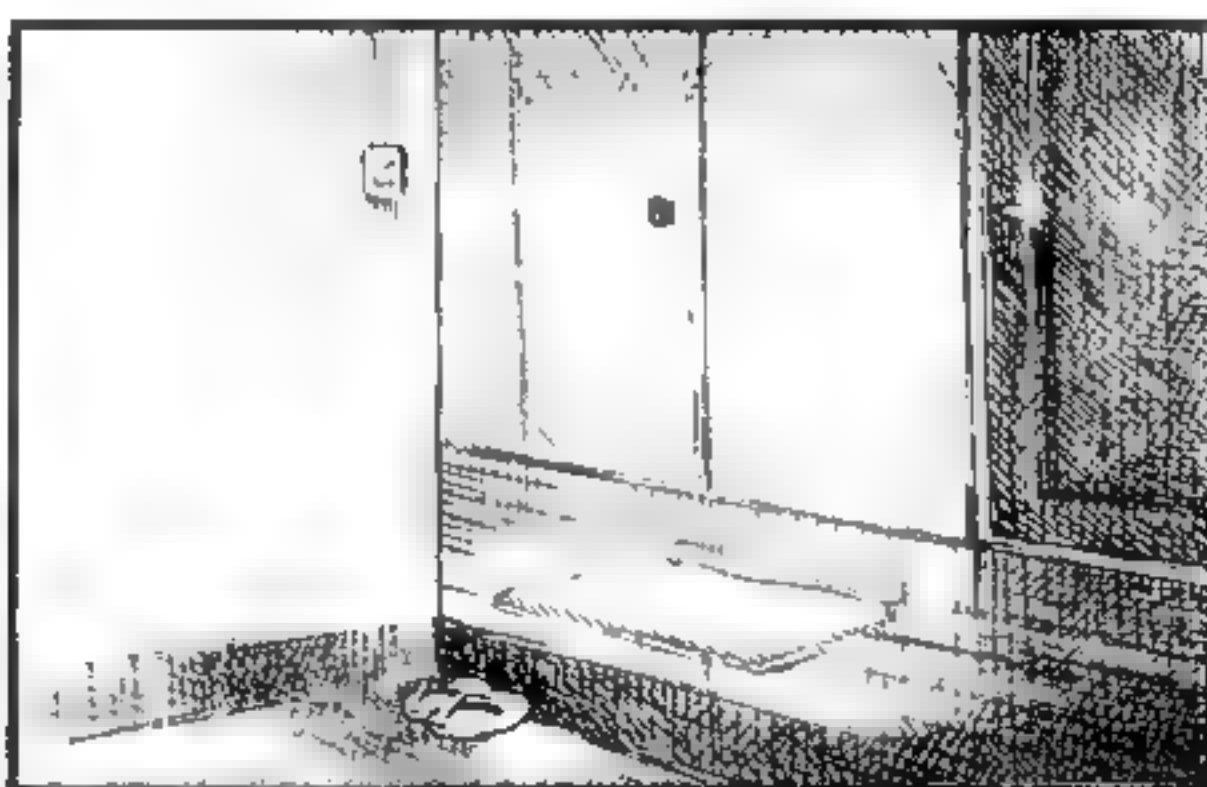
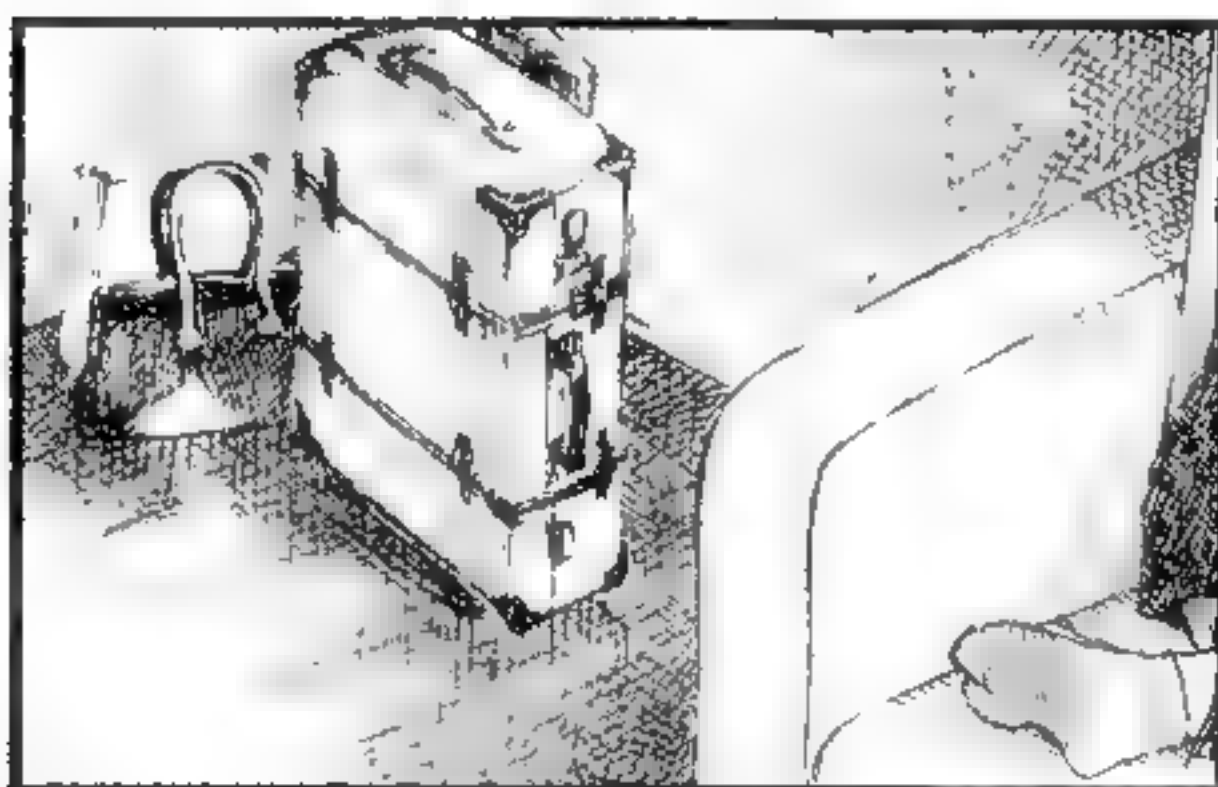
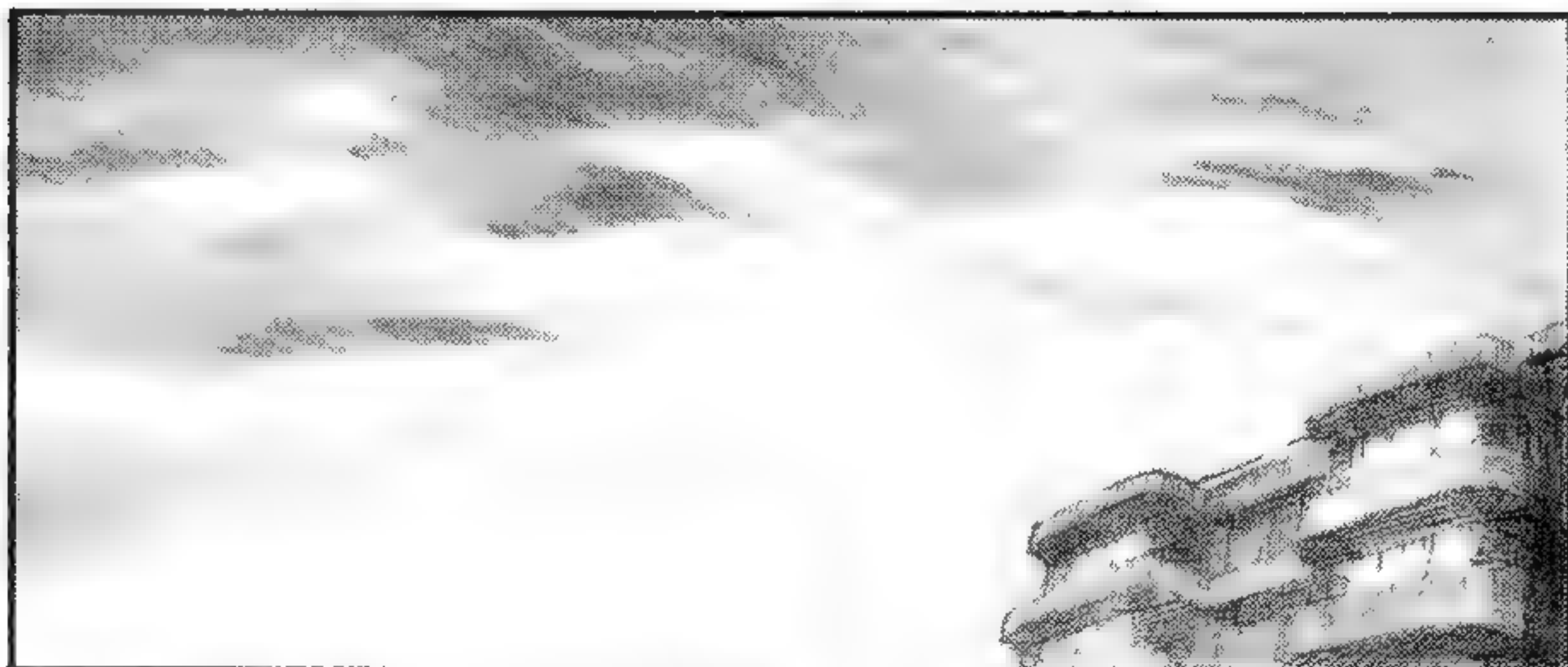


夏の前日



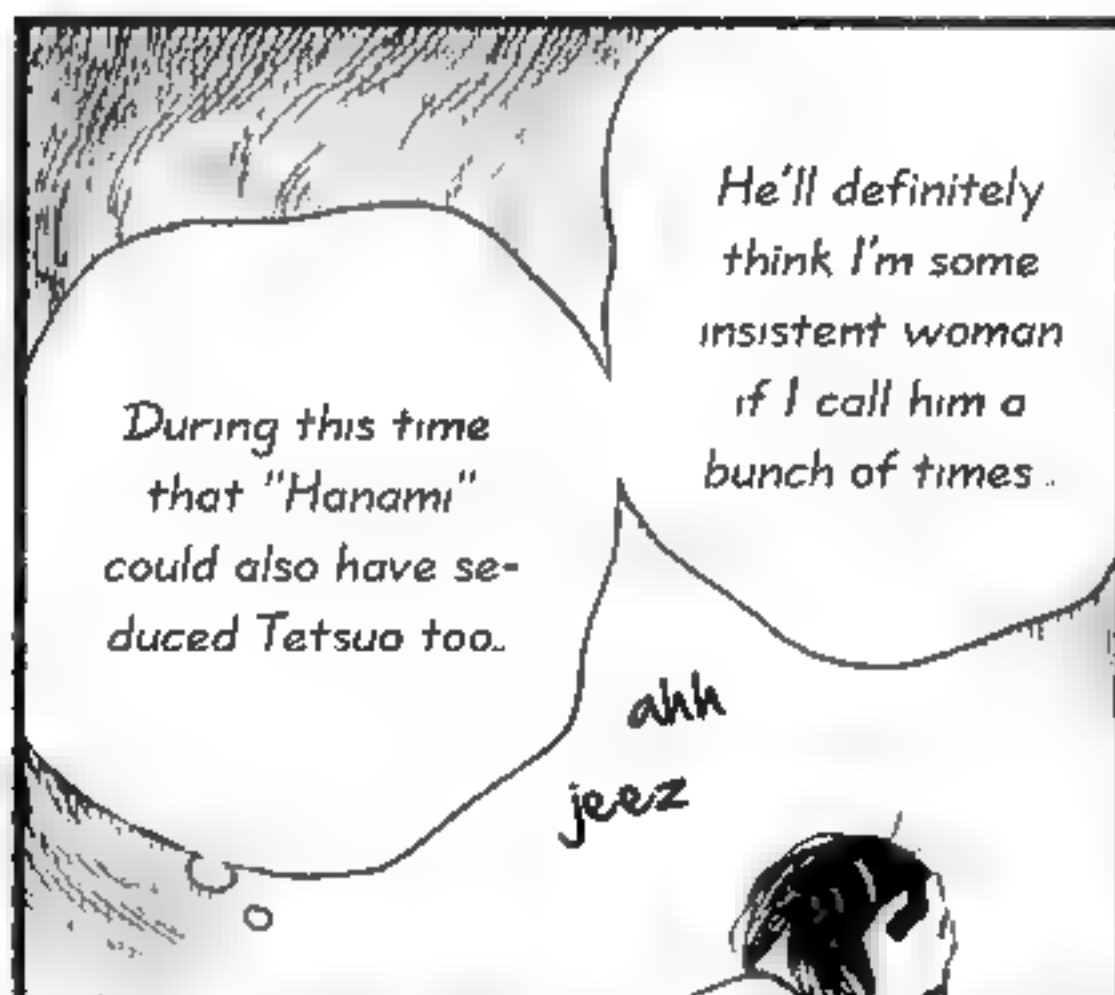
CHAPTER 12 The World Is Shining Right Now





scans dosetsu - trans "wings" - cleans Kiriagi, Naselare - type Athos. Artv



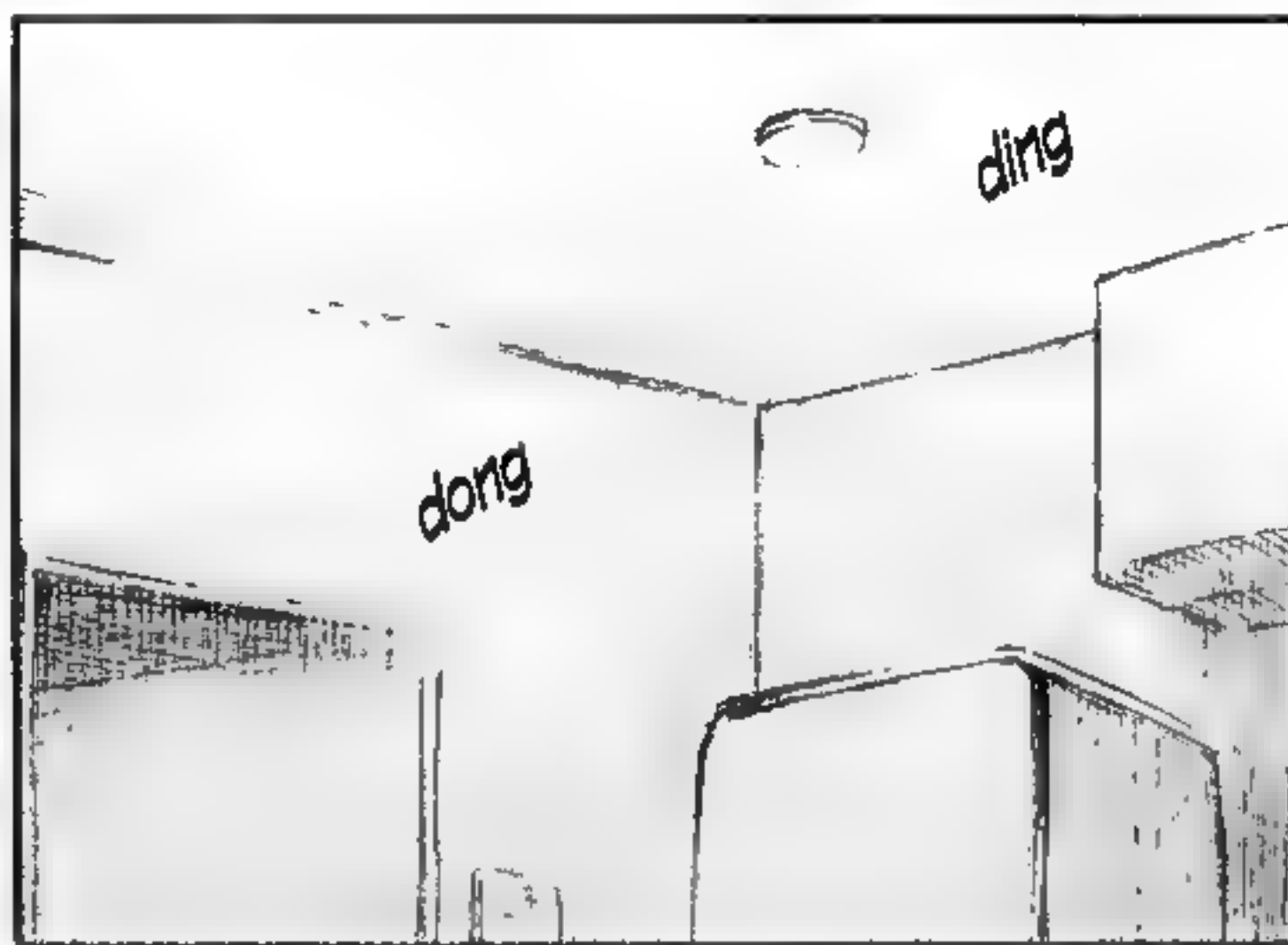


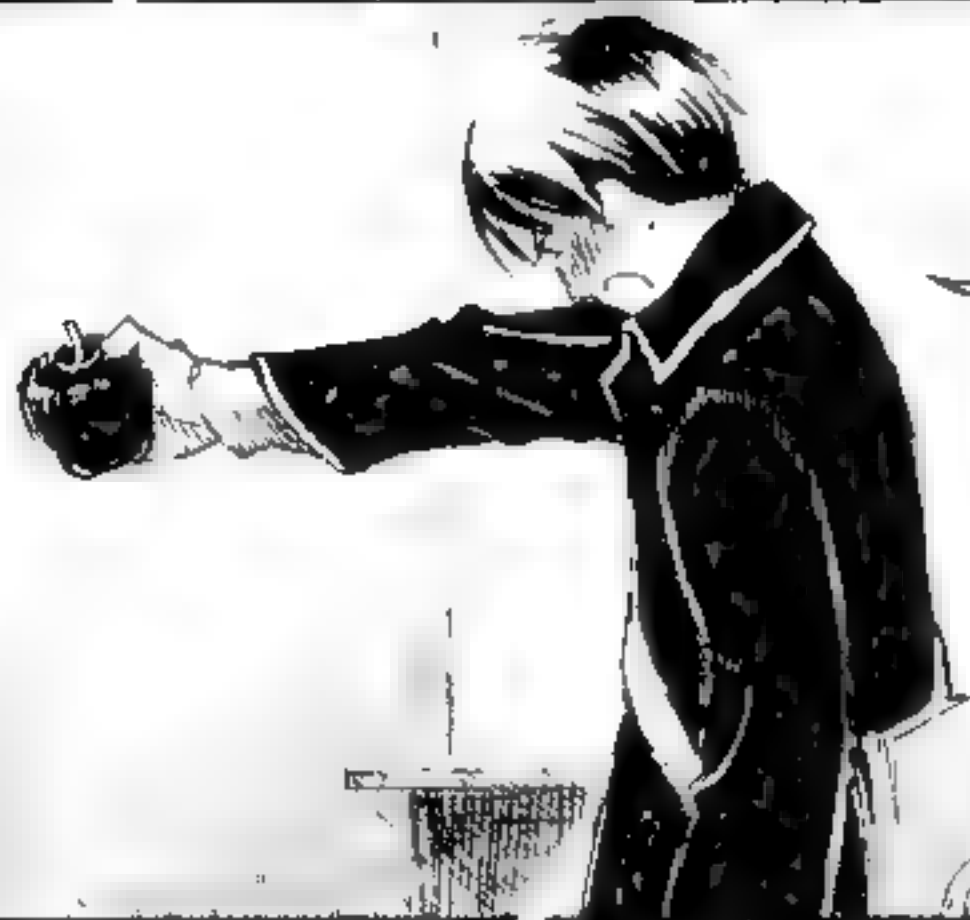
Even though I
know that...

...

Sniff

Tetsuo won't
just become
how I want to
think of him.





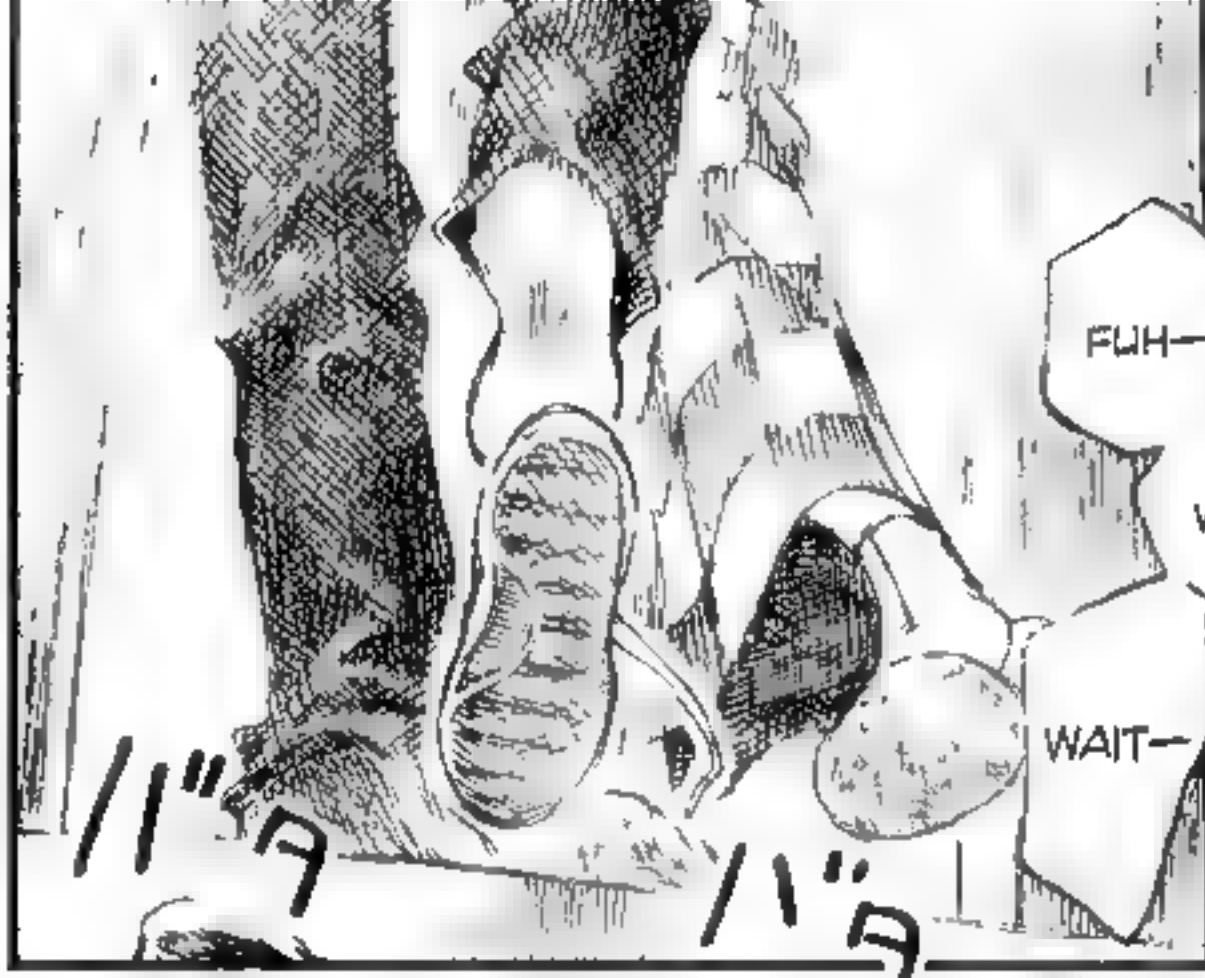
COULD YOU
PEEL THIS?



EVEN THOUGH
YOU CAN DO IT
YOURSELF...



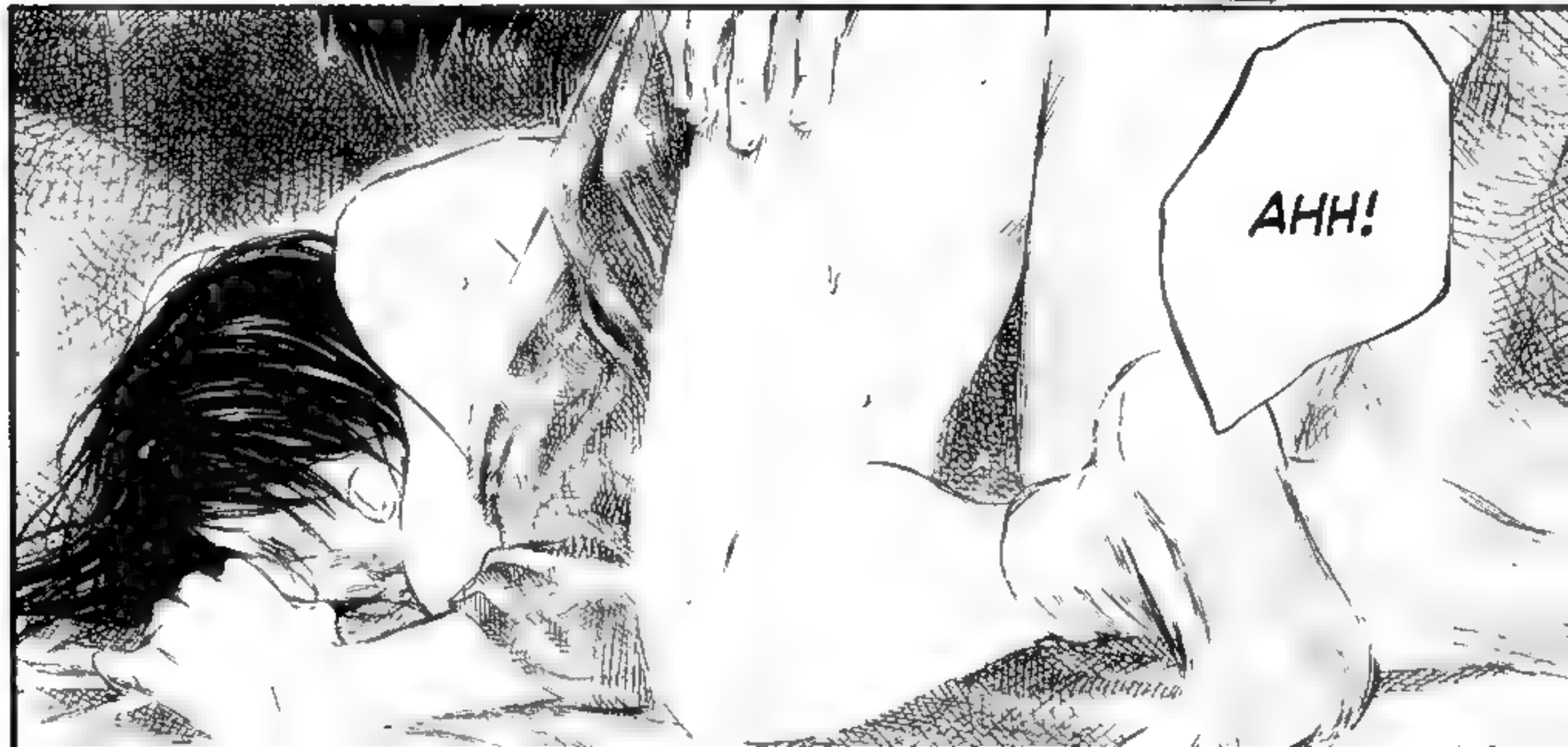




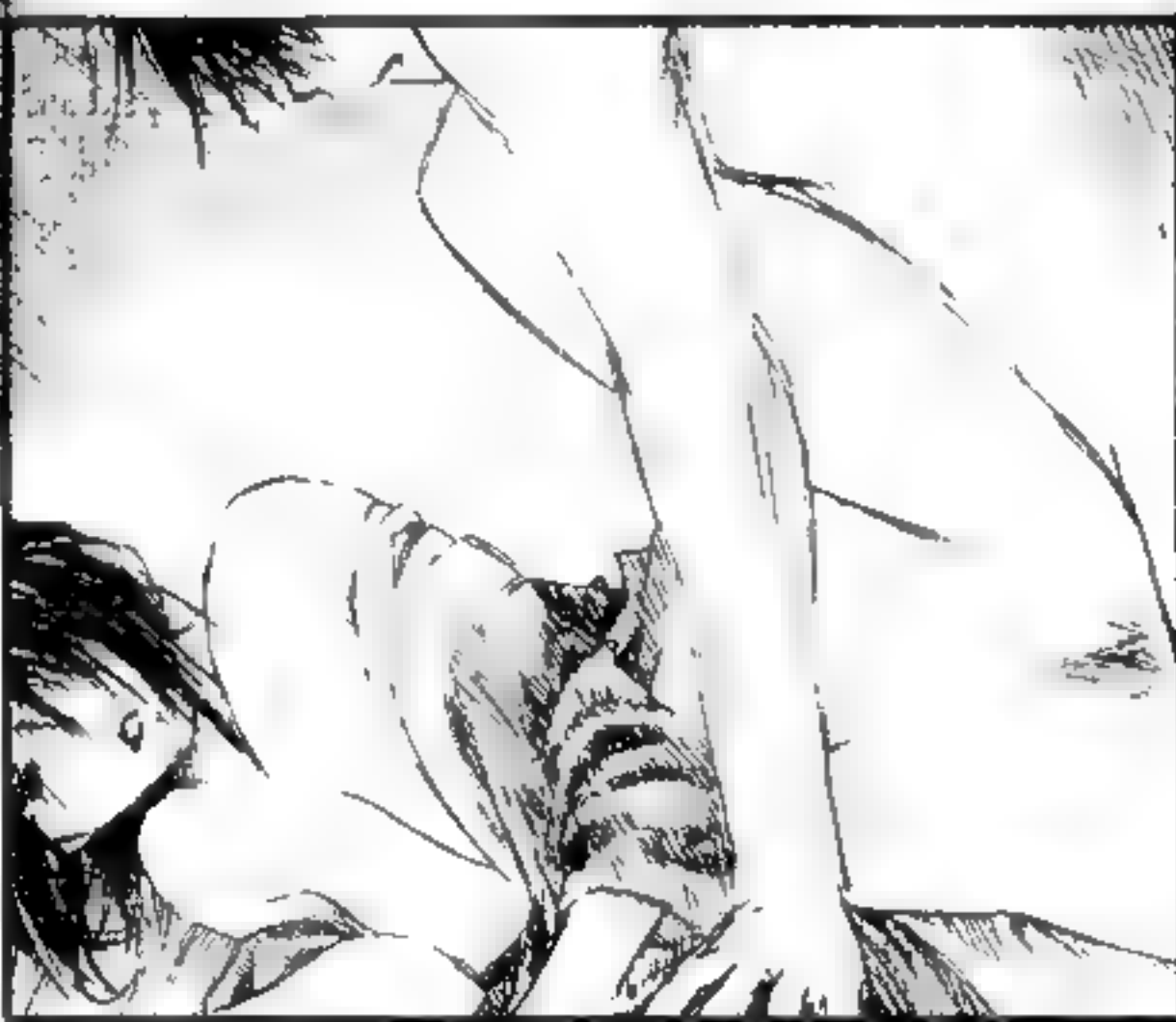
SFX - STEP STEP

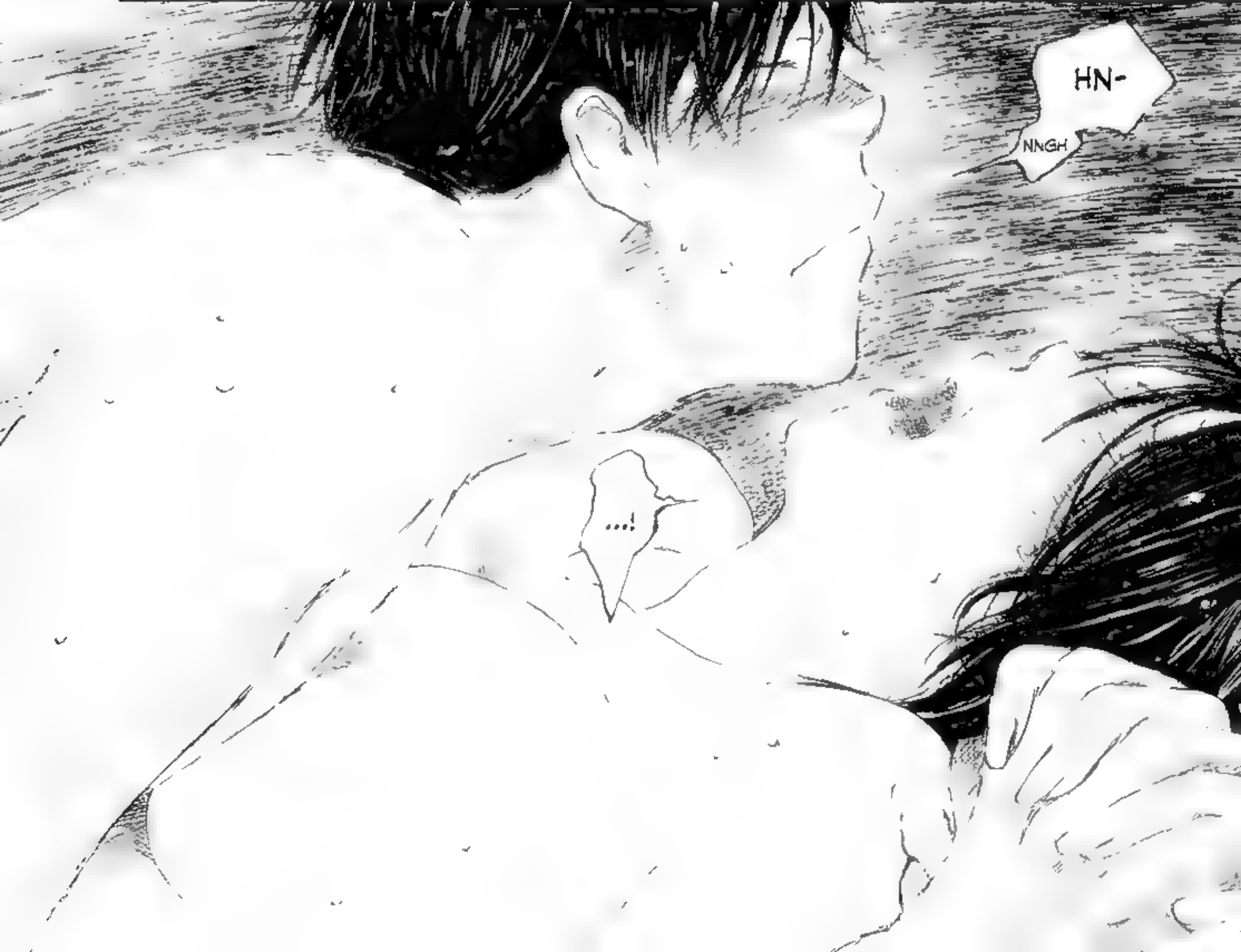
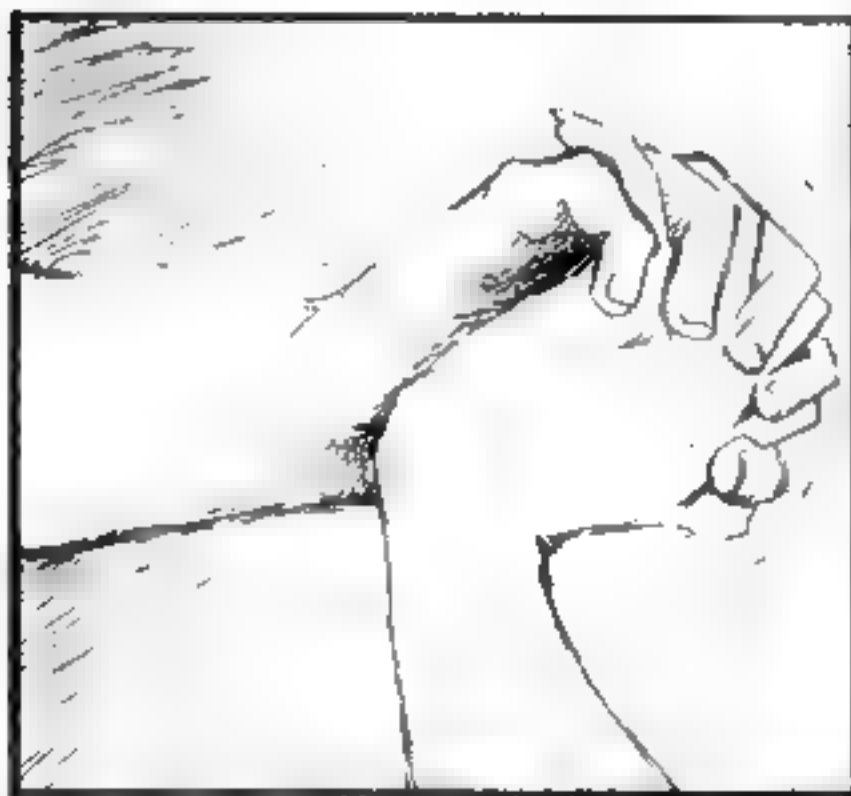






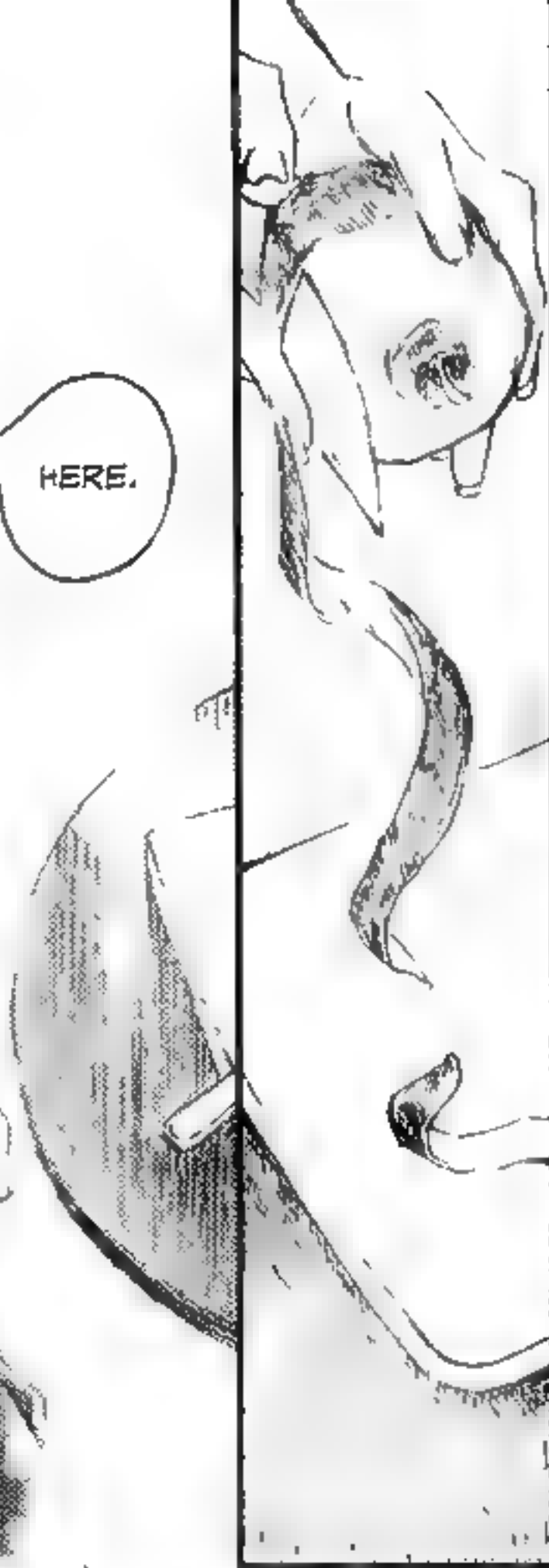
AHH!

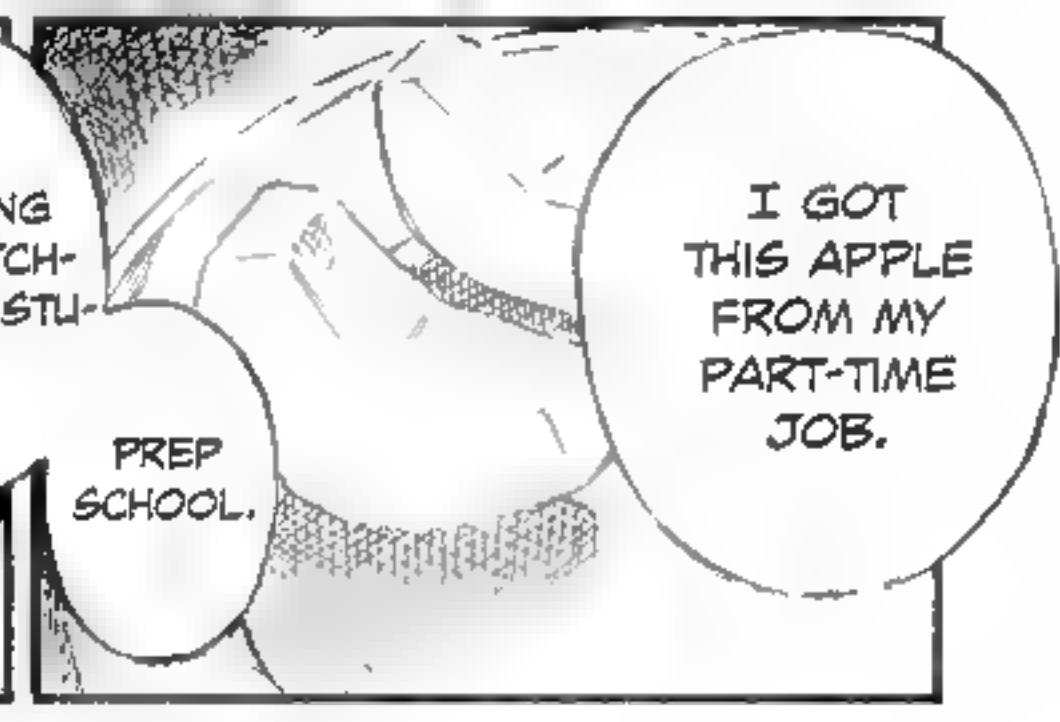




















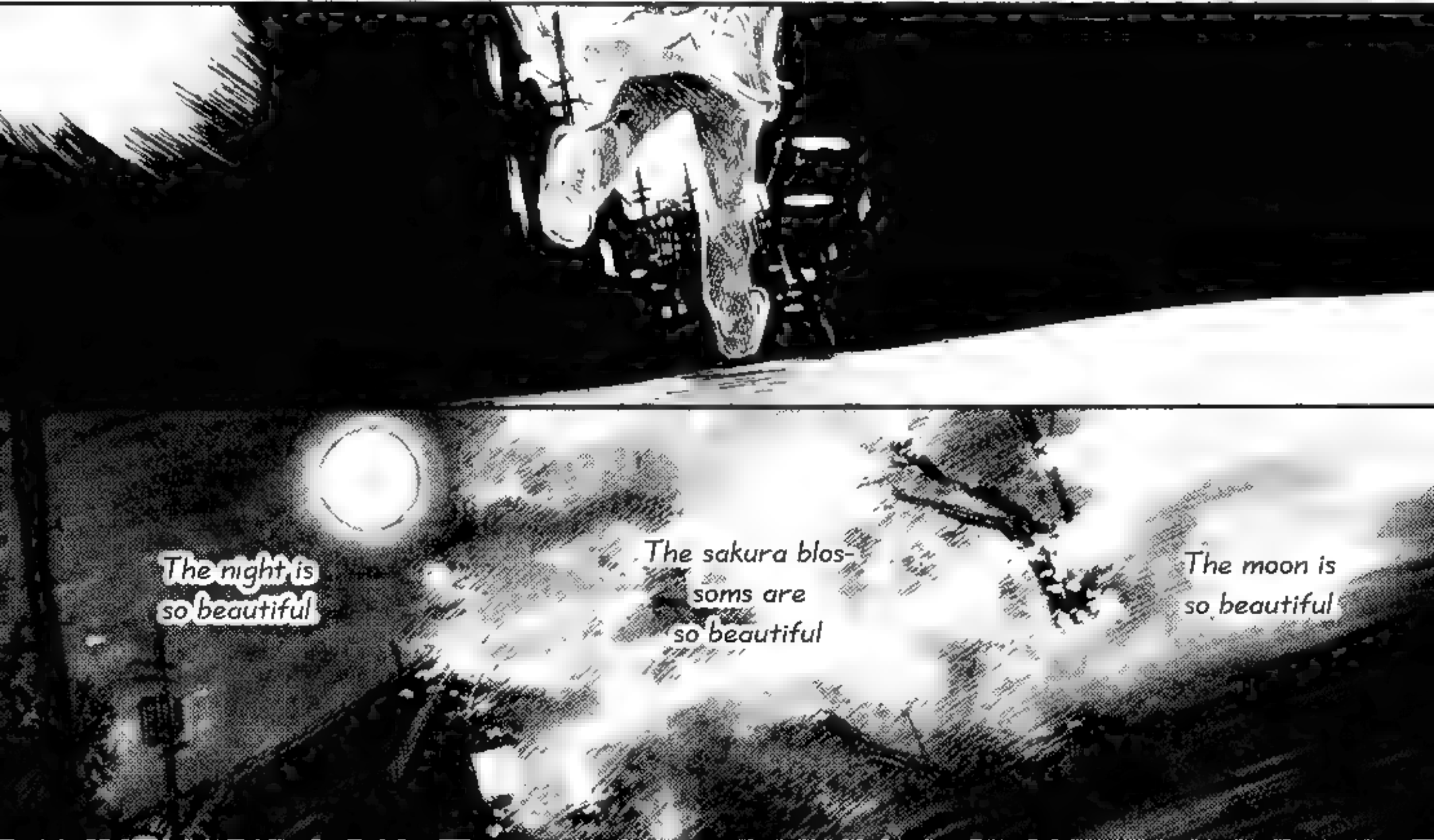
SLAM





IF YOU
HAD TO
SAY,

HE JUST
GOES AND
DOES WHAT
HE WANTS.




The night is
so beautiful

The sakura blos-
soms are
so beautiful

The moon is
so beautiful



My
world...!!



Akira is so
beautiful.



LUNAR
AGE: 14-6



ONLY I
SEE THIS
MOON!



SFX - FLIP FLIP

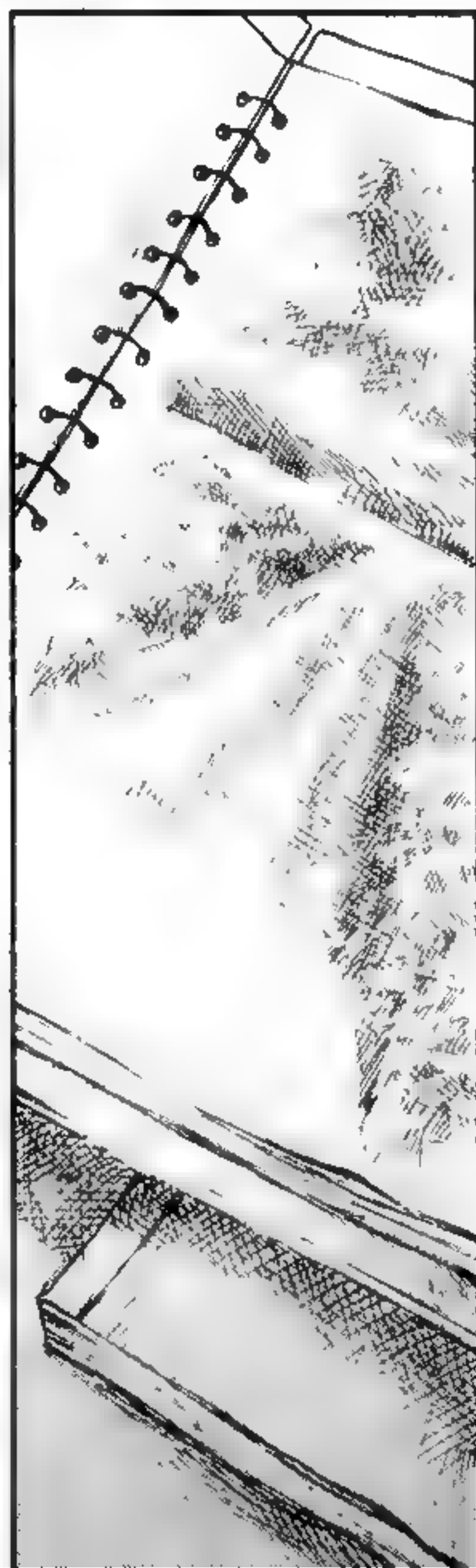


FOUND IT.



GLESS I
BROUGHT
THEM
ALL TO
SCHOOL...

...HM





SPK - RISE






I WANT
TO DRAW.

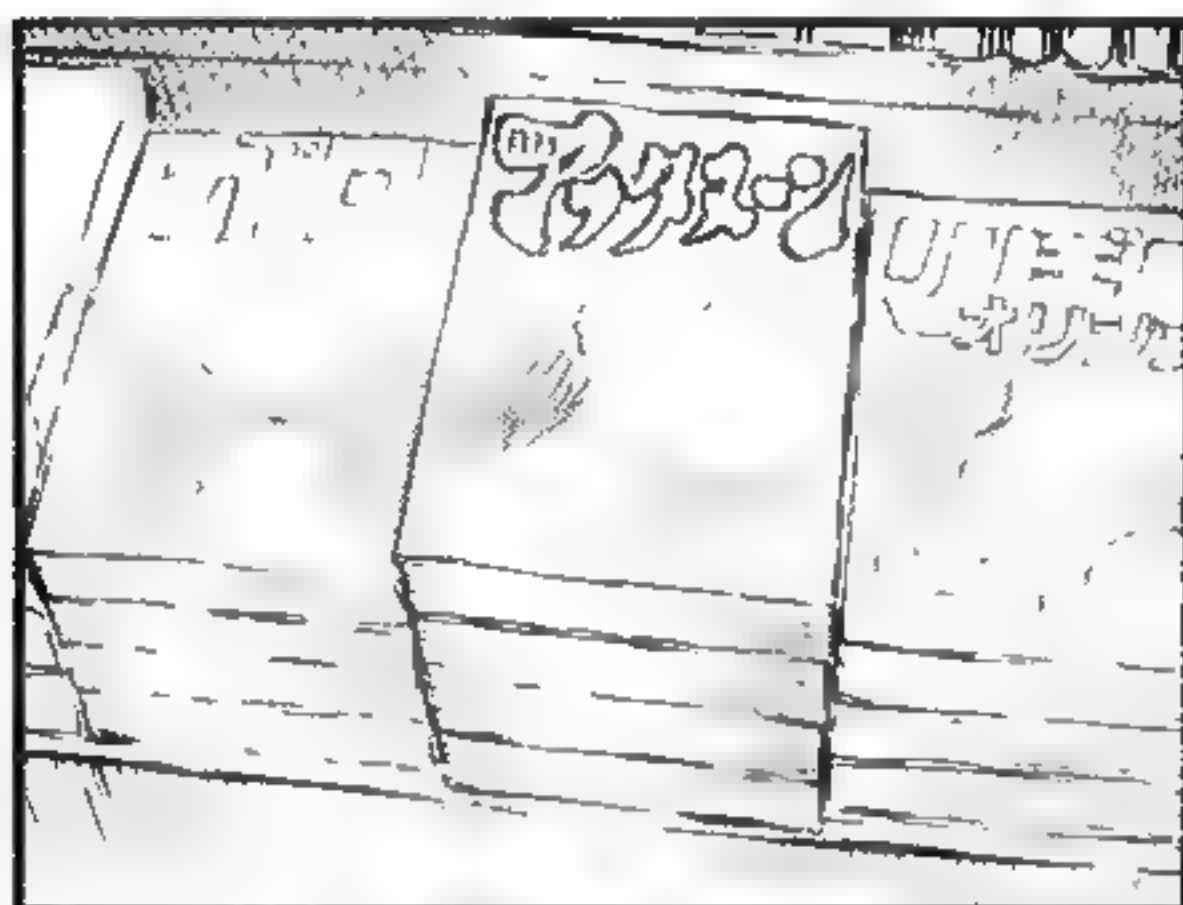






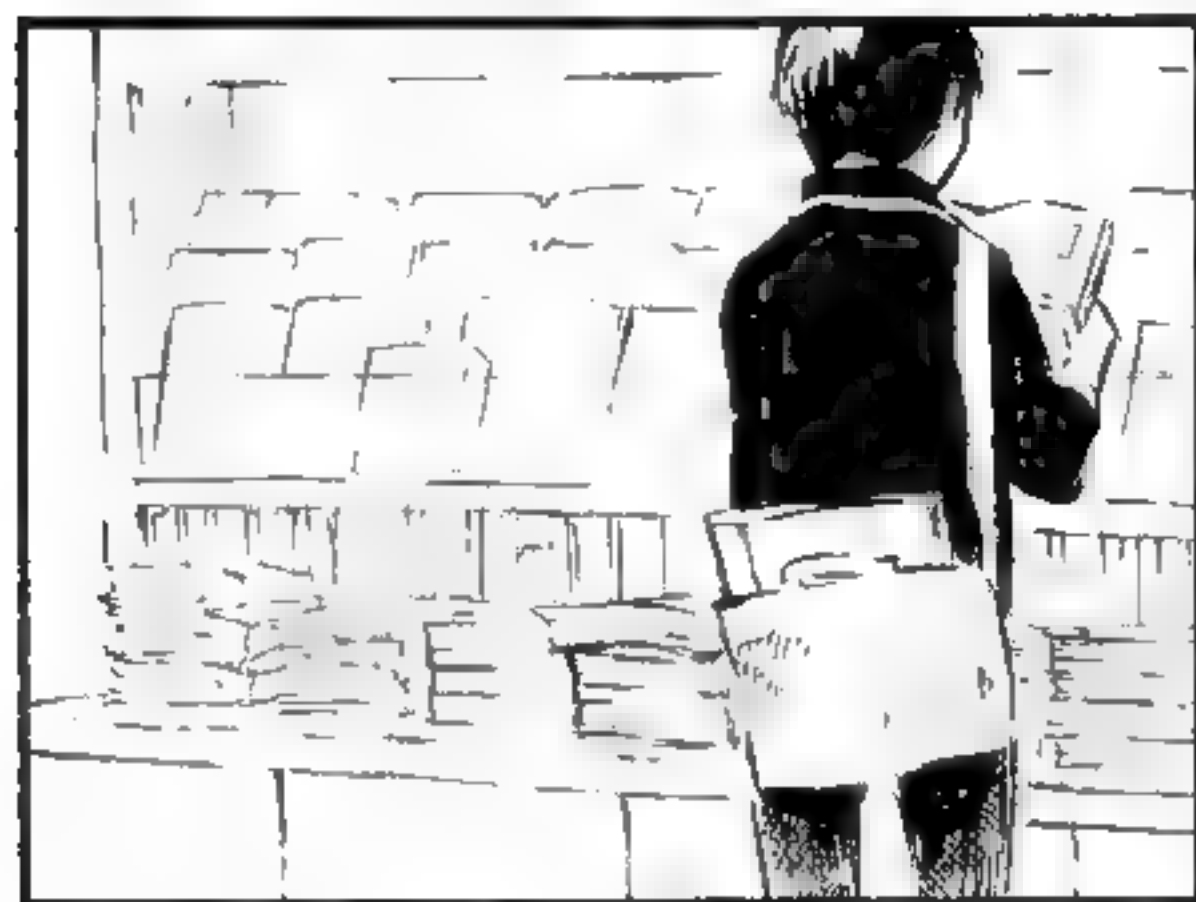
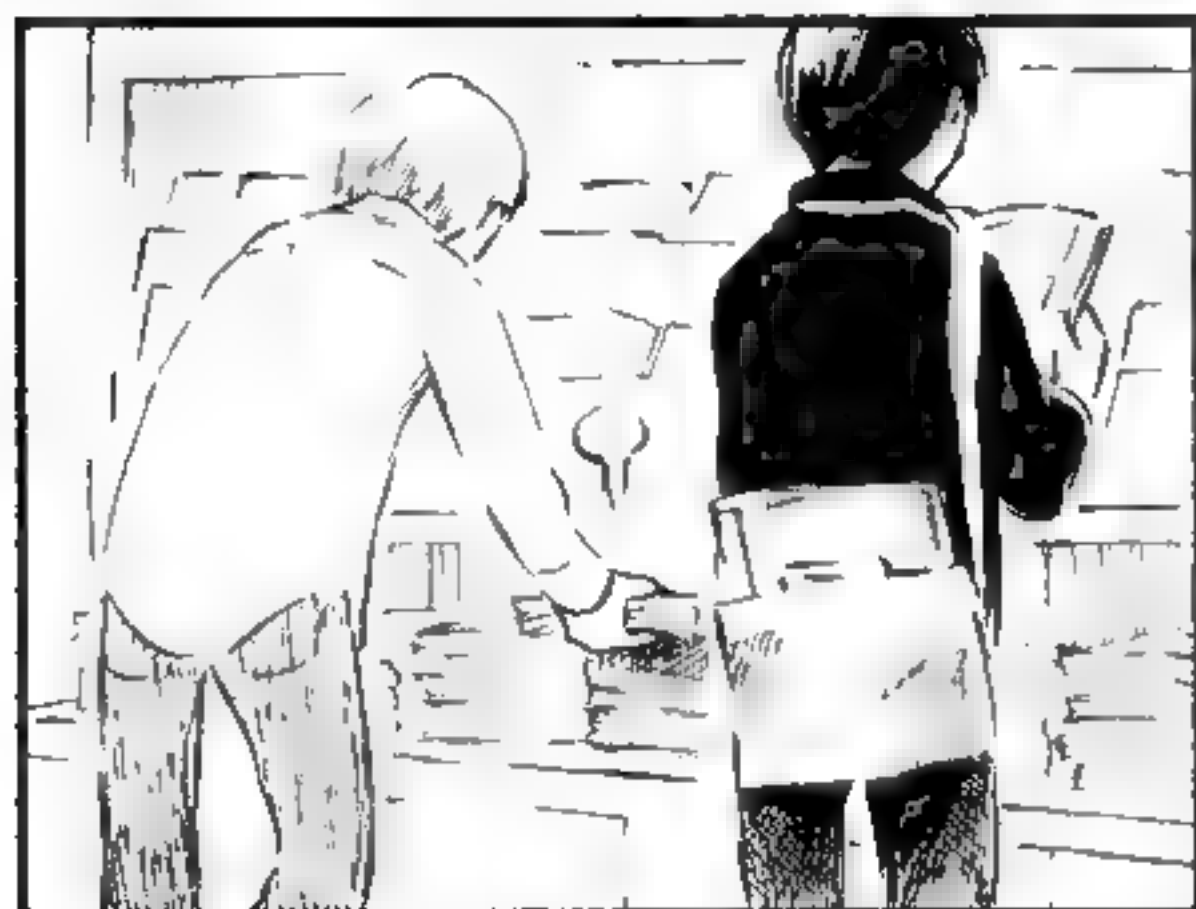
*I want
to draw!*

**I WANT
TO DRAW!!**



TITLE - AFTERNOON (NAME OF THE MAGAZINE HE INOLE DRAWS FOR)





< END >





2
古田基己

夏の前日



good. AFTERNOON KC

夏の前日
2

古田基己

講談社



9784063107425



1929979005900

雑誌 55726-42

ISBN978-4-06-310742-5

C9979 ¥590E (0)

講談社アフタヌーンKC

定価：本体590円(税別)

自由だが自由に描けない美大生・青木哲生。
本気だが本気にさせない和服の美女・藍沢晶。
言葉も、身体も、心も、すべてが心地いい二人の関係。
そんなふたりに気になる女性が現れた





good AFTERNOON

夏の前日 2

夏の前日 2 吉田基巳



good! AFTERNOON KC

夏の前日

2

「Natsu no Zenjitsu」

吉田基巳
YOSHIDA Moto

迷子 maigoscans co cc
#maigo@irc.irchighway.net

raw dosetsu trans.^wings^ edit.Arty, Kuragi, Nin, Naselare type.Kuragi, RelM

C O N T E N T S

[CHAPTER 6]

Talent

3

[CHAPTER 7]

All to Myself

— 35 —

[CHAPTER 8]

One's Own Work

67

[CHAPTER 9]

Whispering in the Night

— 93 —

[CHAPTER 10]

**There Was
Nothing Bad, Though**

— 115 —

[CHAPTER 11]

Sunflowers at the Bus Stop

- 137 —

[CHAPTER 12]

The World is Shining Right Now

— 161 —

Omake

— 190 —



[CHAPTER 6]

Talent







NO MORE TOUCHING!!



LIKE,
THE BUTT
AND STUFF
ARE SO BIG.



rub

rub



HOW
IS THAT
A COMPLI-
MENT?



I
MEAN THAT
AS A
COMPLIMENT
THOUGH.





WOW...



BEAUTIFUL...

...



...



I shouldn't...

What should I do?



Ah
Is this
a poem?

So he's
a poet as
well..



OH?

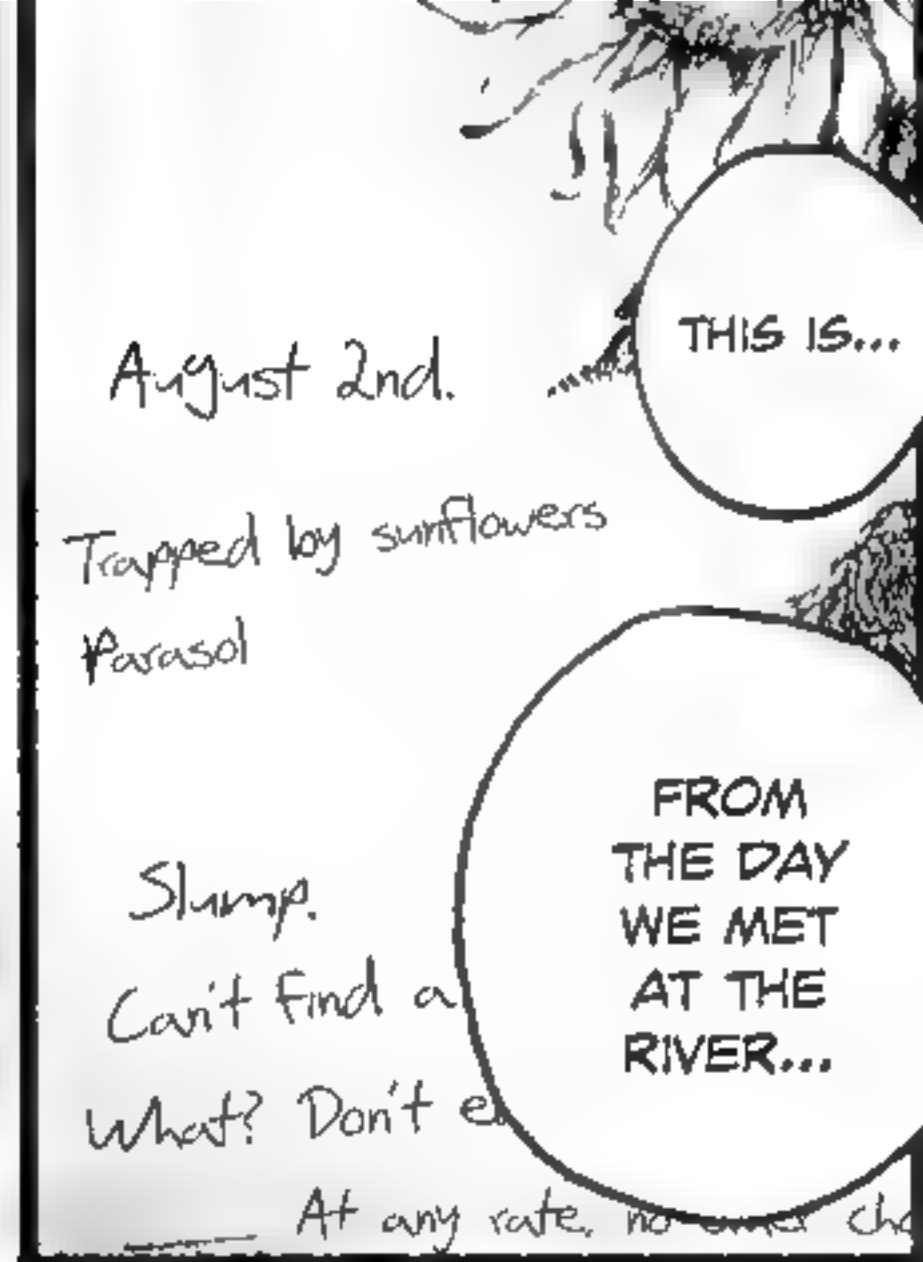
HE'S GOT
A LOT OF
DIARY-LIKE
NOTES
IN HERE
TOO...

June 28th
I gave
Mitsunaka Nawashi
-san some Russian
Dolls. Not sure





SLUMP, CAN'T FIND
A WAY TO DO IT.
DO WHAT?
DON'T EVEN KNOW
THAT EITHER.
AT ANY RATE, NO
OTHER CHOICE BUT
TO JUST DRAW.
MOON IS IN THE
EASTERN SKY;
TWILIGHT.
MOON'S AGE,
10, 9.



August 2nd.

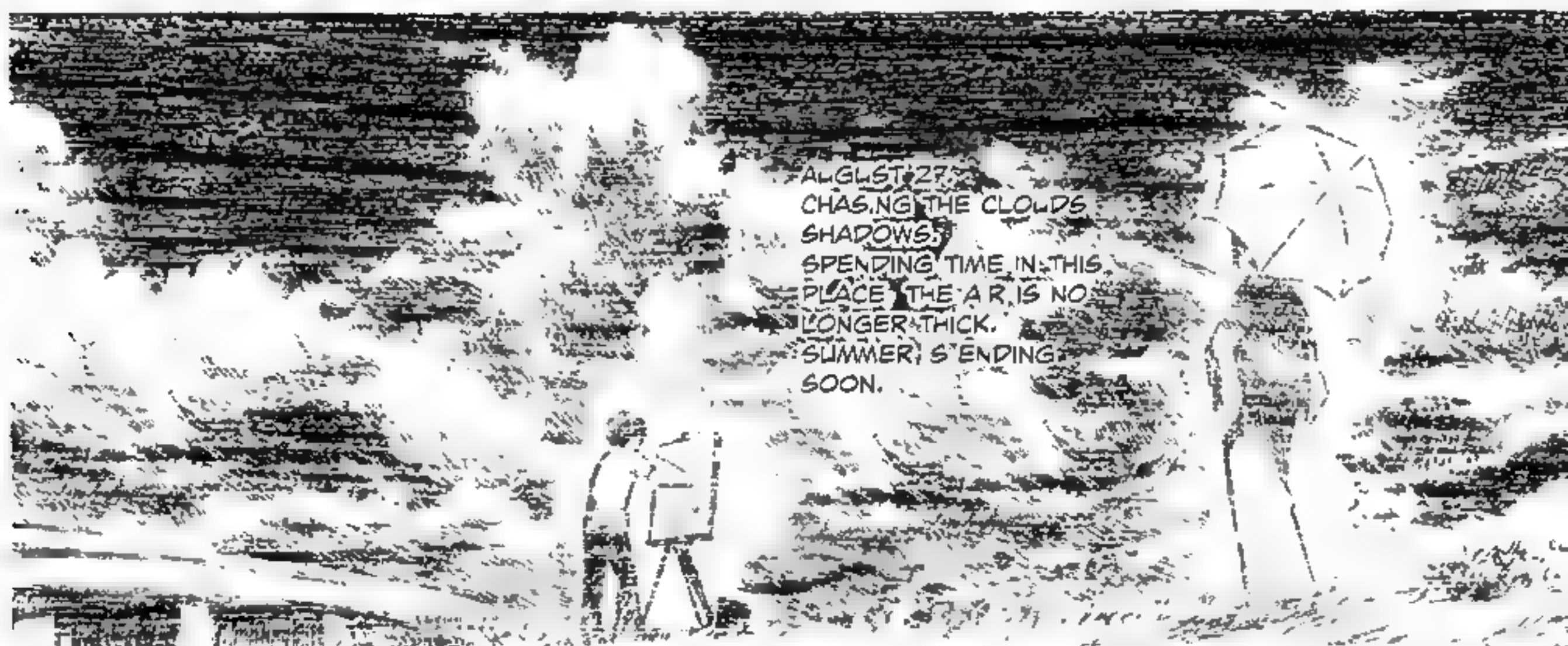
THIS IS...

Trapped by sunflowers
Parasol

Slump.
Can't find a
What? Don't e

FROM
THE DAY
WE MET
AT THE
RIVER...

At any rate, no other choice



AUGUST 27th.
CHASING THE CLOUDS
SHADOWS.
SPENDING TIME IN THIS
PLACE THE AIR IS NO
LONGER THICK.
SUMMER'S ENDING
SOON.



November 29th.

I saw her again.
Third contact.
She often frequents
the cafe in building 3.



HM...

HE HASN'T
WRITTEN A
SINGLE THING
ABOUT ME,
HAS HE.



NAME
CONFIRMED

HANAMI



DECEMBER
22ND

SAW HER
UNDER THE
WESTERN
ART
PRACTICE
BUILDING

12月22日

洋画実習棟下

Name confirmed Hanami

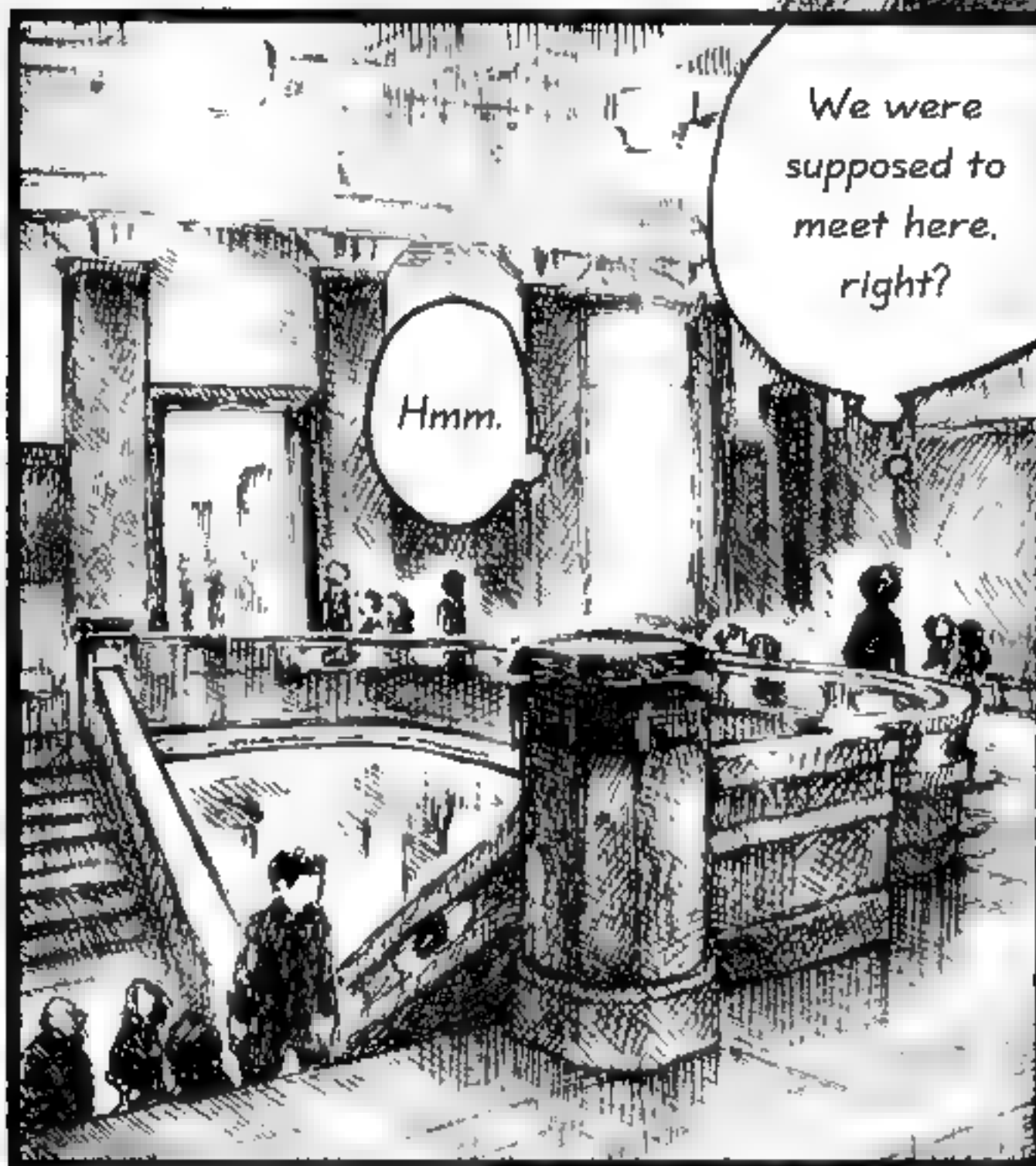
I find myself watching her.

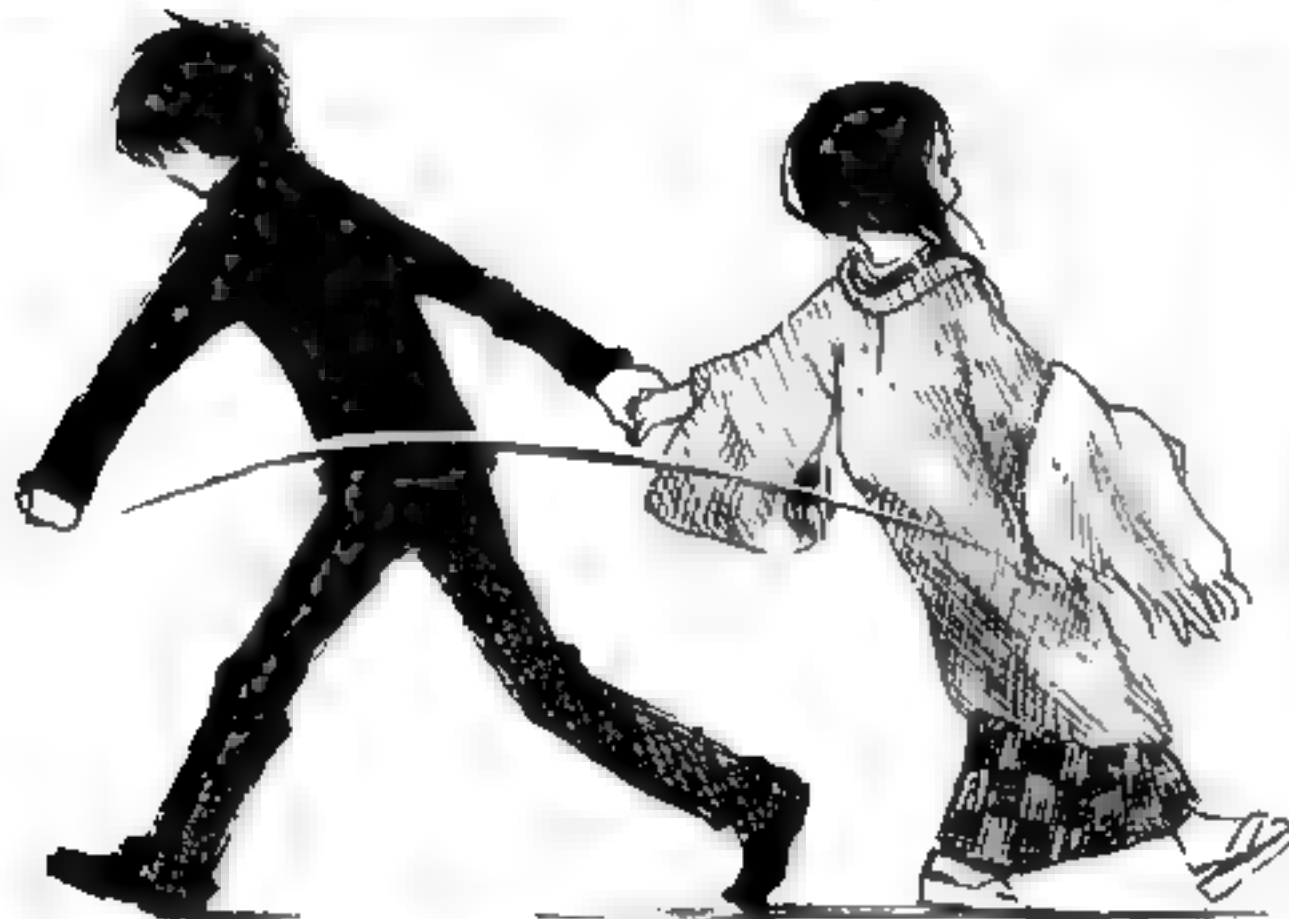
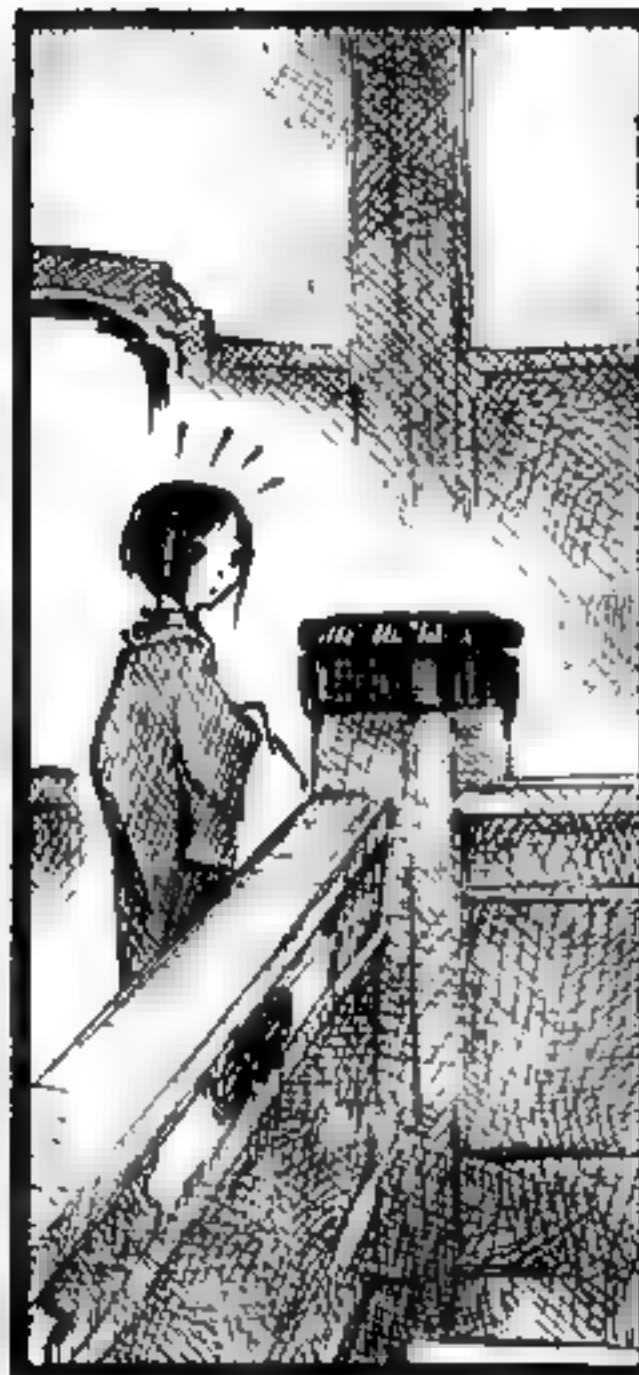


















WHAT ABOUT
YOU THEN,
AOKI-KUN?



I OFTEN
GO TO THE
MOONLIT
GALLERY.

SO LIKE,
HOW DO YOU
TWO KNOW
EACH OTHER?

YOU JUST
GET TO KNOW
EVERYONE TOO
FAST.

EH?
YOU MEAN
AKIRA-SAN?



at the uh...
Sunrise A-
Art Suppl-

....W-
We
met at
Sunrise

Art
Suppl-

AH--! THE
PLACE YOU
WORK PART
TIME AT!



DID YOU
SEE AOKI-KUN'S
PIECE YET?

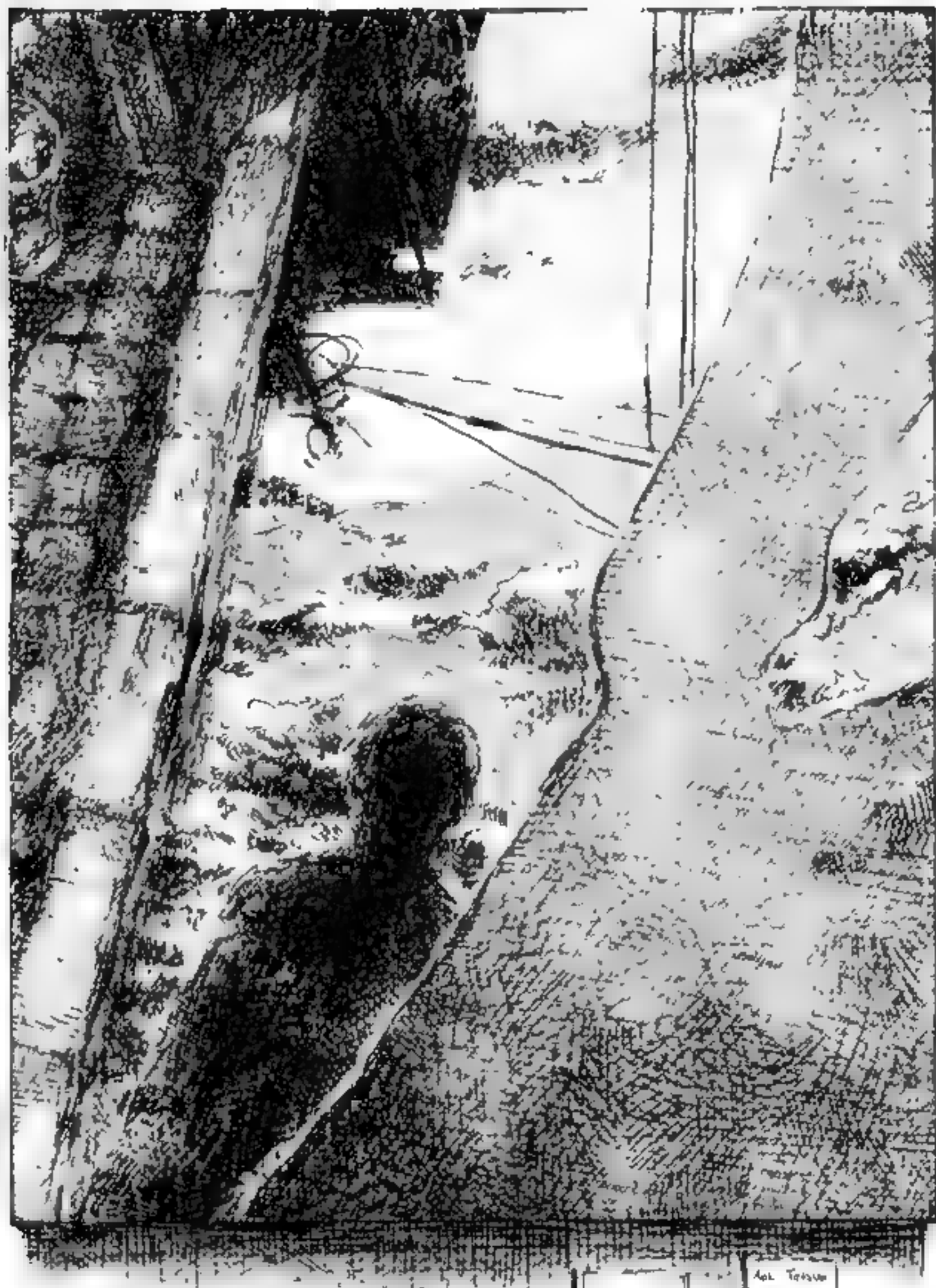


I WANTED
A STUDENT
FROM THE
HIYOSHI ART
UNIVERSITY
TO SHOW ME
AROUND.

I ASKED
HIM TO
ACCOMPANY
ME TODAY.



Aoki-kun
got a
nice job.



Art. Tetsuo
Water
Puddle

Principal's
Award





IT'S
WONDERFUL.



YOU
SHOULD
HAVE TOLD
ME YOU
WON A
PRIZE.

CON-
GRATU-
LATIONS.



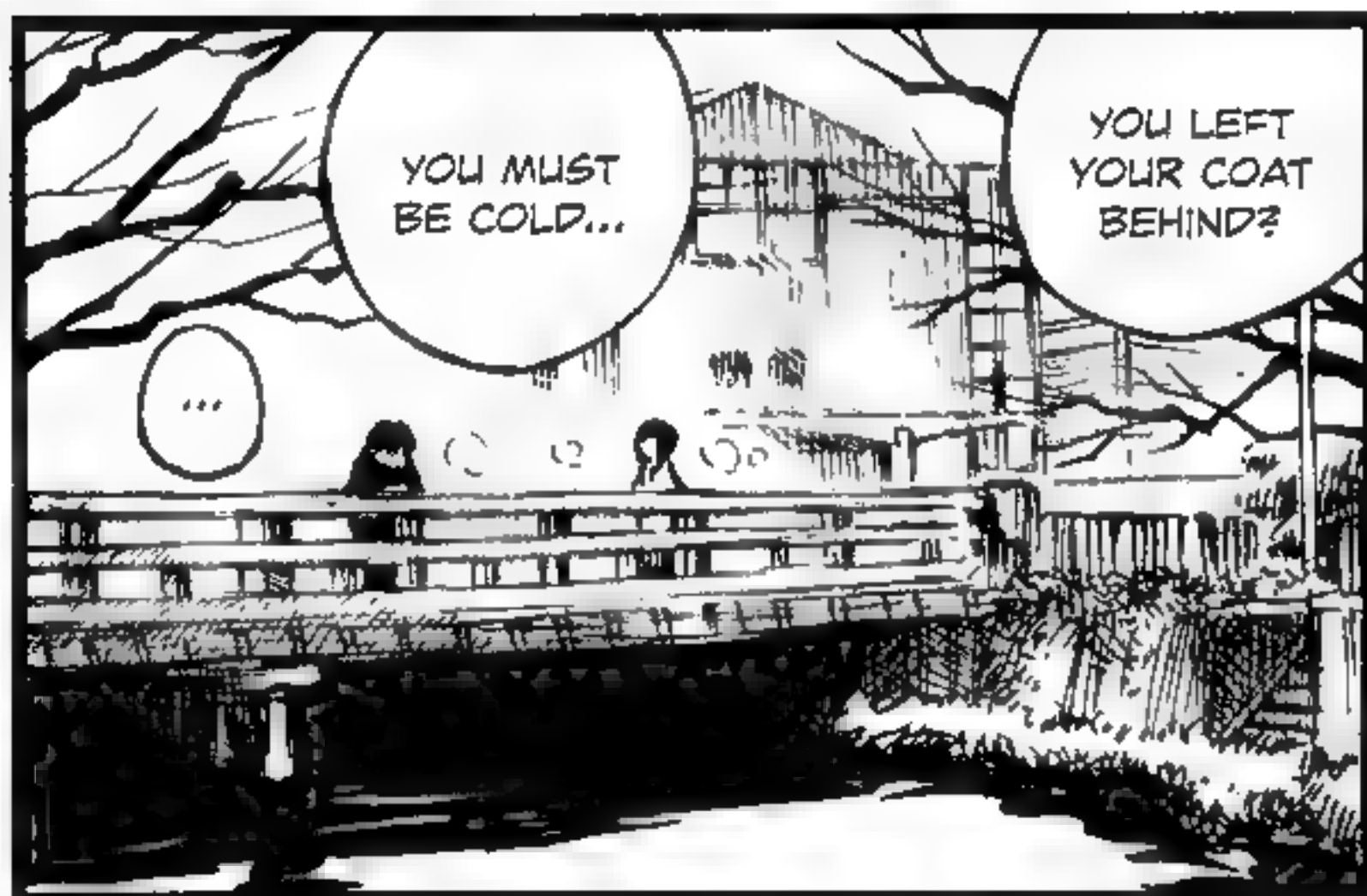
YOU
GUYS
DONE
YET?

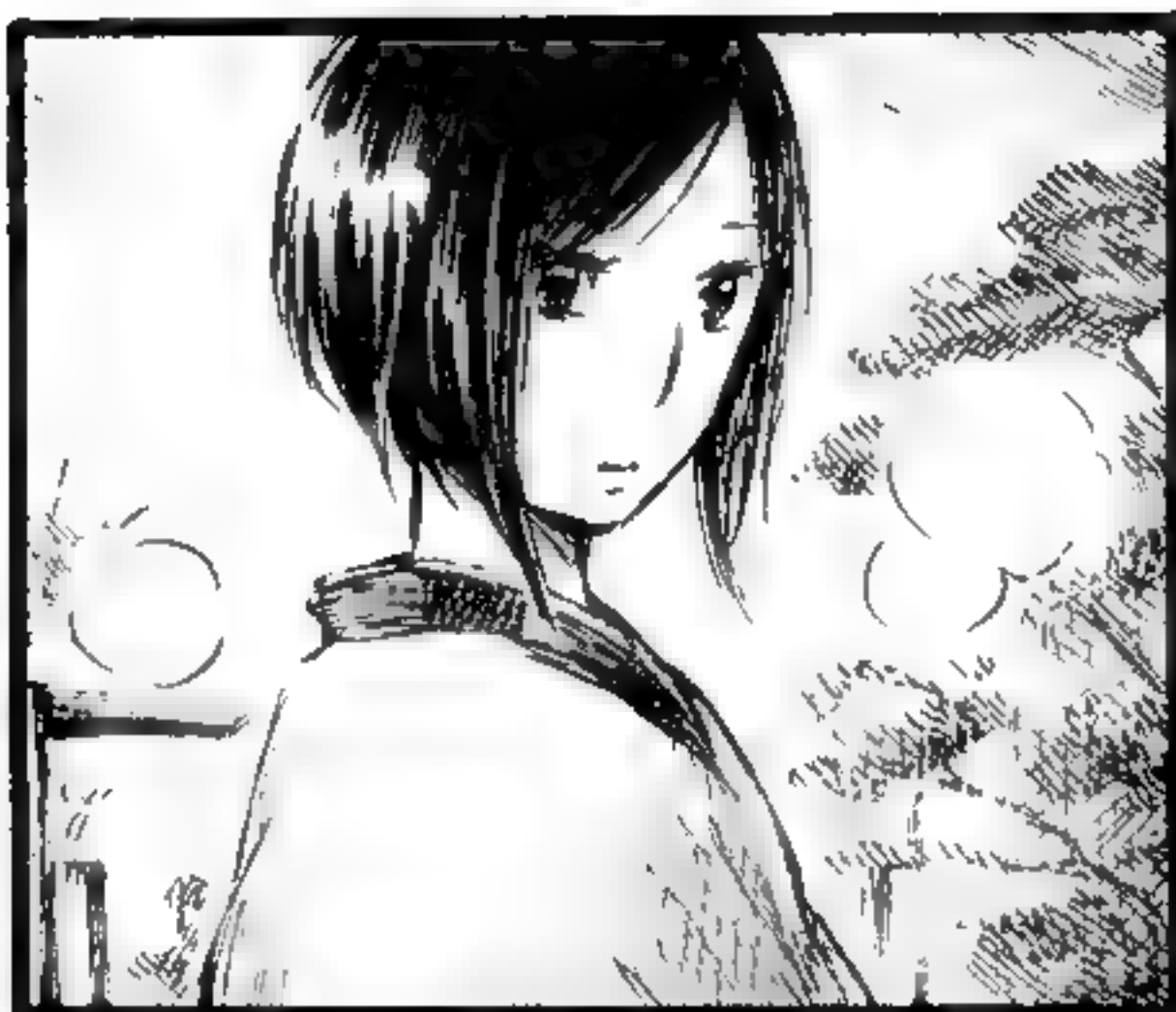


WHY ARE
YOU ACTING
LIKE YOU
DREW IT?

ISN'T
IT!?









AND DON'T FACE
ANOTHER PERSON,
YOU ERASE YOUR
OWN FIGURE FROM
THEIR VISION.

IF YOU
LOOK
AWAY...



THERE'S A
WAY TO ERASE
YOUR OWN
EXISTENCE.

DID YOU
KNOW?



STUPID,
ISN'T IT?

THE WAY
TO BECOME
INVISIBLE.

THAT
IS



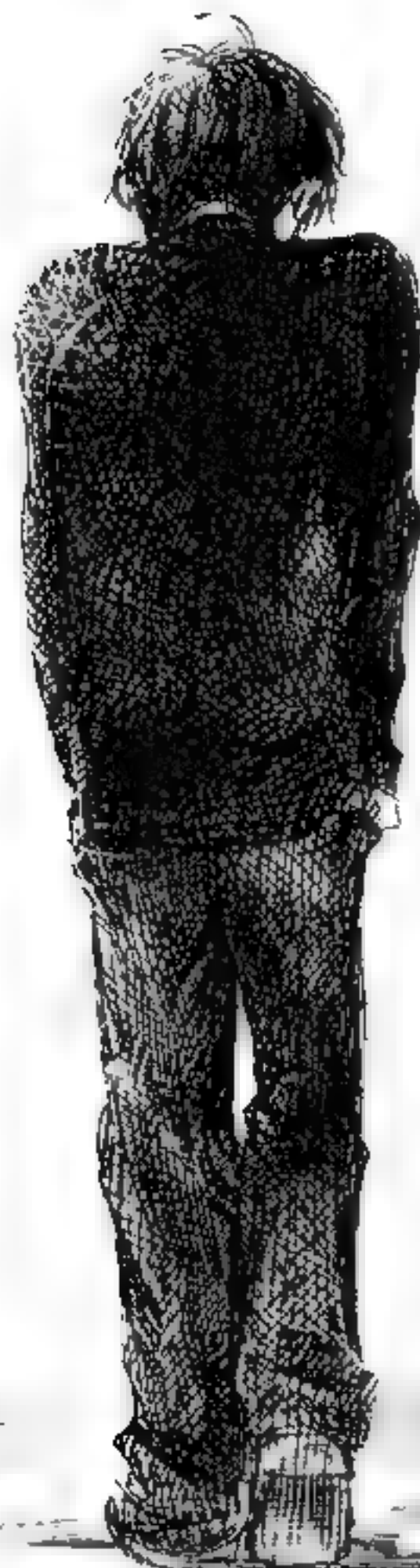








Isolation.



*Unwilling
to accept
anyone.*



*Stubborn
isolation.*

*Therein
lies your
talent.*

*Your troubles,
worries and
irritations are
yours alone.*



WAS IT A
BAD IDEA
TO APPROACH
HIM...?







[CHAPTER 7]

All to Myself





tick

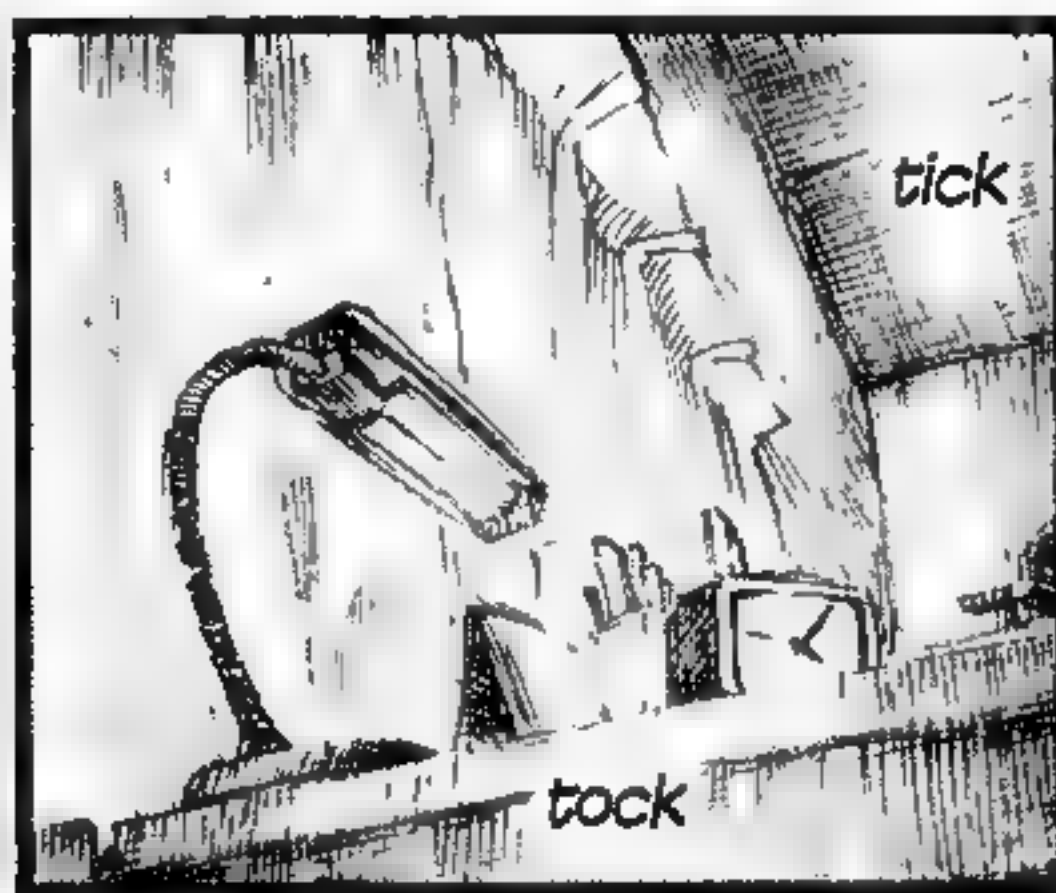
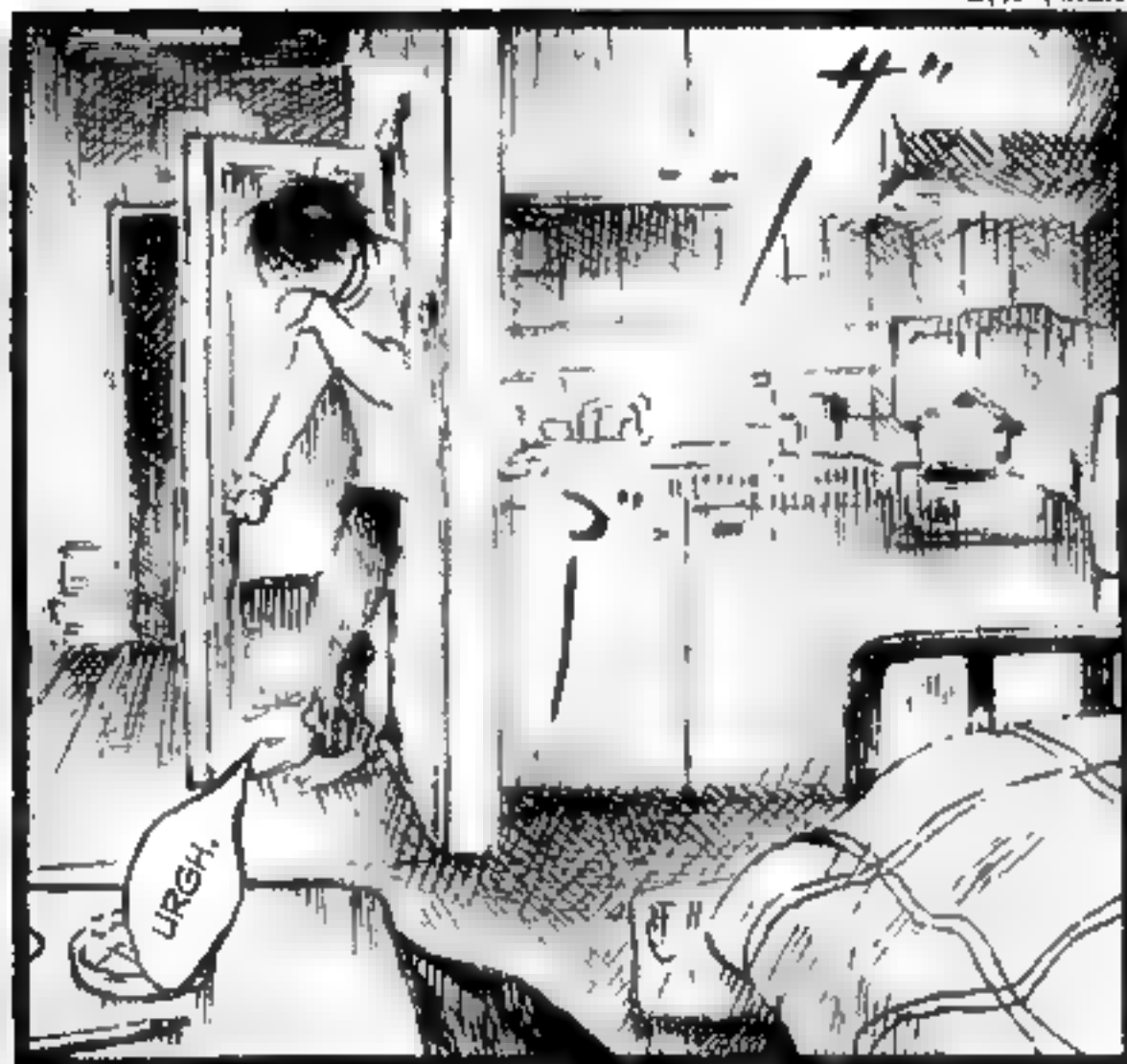


tock

tick


tock





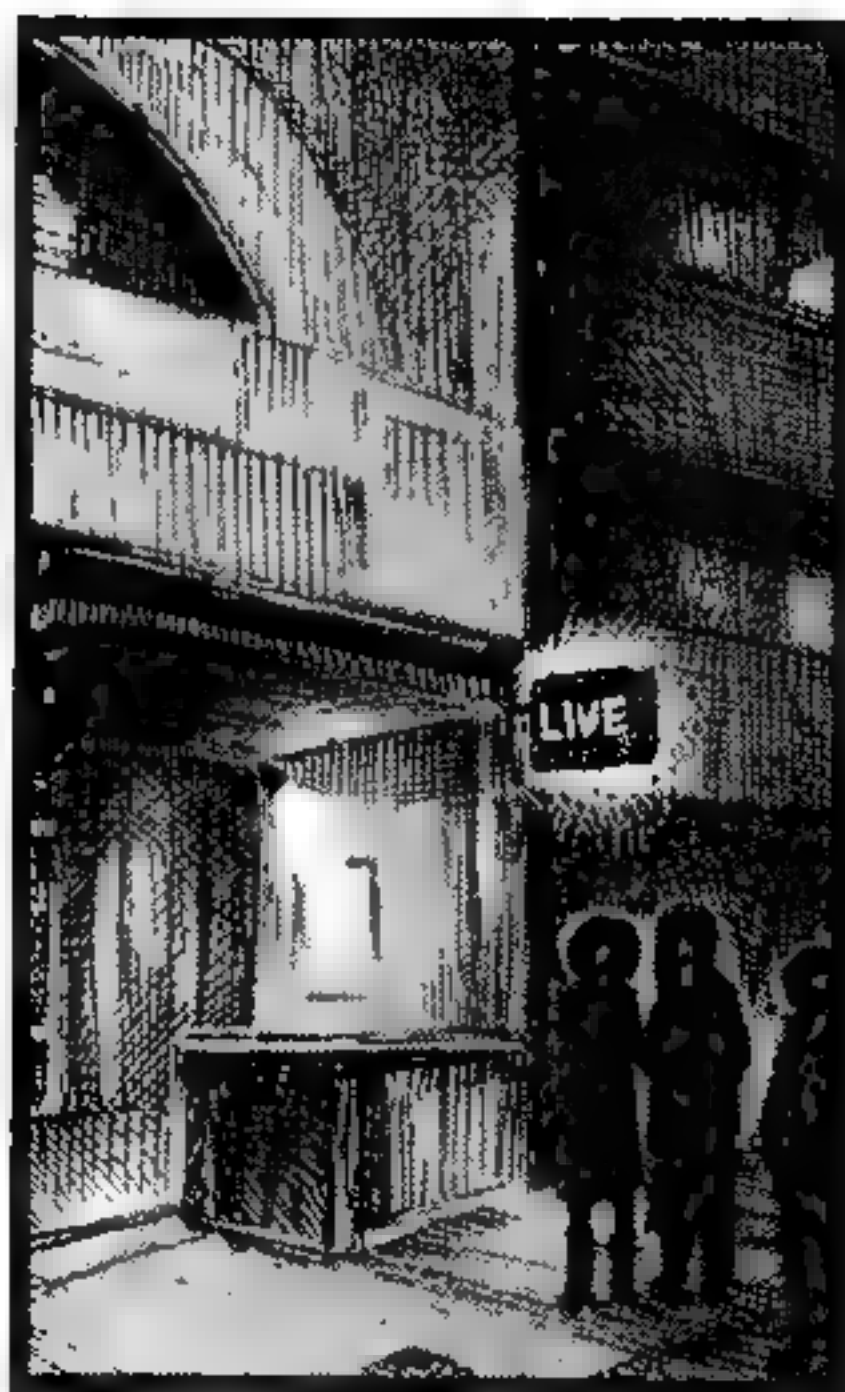
...what was it?



A black and white photograph of a cloudy sky. The sky is filled with large, dark, textured clouds. Several power lines run horizontally across the middle of the frame. In the bottom left and right corners, the dark silhouettes of rooftops are visible. The overall mood is somber and cold.

Jeez, it's
so cold..

It'd be
nice if
summer
came
faster.

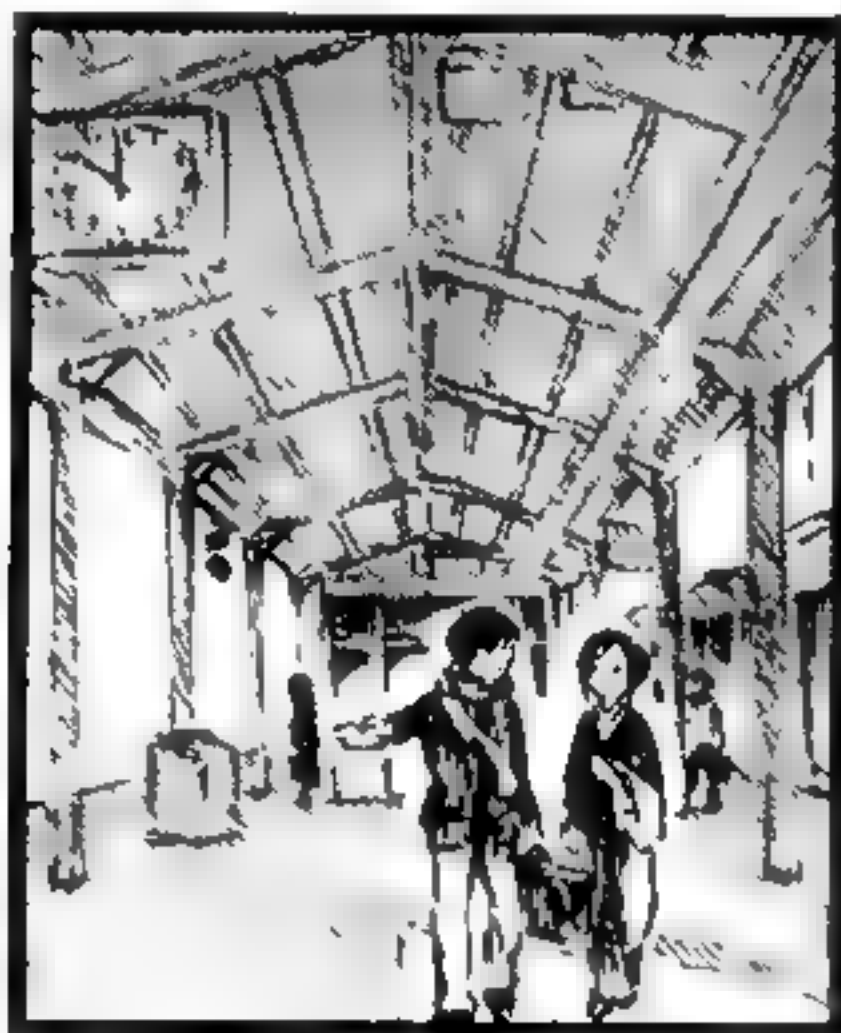
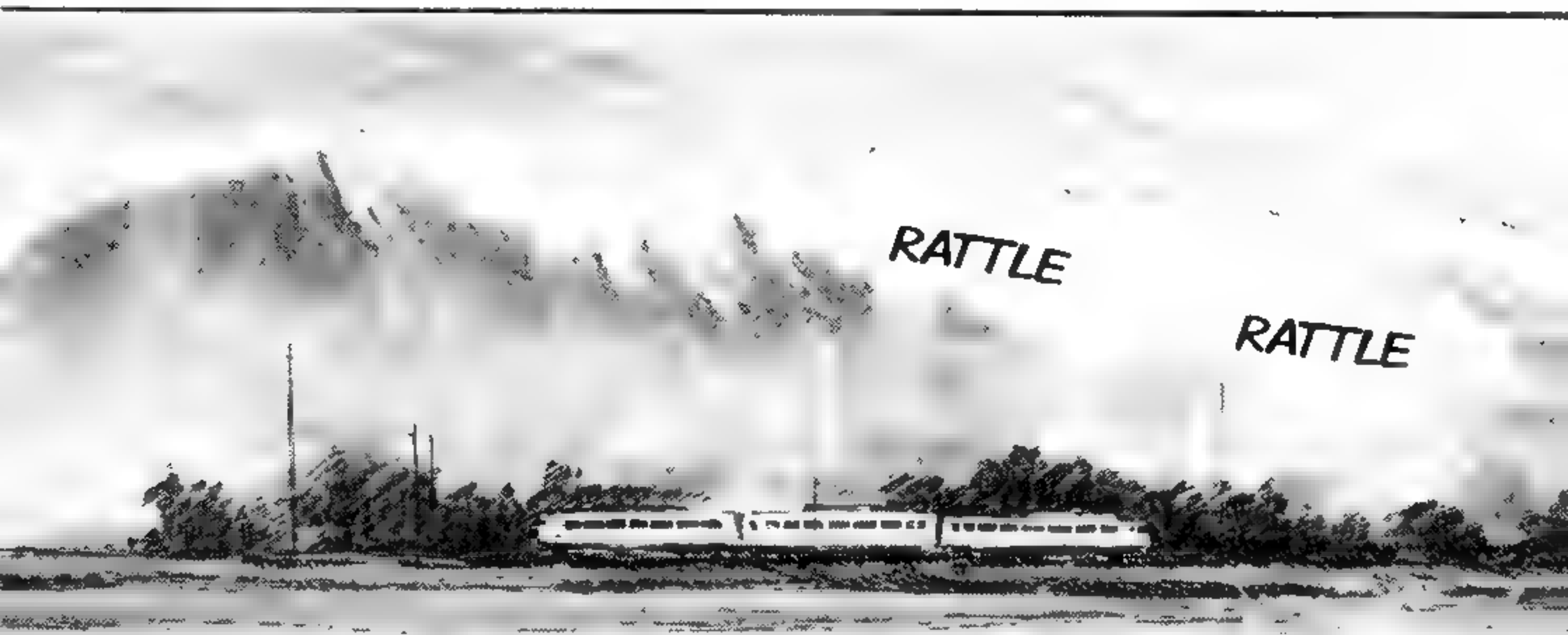














YOU KEEP SMIRKING WHILE YOU LOOK AT THE SCHEDULE.

I MEAN, YOU LOOK SO HAPPY.

IT'S MORE LIKE...



YOU'RE THE ONE WHO GETS EXCITED WHENEVER WE SEE A TRAIN AT A STATION.

I'M JUST KEEPING TRACK OF WHERE WE ARE, JUST IN CASE!

At least say I'm smiling!



WHA?!

TETSUO, YOU REALLY LIKE TRAINS, HUH?

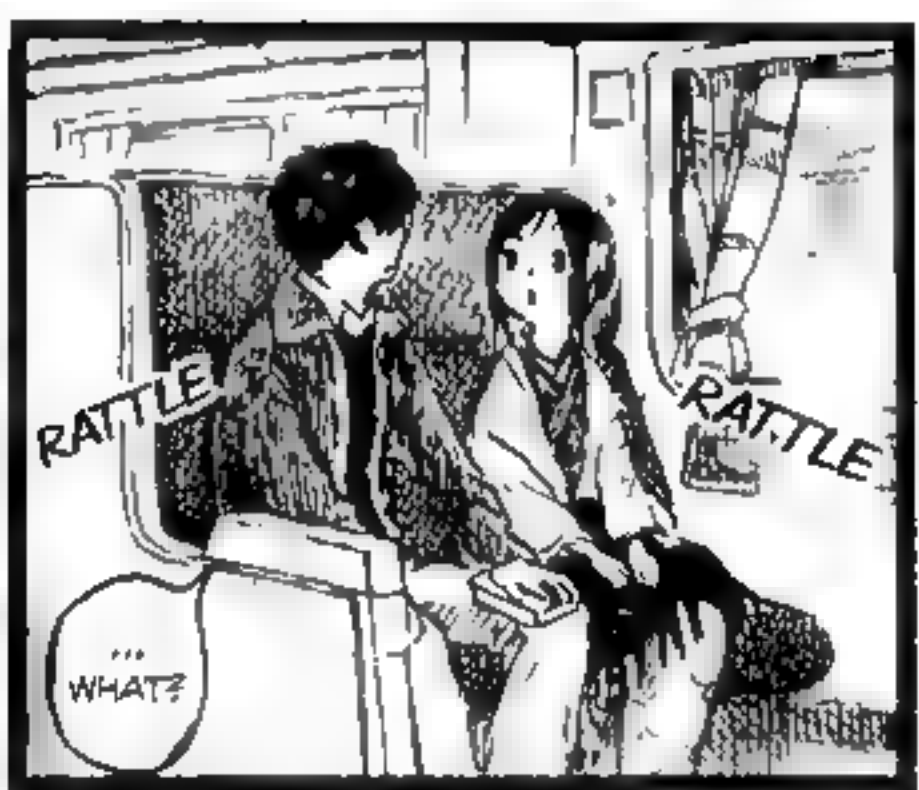
RATTLE

RATTLE



ER...

YOU SAID "YOU,"*



RATTLE

RATTLE

...WHAT?

*In Japanese, "omae" is an informal way of referring to someone, so here it suggests he's more comfortable around her now.



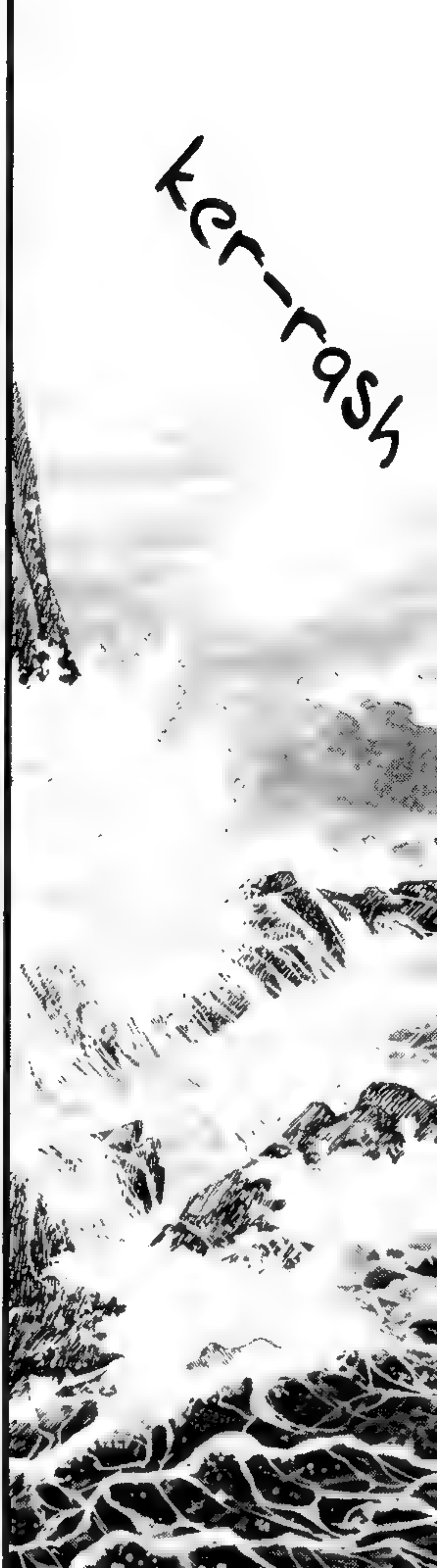
TODAY I'VE GOT YOU ALL TO MYSELF.

OF COURSE I'M EXCITED.

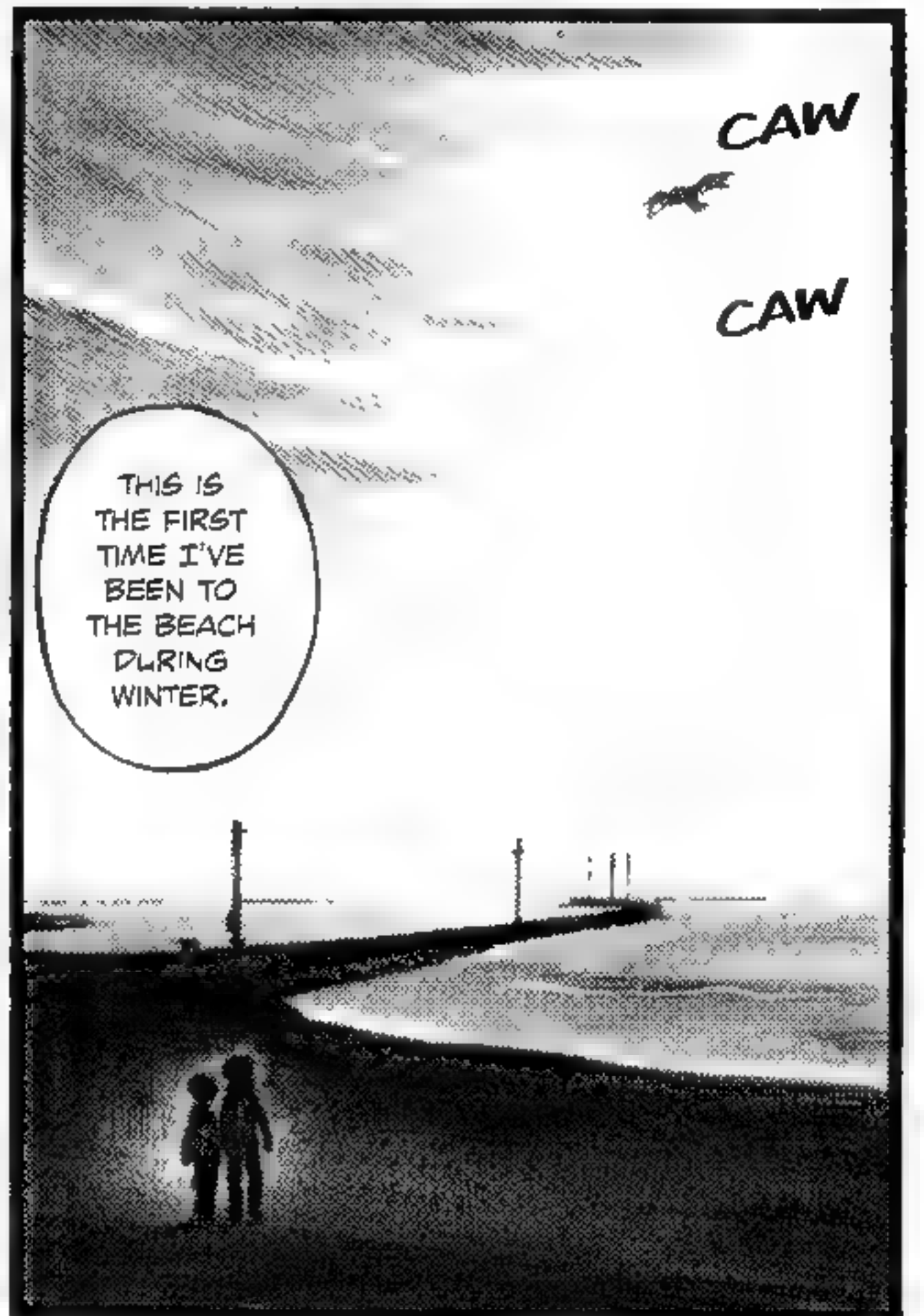
RATTLE

RATTLE







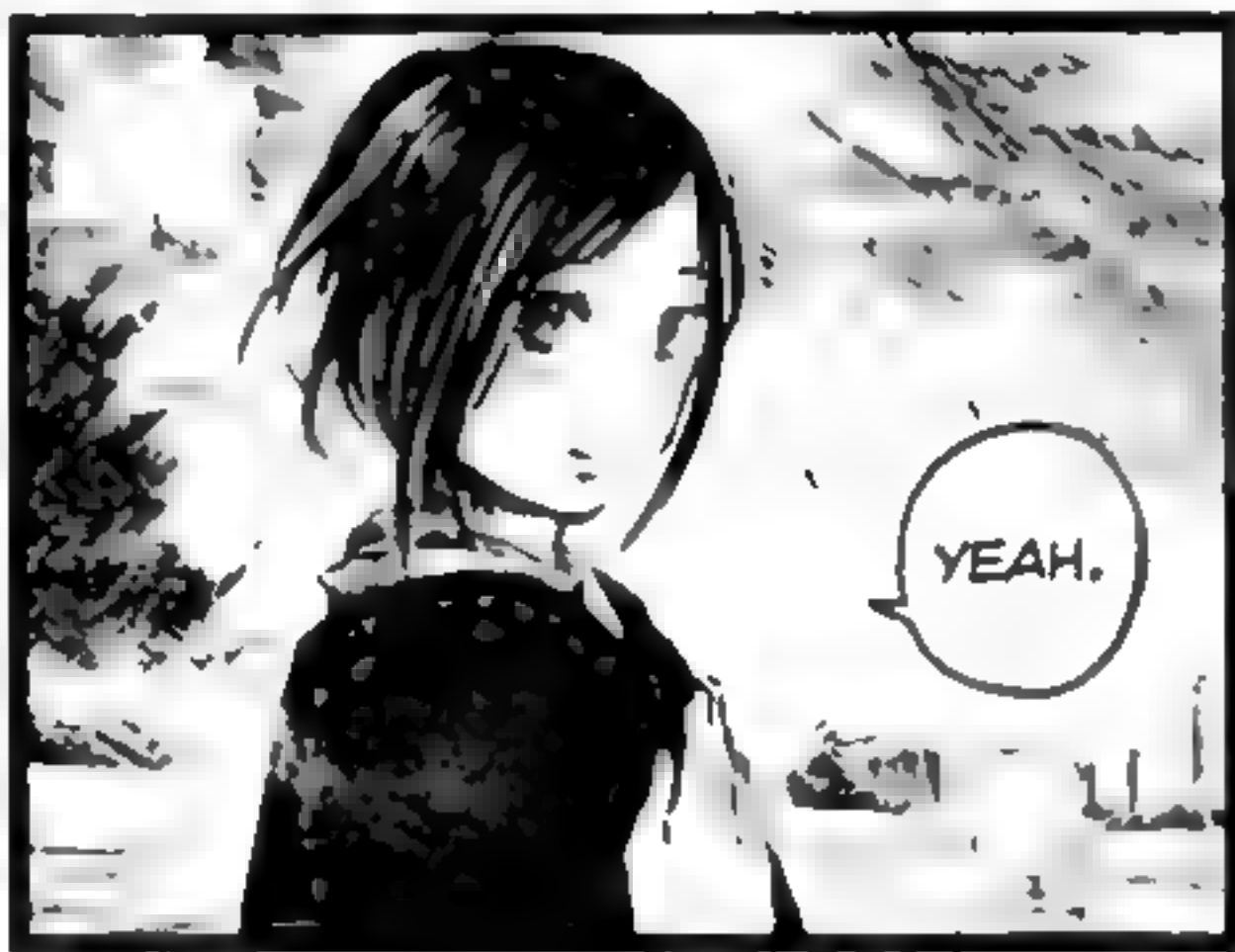


THIS IS
THE FIRST
TIME I'VE
BEEN TO
THE BEACH
DURING
WINTER.

CAW
CAW



IT'S
NICE.



YEAH.



NOT IN THE
MOOD?



HAVEN'T
BEEN DRAWING
TODAY, HUH?







**"Omae" once more*











SUMMER WOULD BE GOOD.

SUMMER.

NEXT TIME,
LET'S COME
HERE WHEN
WE CAN SWIM.



DO YOU LIKE
SUMMER?



THAT'S
WHY IT'S
GOOD.

BUT IT'S
HOT.

YOU'RE
AN ODD
PERSON...

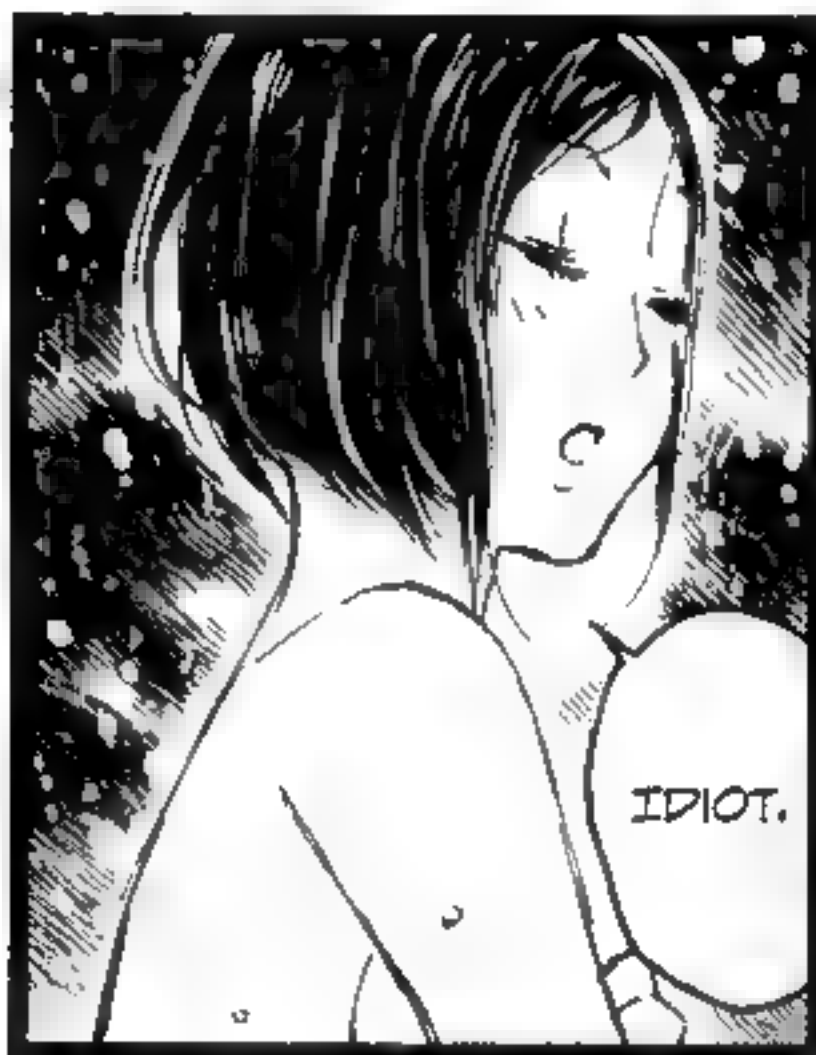


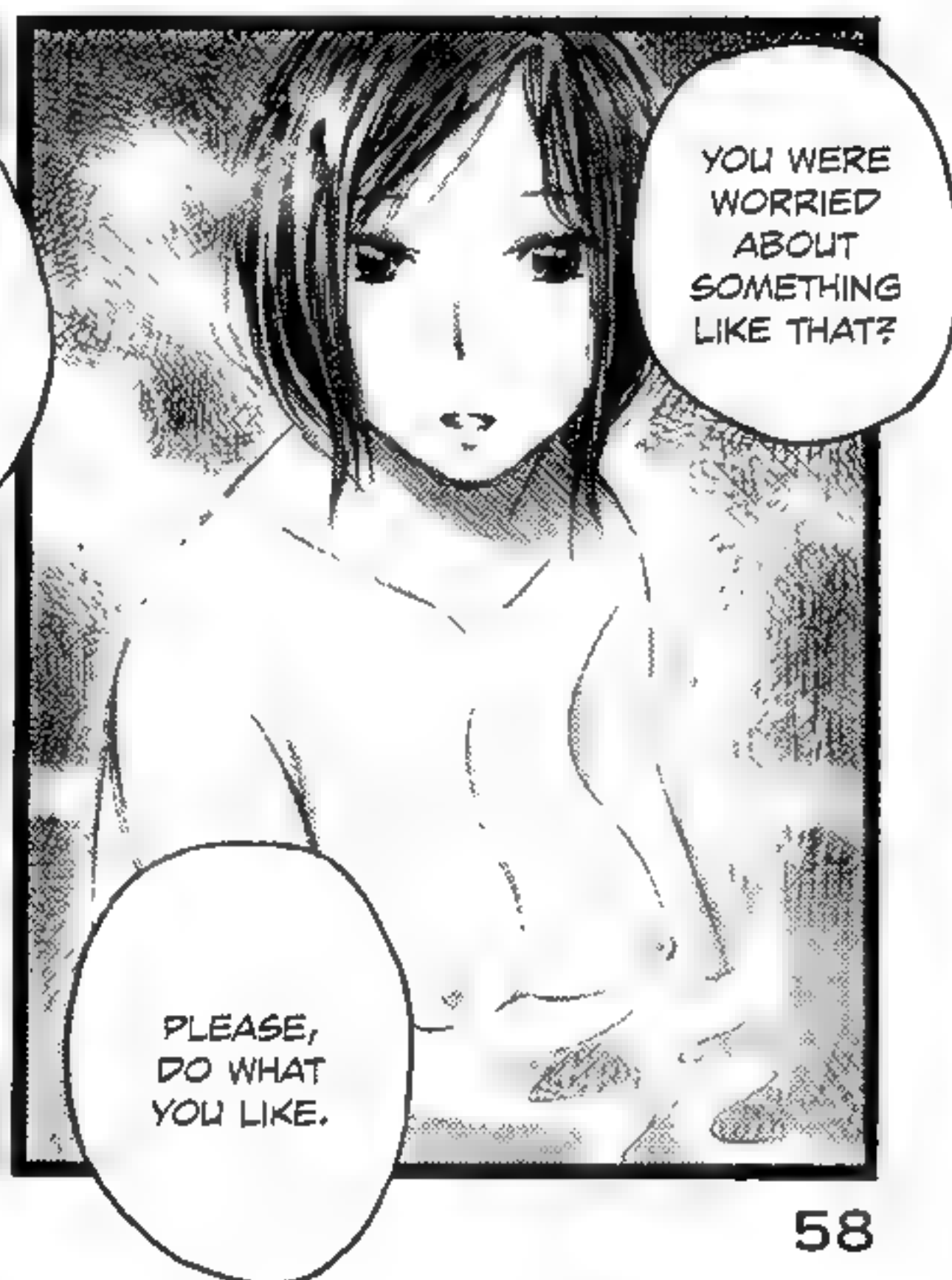
YEAH.



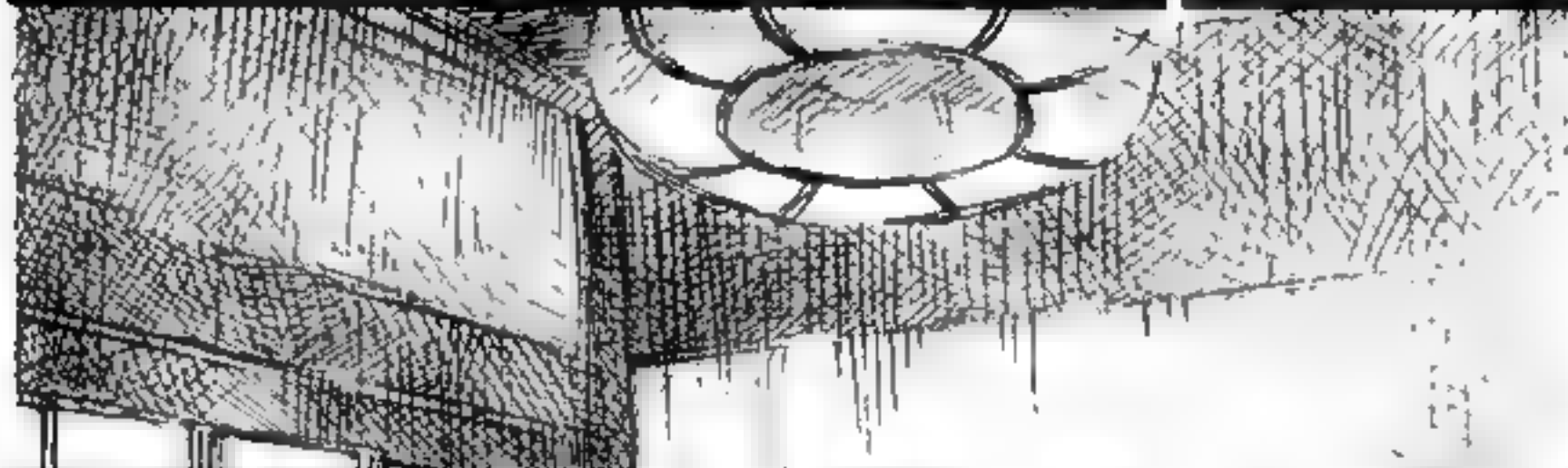
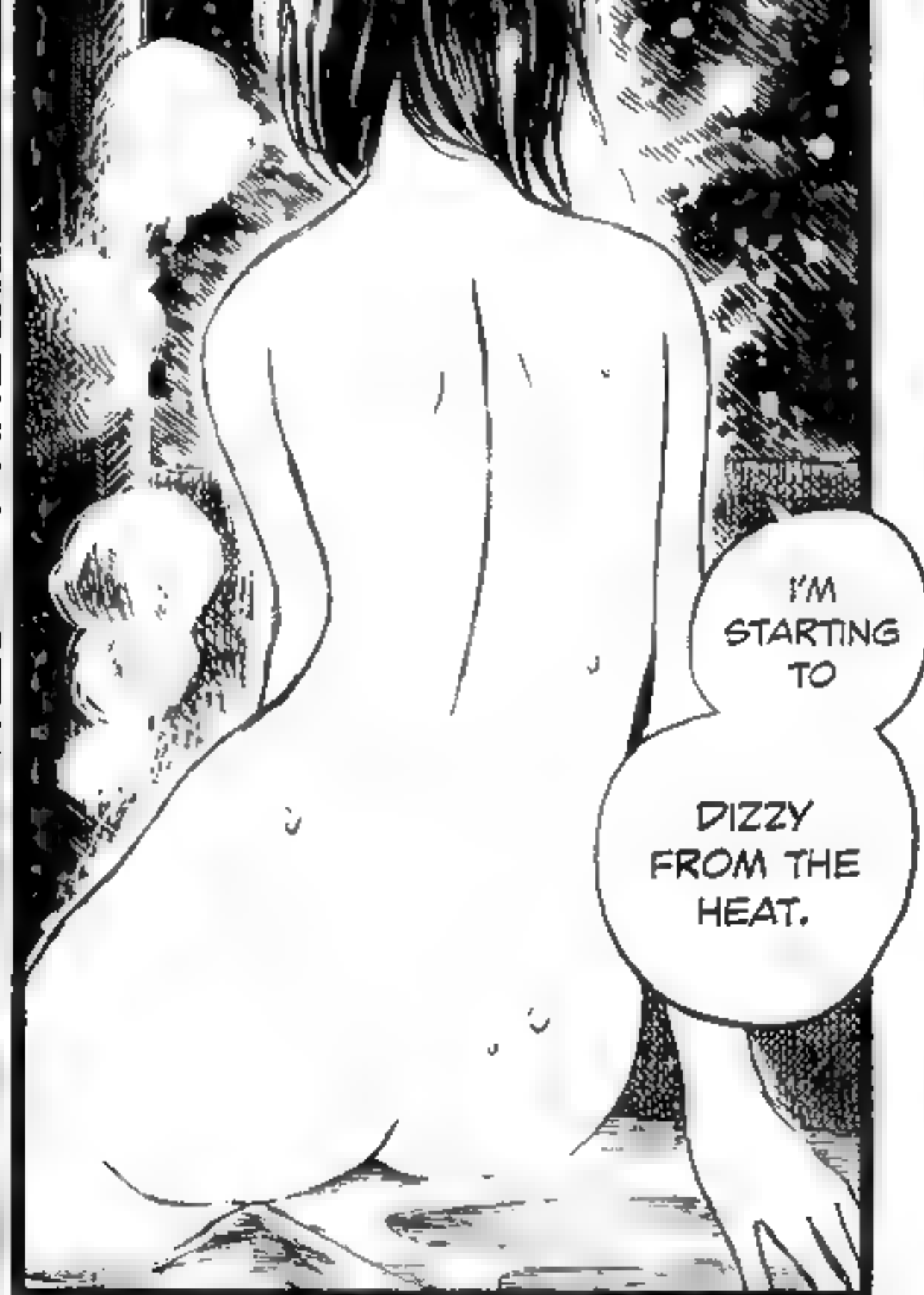
IT'S ALSO
WHEN I
MET YOU.

...





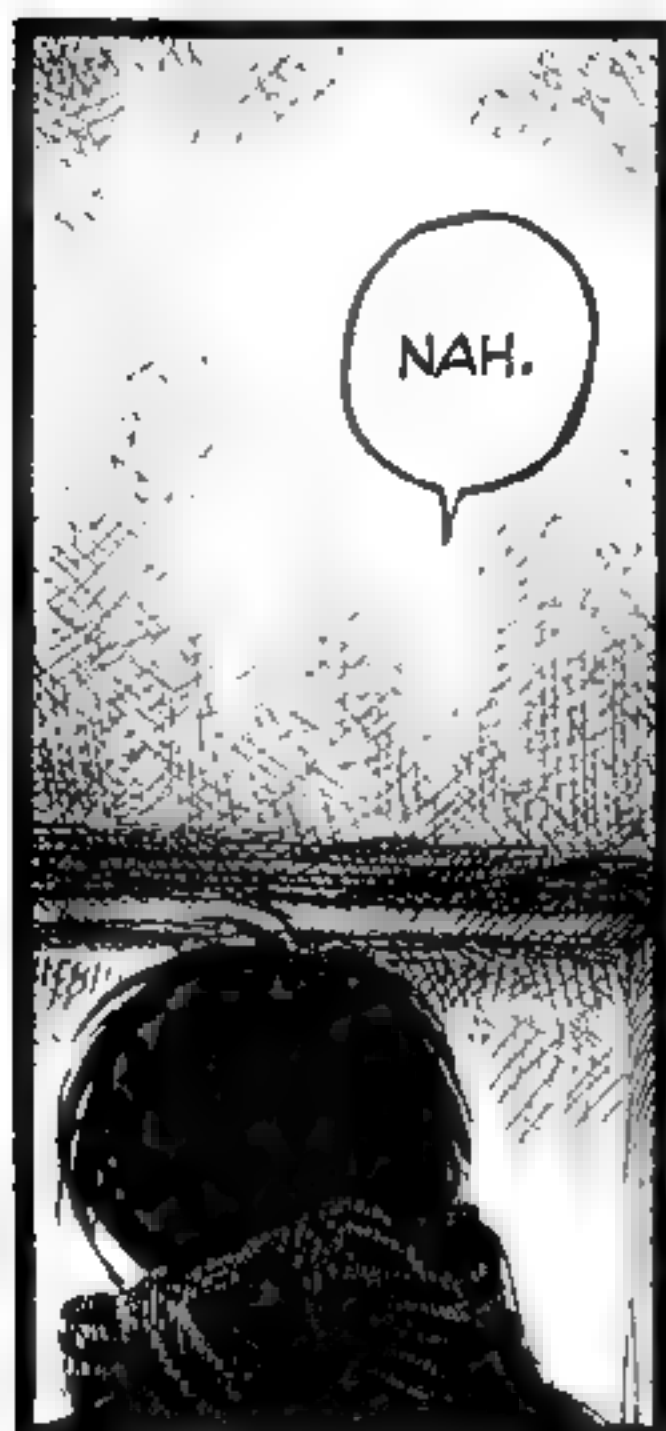





Why...











I wonder if
she's unaware
of my feelings.

You're talking
as if you've
gotten serious
about me.




Why is it
so hard to
say just that
one word?

If she
asked, I'd
say it
though...



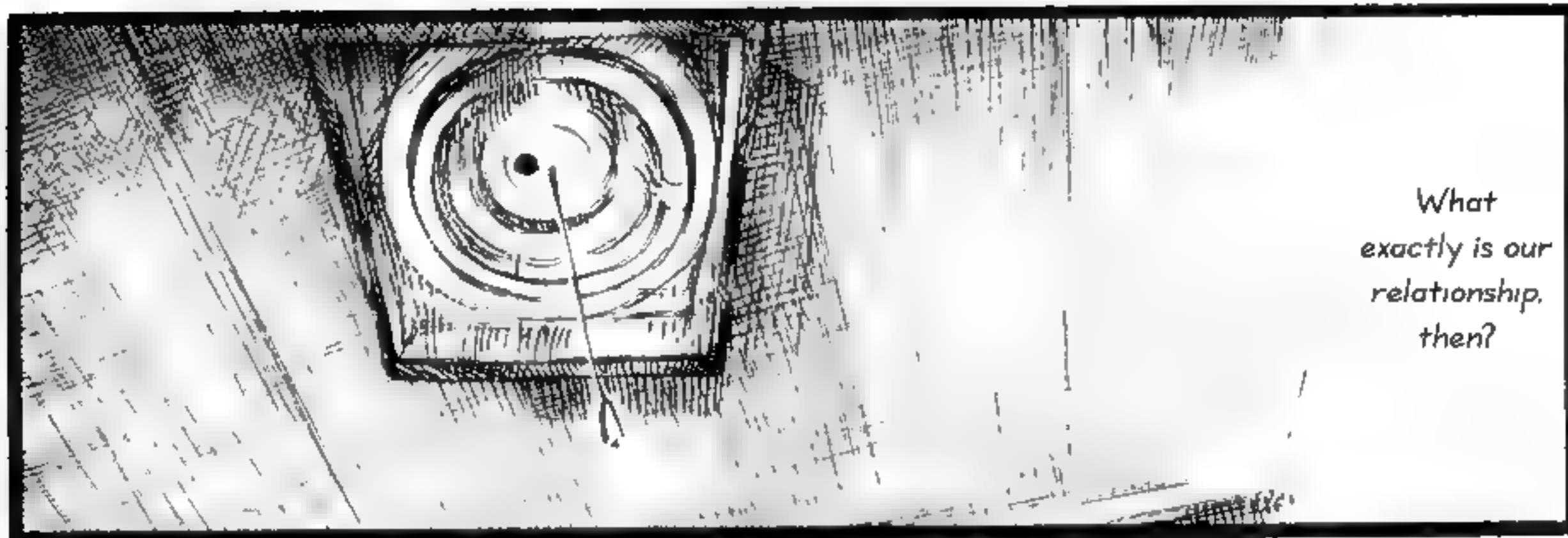
It must
be because
I haven't
properly
said it.



And she doesn't
try to ask me
about it either

I haven't
said anything
like "I love you."
or "Let's go out."

Come to
think of it,



What
exactly is our
relationship,
then?

SOMEHOW...

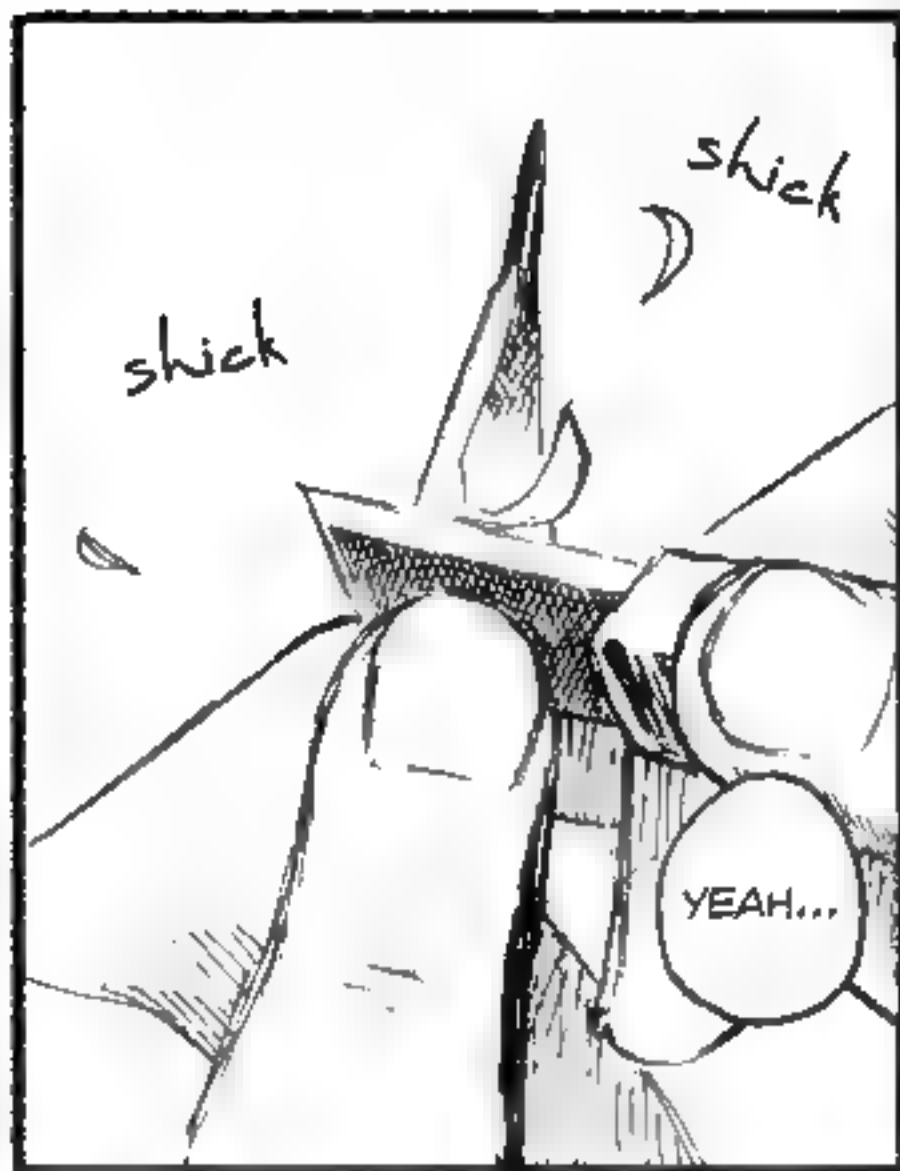
IT'S
COMFORTABLE,



When
I'm with
Akira.

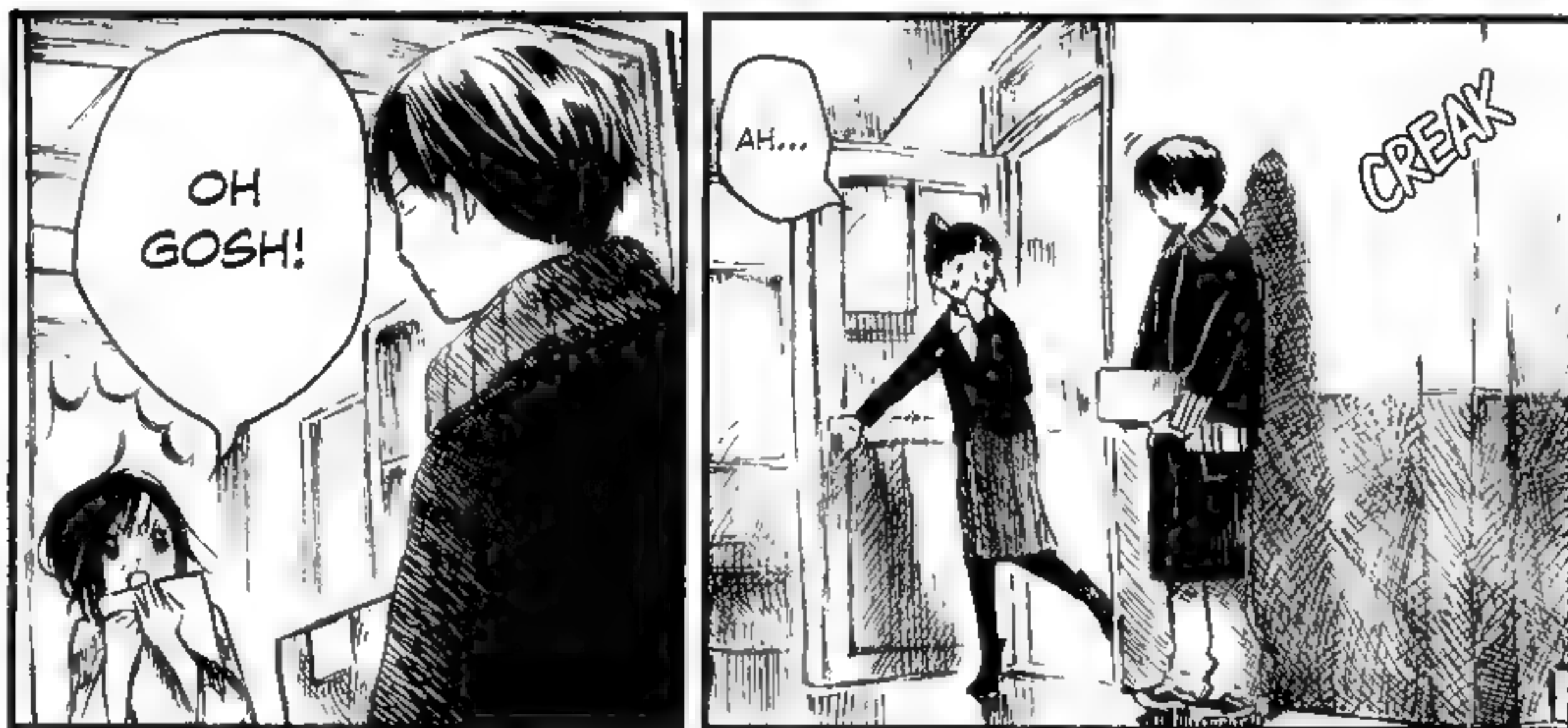
everything
is fine.

夏の前日



[CHAPTER 8] One's Own Work







CAN YOU CONFIRM THE PACKAGE?

I'm not acting cute. I am cute.



I RARELY EVER GET ANGRY LIKE THAT, OKAY?

UM, YOU KNOW I'M NOT ALWAYS LIKE THAT, RIGHT?

IT'S TOO LATE EVEN IF YOU TRY TO ACT CUTE NOW.

Oh dear, you've seen an embarrassing side of me.



OF COURSE.

ARE YOU DOING IT FOR EVERYONE?

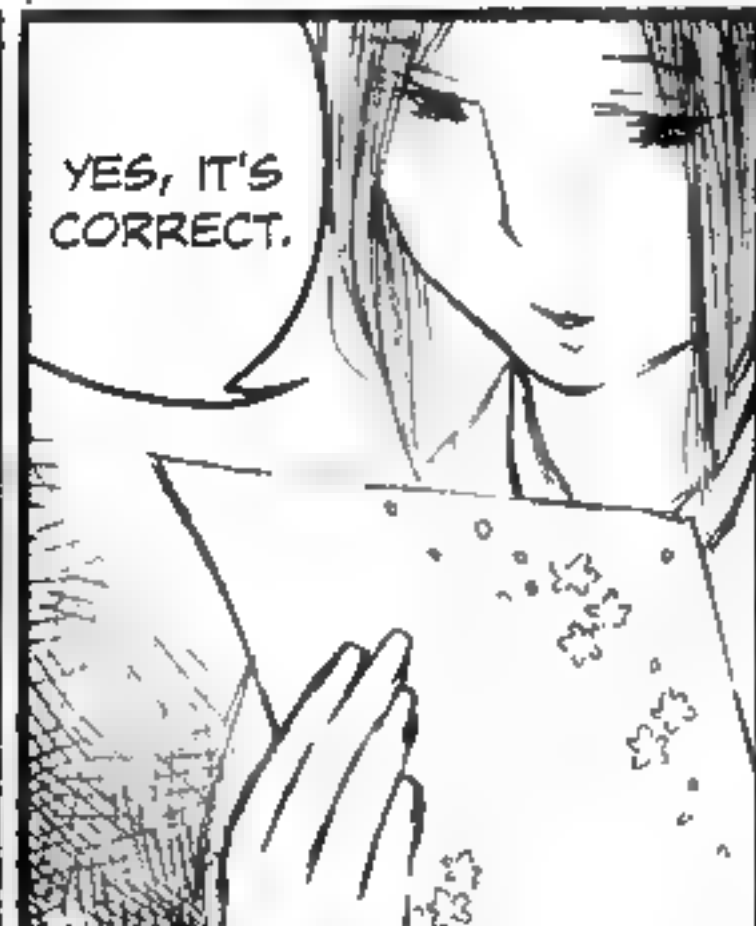
AND THEN, I'M GOING TO USE THIS TO CREATE STAMPS FOR THE CARDS. BY MYSELF!



YEAH...IT'S PRETTY.

LOOK, ISN'T THIS PAPER CUTE?

I'M GOING TO USE THIS PAPER TO WRITE OUT INVITATIONS FOR A PARTY I'M ORGANIZING.



YES, IT'S CORRECT.

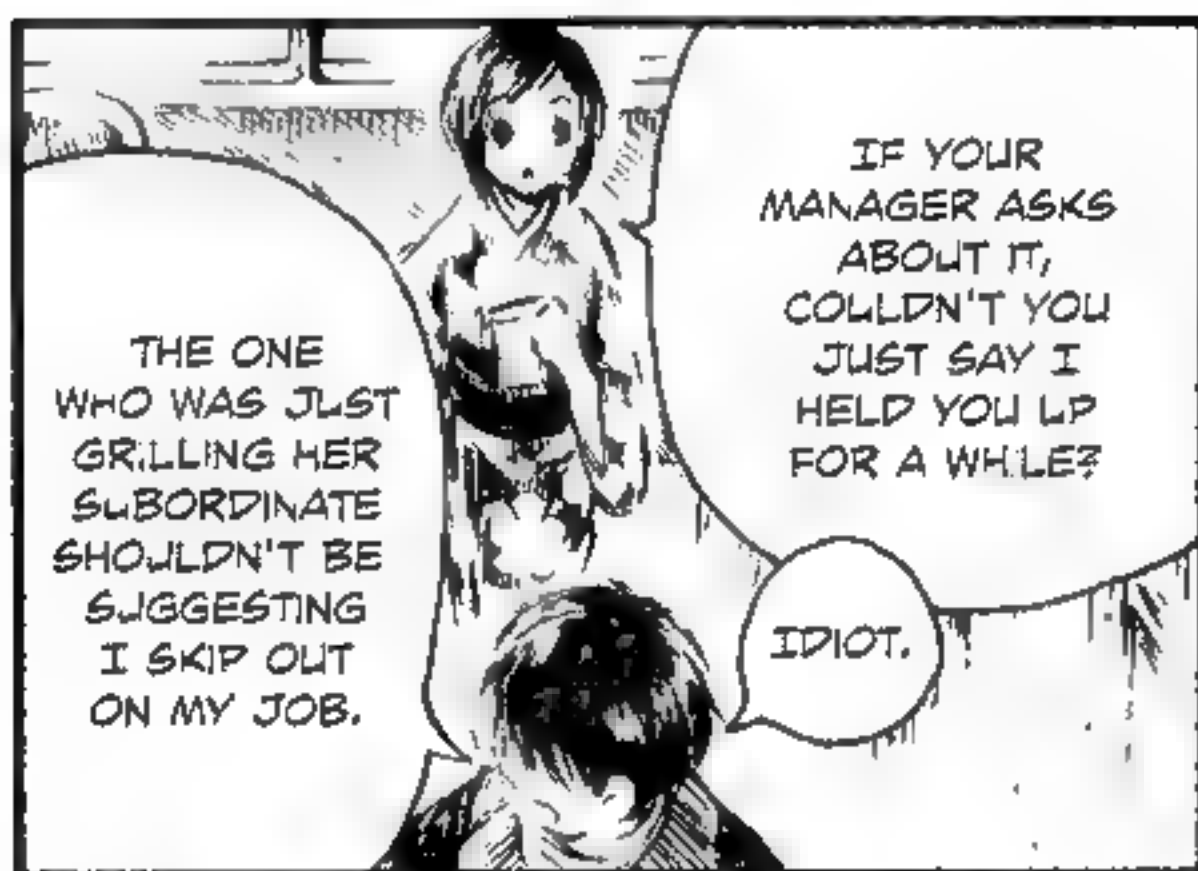


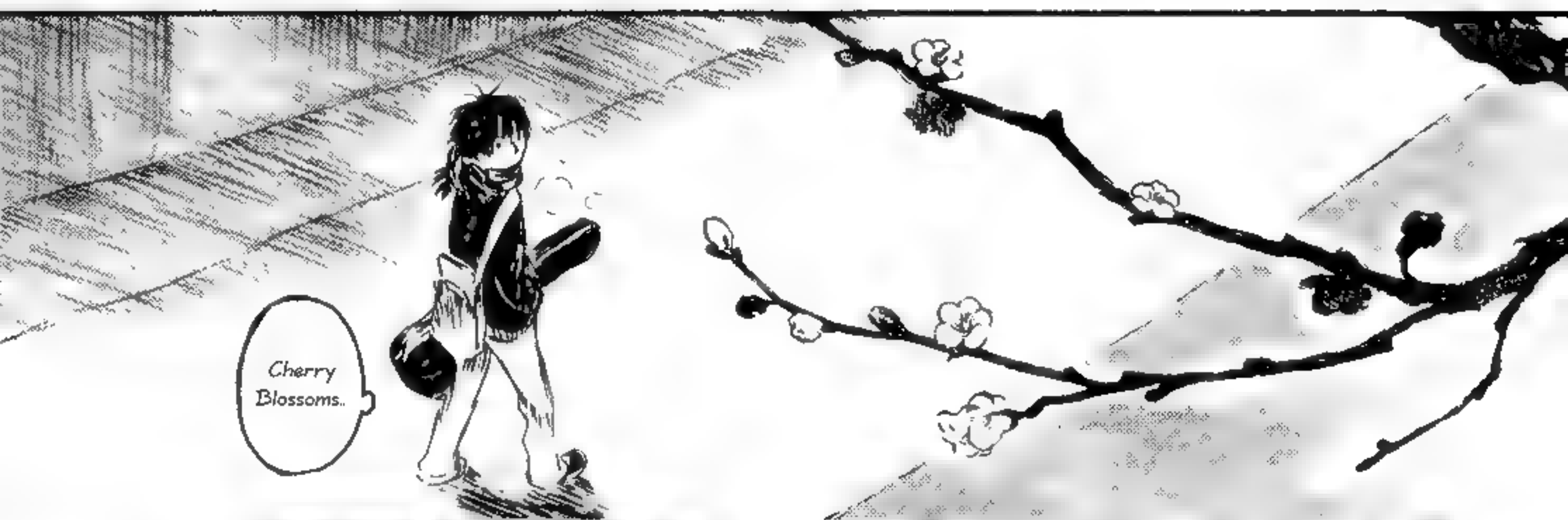
SHOW THEM TO ME WHEN YOU'RE DONE.

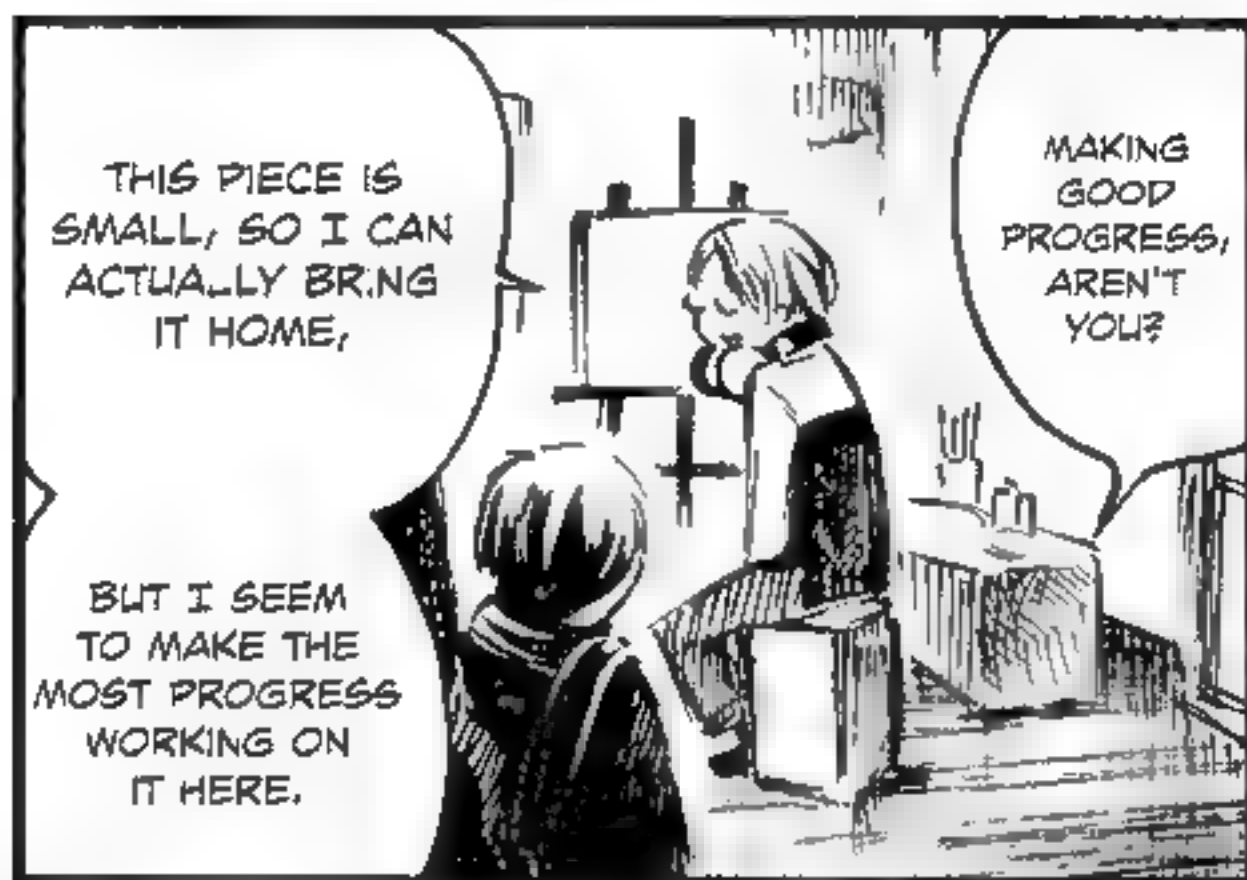


THEY'RE REALLY CUTE.

I'VE ALREADY SKETCHED THE DESIGNS FOR THEM!





















SHALL
I TEACH
YOU?

IN GREAT
DETAIL...



DON'T!
YOU'LL MESS
ME UP.



I THOUGHT
YOU LIKED
THAT KIND
OF THING?

WHAT DO
YOU MEAN,
"THAT KIND"?

SO
VIOLENT.



OW
OW
OW
OW
OW

PINCH



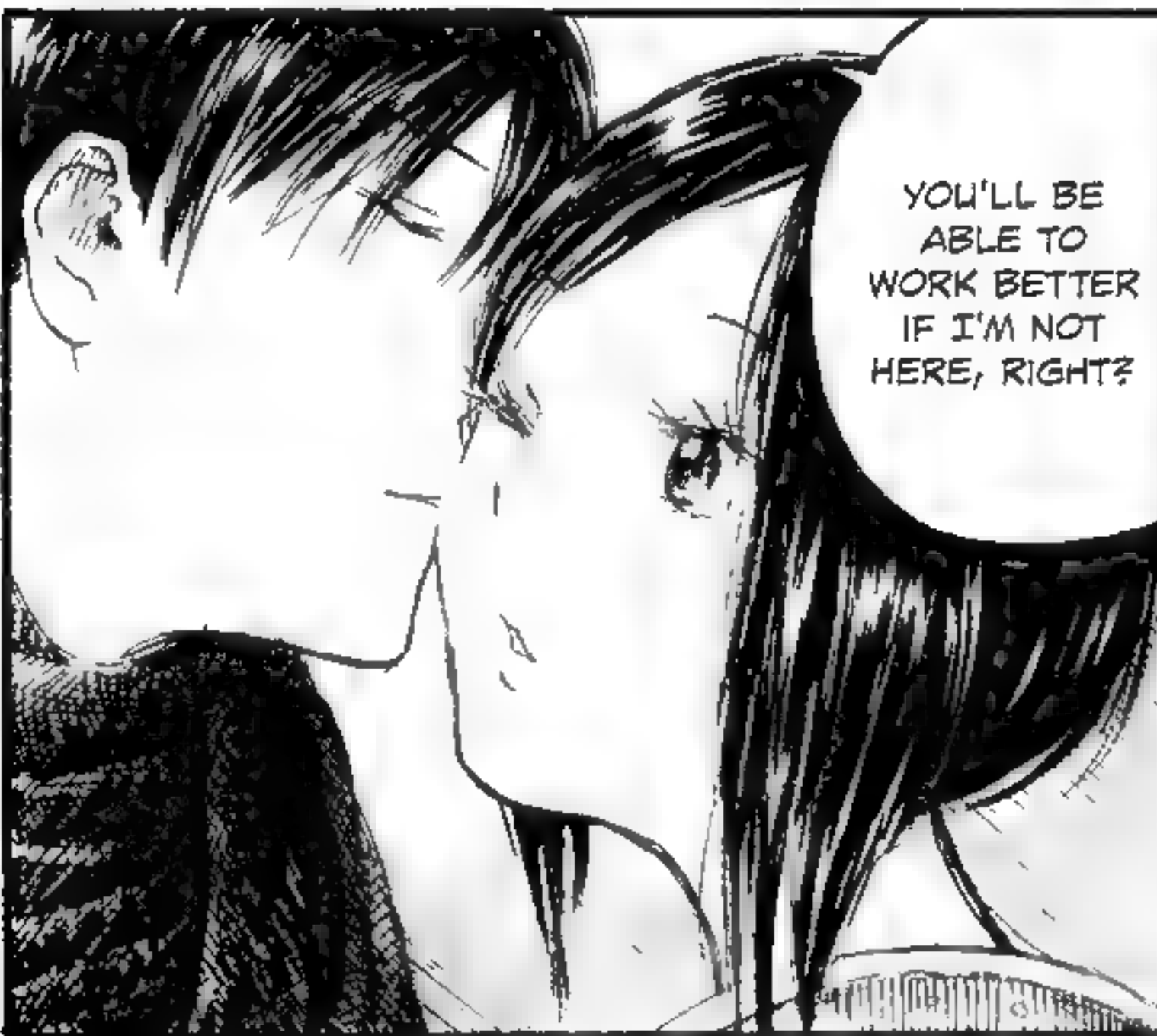
WHY
DON'T YOU
DRAW TOO?

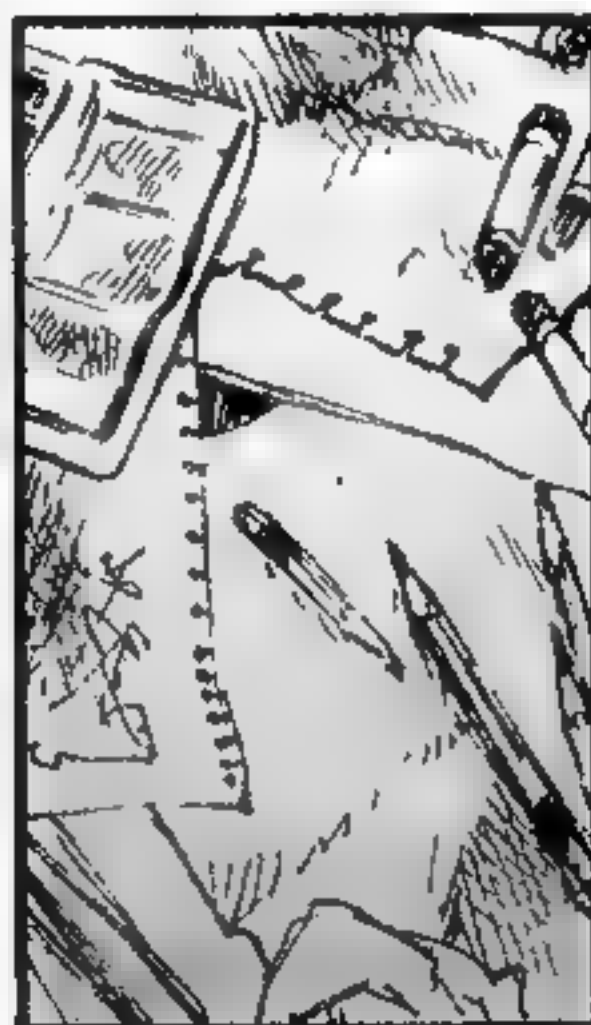


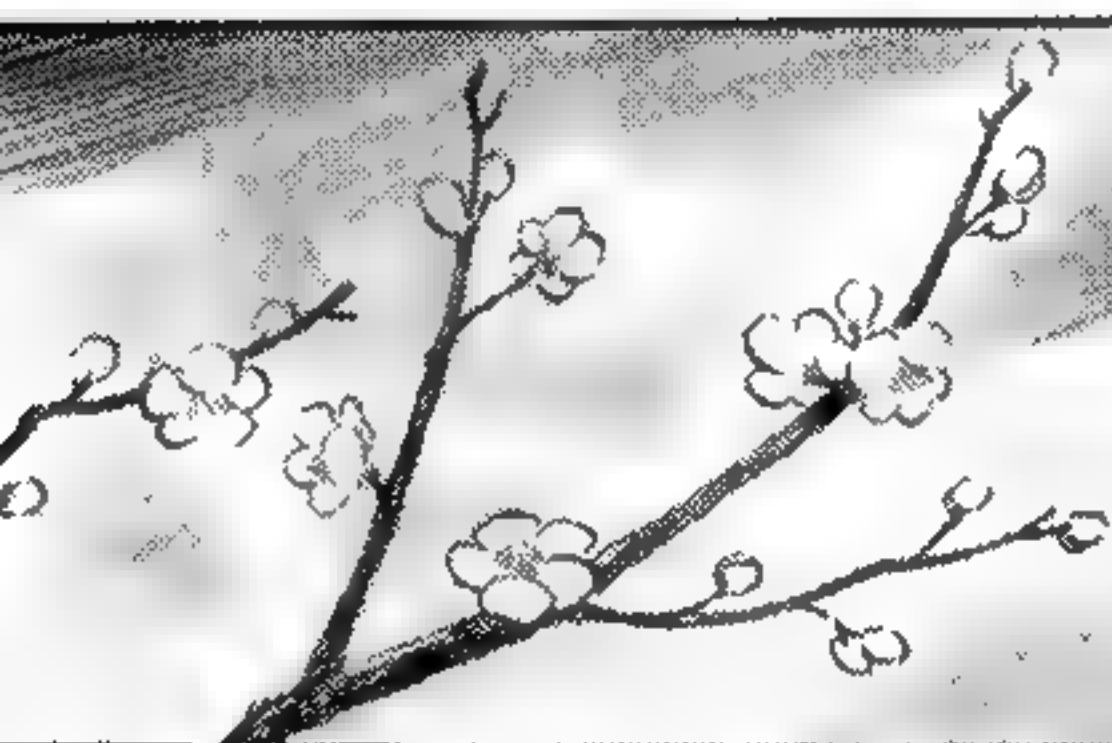
...
OKAY.



NO
MEANS
NO!



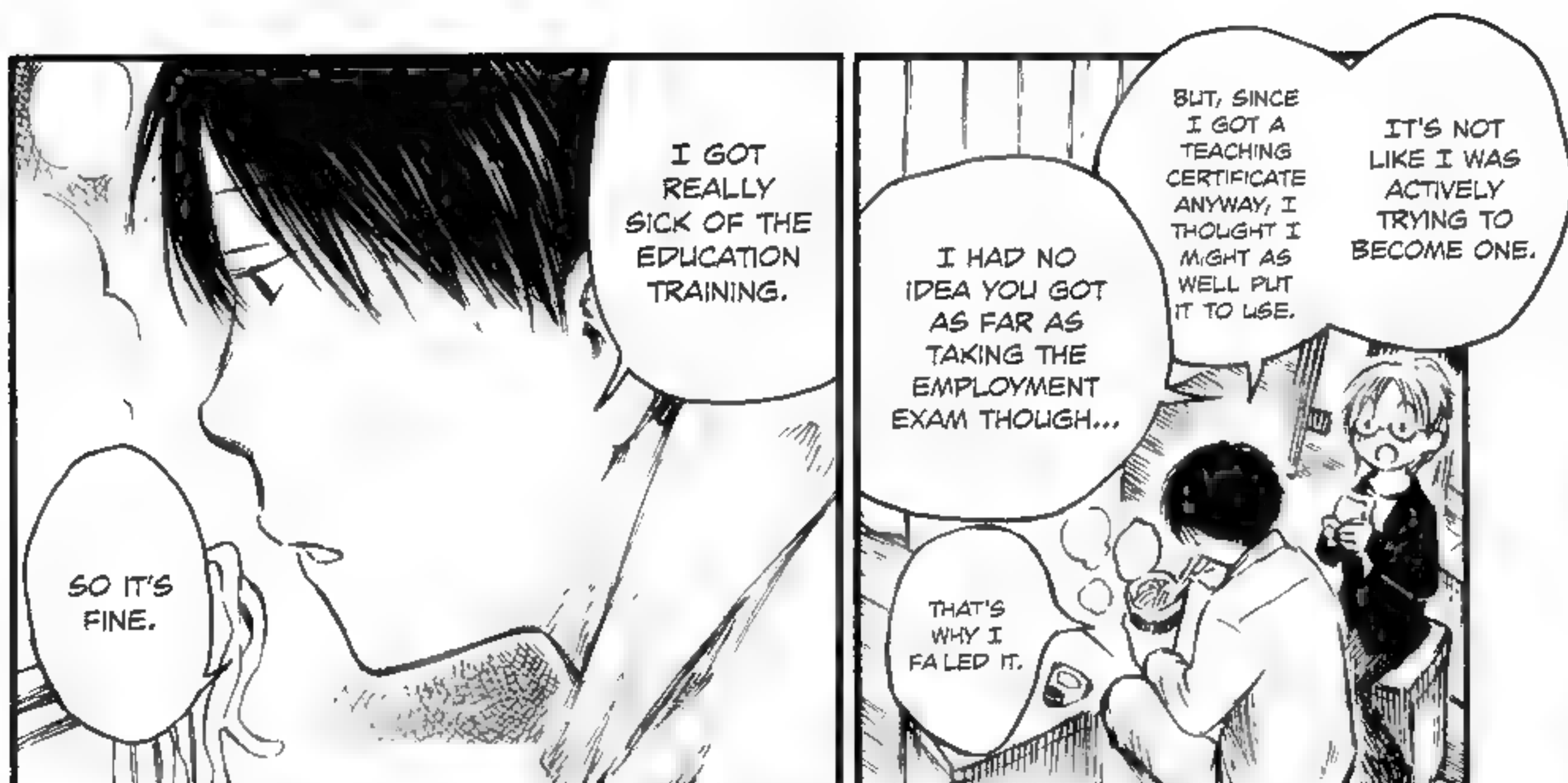




My own
work...

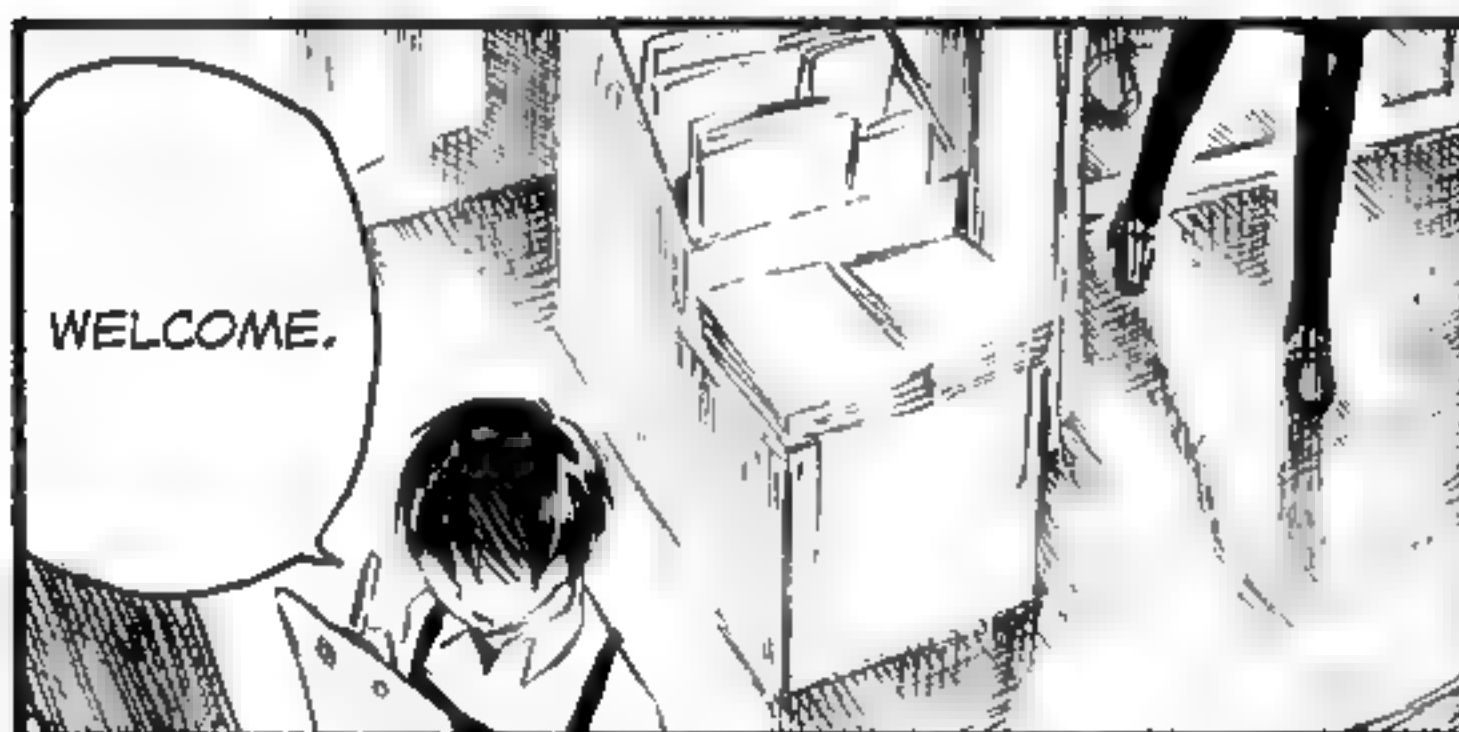
What
I want
to do..

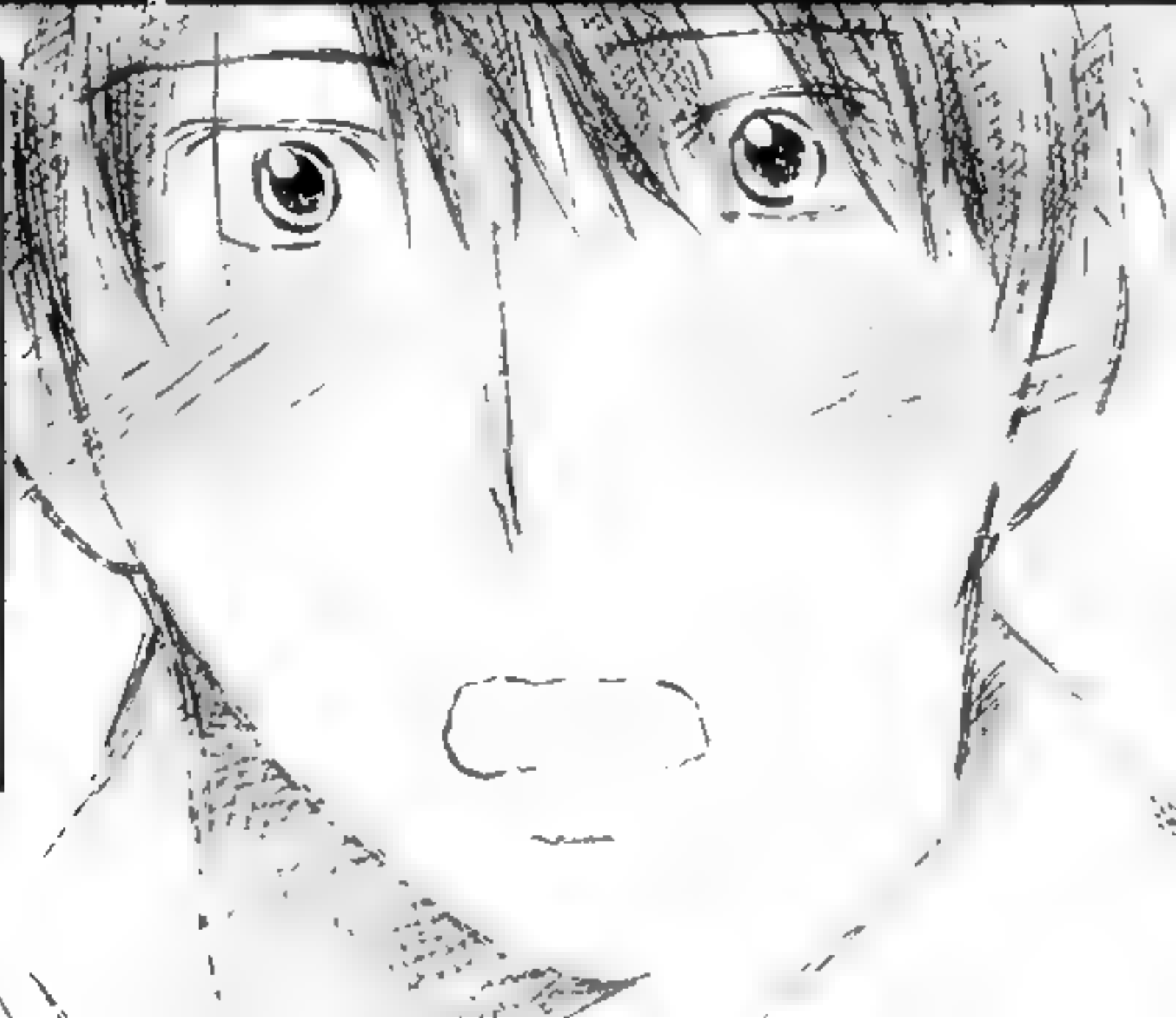






Sign: Sunrise Art Supplies











HANAMI.



FIND IT?

I FOUND
SOMETHING
NICE, TOO.

FOUND IT!

YEAH, AH,



THIS
STORE IS
NICE.
IT'S GOT
SO MUCH
STUFF.



Welcome



SHOULD
WE GET
A BIGGER
ONE?

YEAH,
YOU'RE
RIGHT.

THAT'S
GOTTA BE
ENOUGH!

